

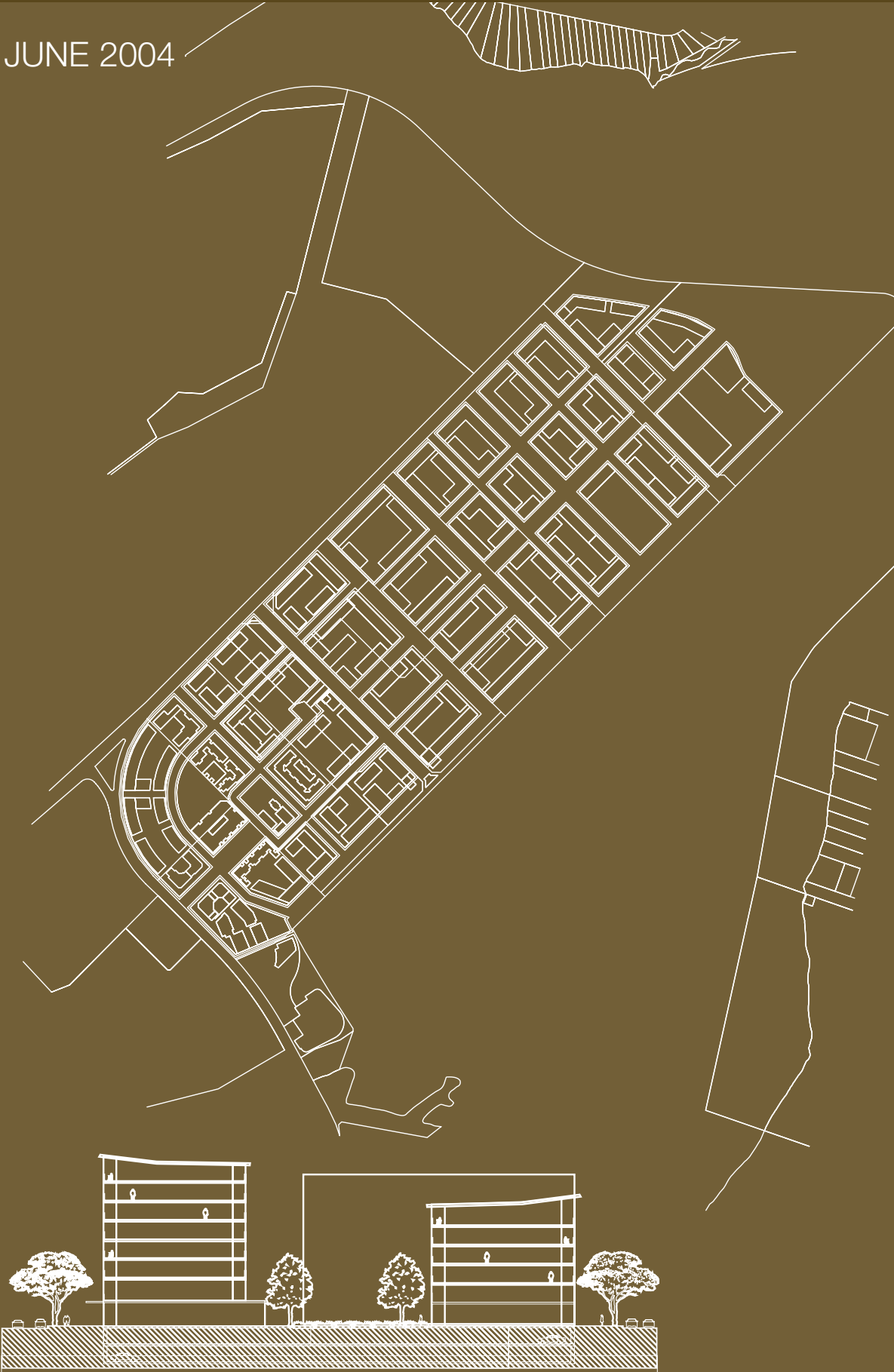
# DCP



Department of  
Infrastructure, Planning and Natural Resources

|urban|design|ADVISORY SERVICE

JUNE 2004



# Homebush Bay West DEVELOPMENT CONTROL PLAN

**Note.** The City of Parramatta Council (Council) resolved on 28 November 2022 to place the draft Parramatta 'Harmonisation' Development Control Plan (DCP) on public exhibition.

In addition, Council also endorsed administrative 'non-policy' changes to the stand-alone DCPs for Wentworth Point and Homebush Bay West which did not form part of the Harmonisation DCP (see Council Report from 28 November 2022 for more information). These amendments are proposed as part of the Land Use Planning Harmonisation Framework project and include:

- Replacing references to the former Auburn City Council (which is referenced as the consent authority) to the City of Parramatta.
- Replacing references to the Auburn LEP which have been superseded by the new Parramatta LEP 2023.
- Transferring controls referenced within the Auburn DCP (which will be superseded by the implementation of the new Parramatta DCP) that relate to parking and loading, adaptable housing units and water management into Wentworth Point DCP to retain the existing policy framework for the precinct.
- Other changes as needed to retain existing policy.

These administrative 'non-policy' changes have now been exhibited as part of the public exhibition process of the Parramatta 'Harmonisation' Development Control Plan. The stand-alone DCPs will be forwarded to the Department of Planning and Environment to finalise the proposed changes.

Prepared by  
Urban Design Advisory Service

For  
Department of Infrastructure,  
Planning and Natural Resources

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Planning and Natural Resources

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### 1.1 INTRODUCTION

The Homebush Bay West precinct is an area of marked change. Much of the peninsula is land reclaimed for the industrial uses which have characterised the precinct for the last 50 years. The 1999 Homebush Bay Development Control Plan established a broad direction for the urban structure and design controls which identified the site as suitable for a mix of uses including residential and commercial. After the staging of the 2000 Olympic Games and with the continuing development of Sydney Olympic Park as a regional recreational resource, the Department of Infrastructure, Planning and Natural Resources (DIPNR) acknowledged the need to review that document.

The Urban Design Advisory Service (UDAS) was commissioned to prepare a Structural Design Framework and a new precinct Development Control Plan (DCP). The Environmental Partnership was commissioned to prepare a Public Domain Manual. The Structural Design Framework establishes the key principles for coherent, whole of place development of the whole precinct. It forms a background document to the DCP and the Public Domain Manual. The Public Domain Manual forms volume 2 of the DCP and is required to be considered in the design of public domain elements.

All three documents have been developed through extensive consultation with stakeholders, including state government agencies, local government representatives, and property owners. The controls laid down in this DCP have been developed through extensive site analysis and built form testing.

Development proposals which are deemed to comply with this DCP may waive the requirement for a masterplan.

### 1.2 CITATION

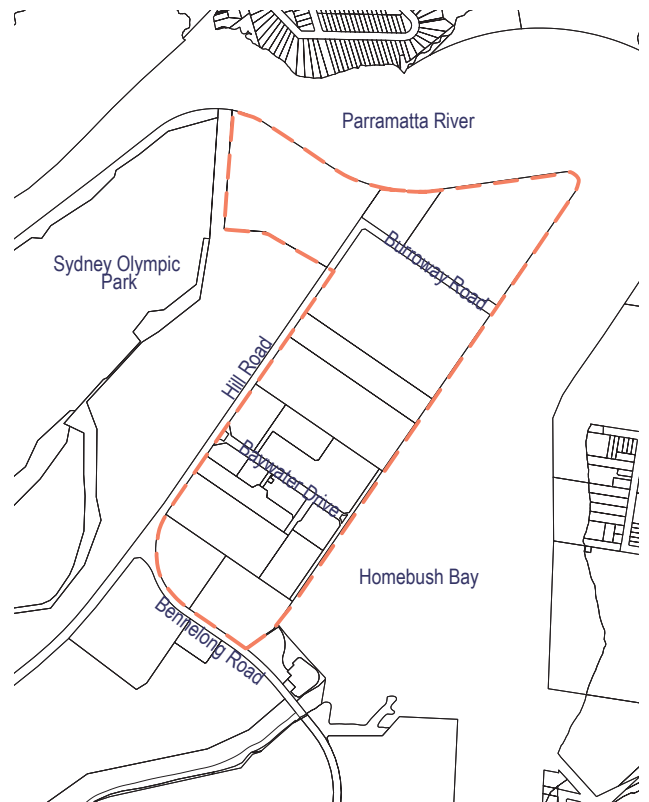
This plan may be cited as the ‘**Homebush Bay West Development Control Plan 2004**’

### 1.3 LAND COVERED BY THIS DCP

This DCP applies to the precinct known as Homebush Bay West, being generally bounded by Bennelong Road, Hill Road, Homebush Bay and Parramatta River, as identified in [Sydney Regional Environmental Plan No. 24 – Homebush Bay Area State Environmental Planning Policy \(Precincts - Central River City\) 2021](#). The precinct covers an area of approximately 63.85 hectares excluding existing public roads.

### 1.4 INTERPRETATION

Terms in this DCP generally have the meaning ascribed to them in the Environmental Planning and Assessment Act 1979 and the [Sydney Regional Environmental Plan No. 24 – Homebush Bay Area State Environmental Planning Policy \(Precincts - Central River City\) 2021](#). Where the meaning of terms differ, definitions are included in the Glossary.



## 1.5 AIMS AND PURPOSE OF THIS DCP

This DCP provides more detail than the [Sydney Regional Environmental Plan No. 24 – Homebush Bay Area State Environmental Planning Policy \(Precincts - Central River City\) 2021](#). The aim is to guide integrated development of the peninsula within an urban framework which is well connected and accessible, provides for a range of land uses and building forms, is clearly laid out and robust enough to support future change. Over time the precinct has the capacity to become a lively, well used and vibrant urban neighbourhood which benefits from and contributes to the high quality and amenity of its location and setting.

## 1.6 HOW TO USE THIS DCP

The DCP, including the Public Domain Manual which forms Volume 2 of the DCP, is required to be considered in the design of all development and the public domain in the Homebush Bay Precinct.

Each level of control, as outlined in Parts 2, 3 and 4 of this DCP, must be read and understood to guide any development proposal in the study area.

### 1.6.1 Understanding the background/urban structure [Part- 2 of this DCP]

Part 2 of this DCP contains a summary analysis of the study area, including opportunities and constraints, guiding principles and proposed urban strategies. It is intended to show how the primary controls in Part 3, and the street-based controls in Part 4, are underpinned.

After considering the relationship between the development site and its broader urban context, use Part 3 of this DCP to determine the controls which apply generally to all sites within the study area.

### 1.6.2 Using the general controls [Part 3 of this DCP]

This part outlines controls which apply generally to all sites within the area. It is divided into four sections: public domain systems, streets, public open space, and built form.

- 1 Identify the site** operations, as identified in transport routes, and the waterfront and review the controls for these systems.
- 2 Review the street and open space controls** for any existing streets and to help determine the scale of built form for any planned future streets within the site. Ensure that streetscape design is related to the role of the street within the street hierarchy, and that it is integrated with the building uses and massing.
- 3 Review the primary built form controls which apply to ALL sites within the precinct.**  
These controls include building height, building depth, building separation, street setbacks, building articulation and density.
- 4** When the urban structure, formed by streets, spaces and buildings, has been determined, use Part 4 of the DCP to **guide the detailed design** of the development proposal.

### 1.6.3 Using the detailed design guidelines [Part 4 of this DCP]

This part provides detailed information and guidance on best practice urban design criteria and how they can be applied to buildings. Use the information in this part to guide building design in relation to the following:

- Site configuration
- Site amenity
- Site access
- Building configuration
- Building amenity
- Building form
- Building performance

Following a review of the detailed design guidelines, commence the preparation of the site analysis and development of the design proposal.

## 1.7 PREPARING A SITE ANALYSIS

A site analysis is necessary to ensure that the development is of high quality, sensitive to its environment and positively contributes to its context. A thorough site analysis will ensure that site layout and building design addresses existing and possible future opportunities and constraints of both the principal site and its surrounds. **This site analysis needs to be linked with the Design Framework principles for the whole peninsula.** Within the indicative massing envelopes, there are numerous ways in which a building design can be resolved.

An analysis of the site and context is a fundamental stage of the design process, and should support many key design decisions relating to the proposal. The site analysis may assist in minimising issues relating to noise, overshadowing, community safety, access, views, privacy, energy consumption and waste generation.

Site analysis and design comprises three inter-related parts. Look at the site and its surroundings, to see what is existing. This will require **mapping** the qualities and characteristic of the site and its local context. Then, develop a series of **design principles**, which in turn should lead to, and inform a number of **design responses**, any of which may be appropriate.

The Applicant must demonstrate to the consent authority that the site analysis has been utilised in preparing the design for the site and that due consideration has been given to the opportunities and constraints identified. The analysis may then be used to critically assess the success of the proposal in its response to the features of the site and its context.

A site analysis drawing must be based on a survey drawing produced by a qualified surveyor and contain a reference number and date. Site analysis should include plan and section drawings of the existing features of the site, at the same scale as the site and landscape plan, together with appropriate written material. Information required in a site analysis may include but is not limited to:

- site dimensions

- site area
- north point
- location of site in relation to shops, community facilities and transport
- form and character of adjacent and opposite buildings in the streetscape, including both sides of any street that the development fronts
- location and use of any existing buildings or built features on the site
- location and important characteristics of adjacent public, communal and private open space
- location, use, overall height (in storeys and metres) and important parapet/ datum lines of adjacent buildings
- location and height of existing windows and balconies on adjacent properties location, height and characteristics of adjacent walls and fences
- location of major trees on site and on adjacent properties
- street trees, identified by size, botanical and common names
- topography, showing spot levels and contours 0.5 metre intervals for the site, adjoining streets and land adjoining the site
- views to and from the site
- prevailing winds
- orientation and overshadowing of the site and adjoining properties by neighbouring structures and trees
- geotechnical characteristics of the site and suitability of development
- pedestrian and vehicular access points (existing and proposed)
- location of utility services, including electricity poles, stormwater drainage lines, natural drainage, kerb crossings and easements
- significant noise sources on and in the vicinity of the site, particularly significant noise, odour or pollution sources.
- assessment of site contamination, proposed remediation strategy and a statement from a recognised expert that the site can be remediated and made suitable for the proposed uses
- street frontage features including poles, trees, kerb crossovers, bus stops and other services
- characteristics of, and distance to any nearby public open space
- information on any nearby bushland or environmentally sensitive land

## 1.8 PRE-DEVELOPMENT APPLICATION PROCESS

Discussions with the consent authority are encouraged at an early stage in the development proposal process to discuss and agree the overall design approach before a detailed building design is developed. The intent is to have the locality analysis available so that parameters can be agreed rather

than providing the analysis only at the DA stage, thus saving time and costs associated with revisions and major modifications.

The Homebush Bay (western foreshore) development assessment protocol for State significant development encourages **Auburn City of Parramatta** Council involvement at pre-DA and DA stages. (See also 1.10 below)

For pre-development application discussions, the proposal is usually in sketch form, showing the broad design strategies for the site layout and building mass and illustrating the design issues, such as the internal layout of the building, its adjoining private and public open spaces and the opportunities and constraints of the local context. Design options may be appropriate to illustrate a variety of solutions for discussion, particularly on large or difficult sites.

Where development will be staged, it is still important that planning for the whole site, not just the subeject areas, is undertaken. This will enable a more informed assessment of the particular stage in the context of the completed development.

## 1.9 PRE-DEVELOPMENT APPLICATION SUBMISSION REQUIREMENTS

For applications to the consent authority, a list of all material recommended for submission at pre-DA stage is given below:

### 1.9.1 Scale - Local

#### Submission - Local context sketch plan - 1:5000 showing:

- the site to be developed
- significant local features such as water courses, heritage items, buildings and construction areas
- existing buildings, shopping and employment areas
- traffic and road patterns, pedestrian routes and public transport nodes
- parks, community facilities and open space
- existing development controls

#### Submission - Streetscape elevations - 1:200 or 1:500

- photographs for at least 50m in both directions, or the three adjacent properties in both directions, whichever is the lesser
- for sites with multiple street addresses, photographs should be prepared for each separate address
- properties opposite the site should also be documented in the same manner

#### Submission - Aerial photograph - 1:1000 or 1:2000

- Aerial photographs of site and context, in colour

### 1.9.2 Scale - Site

#### Submission - Existing site plan - 1:500

showing:

- site boundaries
- spot levels and 1 metre contours
- existing significant vegetation, built and topographic features
- location and height of adjacent buildings, their window locations and private open space.

#### Submission - Analysis - 1:500

- A drawn and written explanation of the local and site constraints and opportunities revealed through the above documentation.

#### Submission - Sketch concept plan - 1:500

showing:

- the indicative footprint of the proposal
- site entry points
- areas of communal open space and private open space
- indicative ground plane treatment, indicative locations of planting and deep soil zones
- any proposed site amalgamation or subdivision.

### 1.9.3 Scale - Building

#### Submission - Building organisation sketch - 1:200 or 1:500

showing:

- the general location and size of vertical and horizontal circulation of lifts
- communal facilities
- servicing points
- indicative apartment location, size and orientation.

#### Submission - Sketch building mass elevations - 1:500 or 1:200

showing:

- basic massing of the proposal in the context of the three adjacent properties in each direction, or 50m in each direction, whichever is more appropriate, on each elevation.
- the components of the elevations (base, middle, top; primary elements) in a diagrammatic form
- building separation along the street
- the profile of any existing buildings

#### Submission - Sketch sections - 1:500 or 1:200

showing:

- the proposal and adjacent buildings
- the relationship of the proposal to the ground plane, streets and open spaces

#### Submission - Image board

showing images of precedents relevant to the proposal

including:

- entry treatments
- materials used
- design of balconies
- use of landscape elements
- courtyard spaces

#### Submission - Schedule

- Indicative density/number of apartments or shops, etc

#### Submission - Brief statement

- An explanation of the proposal in terms of the 10 design quality principles set out in Part 2 of State Environmental Planning Policy No. 65

### 1.10 DEVELOPMENT APPLICATION PROCESS

The Applicant is encouraged to have pre-lodgement meetings with the consent authority prior to lodgement of the DA [Development Application]. Once the required number of pre-lodgement meetings have been conducted, the Applicant can proceed with the lodgement of the DA (The application fee is to be confirmed with the consent authority prior to DA lodgement).

The following will be considered by the consent authority when determining Development Applications:

- Section 68 of the Local Government Act 1993 and Clause 12 of the Local Government [Approvals] Regulation;
- Section ~~79e~~ 4.15 of the Environmental Planning and Assessment Act 1979;
- Relevant ~~SREPs~~ SEPPs and DCPs;
- Council Policies and Guidelines;
- Submissions received from the public;
- ~~Auburn Council Section 94 plans~~ City of Parramatta (Outside Parramatta CBD) Contributions Plan 2021;
- Sydney Olympic Park Authority Act 2001
- relevant determinations of the Land and Environment Court; and
- approved masterplans.

A protocol is in place to ensure that the interests of both State Government and ~~Auburn~~ City of Parramatta Council are adequately addressed in the assessment process and development outcomes, and must be adhered to. The Homebush Bay (western foreshore) Development Assessment Protocol for State Significant Development provides for Council involvement at pre-DA stage and throughout the Development Application process.

Applicants within the Sydney Olympic Development Area (which includes Homebush Bay West) are required to notify the Sydney Olympic Park Authority in writing of their intention to lodge a development application for major sites of not less than 10,000 m<sup>2</sup> or resulting in not less than 20,000 m<sup>2</sup> of built space.

Transport and traffic modelling is necessary to determine development impacts both within and beyond the peninsula, and is envisaged as a process involving contributions from all developers.

### 1.11 DEVELOPMENT APPLICATION SUBMISSION REQUIREMENTS

A list of all material to be submitted by the Applicant at DA stage has been given below.

#### 1.11.1 Scale - Local

##### Submission - Local context sketch plan - 1:5000

showing:

- the site to be developed
- significant local features, parks and open space, heritage items and buildings
- existing buildings on site
- traffic and road patterns, pedestrian routes, bus stops and train stations
- shopping and employment areas and community facilities
- significant natural features and water courses, conservation areas, sensitive
- natural areas and their setbacks

##### Submission - Streetscape elevations

- Drawings or photomontage for at least 50m in both directions, or the adjacent three properties in both directions, whichever is more appropriate.
- For sites with multiple street addresses, photographs should be prepared for each separate address.
- Properties opposite the site should also be documented.

##### Submission - Aerial photograph - 1:1000 or 1:2000

- Aerial photographs of site and context, in colour.

#### 1.11.2 Scale - Site

##### Submission - Existing site plan - 1:500

showing:

- site boundaries
- spot levels and 1 metre contours
- existing significant vegetation, built and landscape features
- location and height of adjacent buildings, their window locations and private open space.

##### Submission - Existing site sections - 1:500 or 1:200

showing:

- at least 50m beyond the site in 2 directions, or showing three adjacent properties in either direction, whichever is more appropriate.
- building heights
- existing vegetation.

##### Submission - Analysis - 1:500

- A drawn and written explanation of the local and site constraints that demonstrates the opportunities and constraints of the site supporting the broad site planning principles and design decisions, and responding to reports relating to traffic, site drainage, daylight access, environmental design, etc.

##### Submission - Site plan - 1:500

showing:

- the indicative footprint of the proposal
- site entry points and areas of communal open space
- private open space, indicative locations of planting
- indicative ground plane treatment and deep soil zones
- any proposed site amalgamation of subdivision.

##### Submission - Shadow diagrams

showing:

- solar access to the site and adjacent properties at summer solstice (Dec 21), winter solstice (June 21) and the equinox (March and September 21) at 9.00am, 12.00 midday, 3.00pm and 6.00pm.
- shadows across key elevations
- shadows cast by approved and/or existing development.

##### Submission - Landscape plan - 1:200 or 1:500

accurately showing:

- building footprint of the proposal
- proposed site entries
- ramps, stairs and retaining wall levels
- lines of fencing, security and access points
- built elements (pergolas, walls, planters, water features)
- details of public, communal and private open space
- trees to remain and proposed trees/planting including species and size. Trees to be removed shown dotted
- deep soil zones and/or adequate soil depth for planting on structures
- detailed ground plane treatment with general materials and finishes
- indicated site lighting.

##### Submission - Terrain model

- An electronic model of the site at an appropriate scale demonstrating the existing and proposed RLs for the subject site and all other sites within the precinct. The model should include the RLs for the Millennium Marker, Hill Road and Burroway Road. The purpose of the terrain model is to assess how proposed ground levels relate to adjacent sites and to the peninsula as a whole.

#### 1.11.3 Scale - Building

##### Submission - Floor plans - 1:100 or 1:200

showing:

- apartment layouts, corridors, lifts and stairs
- pedestrian accessibility and entries
- vehicle and service access
- parking
- communal facilities, services
- fenestrations, balconies etc.



### Submission - Elevations - 1:100 or 1:200

showing:

- height and key datum lines
- building length and articulation
- the composition of the façade
- roof design
- existing buildings on the site
- building entries (pedestrian, vehicular and service)- profile of buildings on three adjacent properties in each direction or for 50m in each direction, whichever is most appropriate.

### Submissions - Sections - 1:100 or 1:200

showing:

- adjacent buildings
- the relationship of the proposal to the ground plane, the street and open spaces
- the location and treatment of car parking
- building separation within the development and between neighbouring buildings
- ceiling heights.

### Submission - Materials and finishes board

showing:

- representative materials, samples and colours of the proposal.

### Submission - Photomontages

- Photomontages or similar rendering or perspective drawings illustrating the proposal in its context.

### Submission - Schedules

schedules on a floor by floor basis providing information on:

- density of development
- number of apartments and aspect
- apartment sizes
- apartment types

### Submission - Statement of Environmental Effects

- In written form, a table of description of the compliance of the development proposal with the objectives and controls laid down in this DCP.
- A written explanation of the proposal's response to the 10 design quality principles set out in Part 2 of SEPP 65.

### Submission - Architectural Models - 1:100 or 1:200

Architectural models are required:

1. In residential development where the proposed development has a value of work exceeding \$600,000.00 or a minimum of 6 dwellings (single storey developments excluded).
2. In commercial development where the proposed development has a value of work exceeding \$2 million.

### Models are to show:

- development on adjoining land (at least 3 adjacent properties in each direction and on the opposite side of the road), in block form
- architectural details of proposed development
- materials and finishes used
- landscaping details

### 1.12 RELATIONSHIP TO OTHER DOCUMENTS

This DCP should be read in conjunction with the provisions of the EP&A Act 1979, ~~SEPP 56—Sydney Harbour Foreshores and Tributaries SEPP (Biodiversity and Conservation) 2021~~, and of ~~SREP 24—Homebush Bay Development Area SEPP (Precincts - Central River City) 2021~~. ~~SREP 24 SEPP (Precincts - Central River City) 2021~~ contains land use objectives and controls for the precinct, and requires that Master Plans be in place prior to lodging a Development Application. The relevant instruments which apply can be confirmed by obtaining a Section ~~449~~ 10.7 Certificate. The onus is on any prospective Applicant to check with if there are any additional or updated documents relevant to Homebush Bay West that should be considered when making a development application.

This DCP repeals the Homebush Bay Waterfront DCP (1999). Should there be any inconsistency between the provisions of this DCP and any other Development Control Plan, Policy or Code, the provisions of this DCP shall prevail, unless otherwise stated.

Masterplans prepared under ~~SEPP 56 SEPP (Biodiversity and Conservation) 2021~~ or ~~SREP 24 SEPP (Precincts - Central River City) 2021~~ are required to be consistent with the provisions of this DCP.

SEPP 65 – Design of Residential Flat Buildings, and the associated Residential Flat Design Code, apply to residential development within the precinct. The detailed design guidelines in this DCP supersede those in the Design Code where there is an inconsistency.

The controls in this DCP are derived from the design guidelines in the Structural Design Framework (July 2003) and supersede them.

### 1.13 THE CONSENT AUTHORITY

Subject to the nature and scale of development, consent may be either by ~~Auburn~~ City of Parramatta Council or by the Minister for Infrastructure and Planning. Applicants are advised to refer to the relevant environmental planning instruments at the time of lodgment to confirm the appropriate authority.

### 1.14 ADOPTION OF THIS DCP

This Plan was adopted by the Director General of the Department of Infrastructure, Planning and Natural Resources on 3rd September 20004 and came into effect on 28th September 2004.

The Homebush Bay West peninsula is strategically located near the geographic heart of metropolitan Sydney. It is poised to take advantage of its position adjacent to Sydney Olympic Park, with myriad recreational opportunities offered by the Park facilities as well as by the Parramatta River and Homebush Bay. The area is highly visible, though historically not physically well connected, from the northern shores of the river (Meadowbank), the eastern side of Homebush Bay (Rhodes peninsula), and from within the Parklands.

The DCP area forms the northern and eastern part of the peninsula. The area is bounded by Parramatta River to the north, the shore of Homebush Bay to the east, generally by Hill Road to the west (extending west to transmission line bordering Sydney Olympic Parklands) and Bennelong Road to the south.

Homebush Bay West is adjacent to the Sydney Olympic Parklands and connected to them by existing pedestrian and cycle access. This strong relationship is embodied and enhanced in the principles underpinning the Structural Design Framework and in the guidelines and controls in this DCP.

Sydney CBD

Great Western Highway  
Sydney CBD to  
Parramatta  
and beyond

Connection by  
ferry to Sydney  
CBD and  
Parramatta

Northern railway  
line

Regional  
cycleway



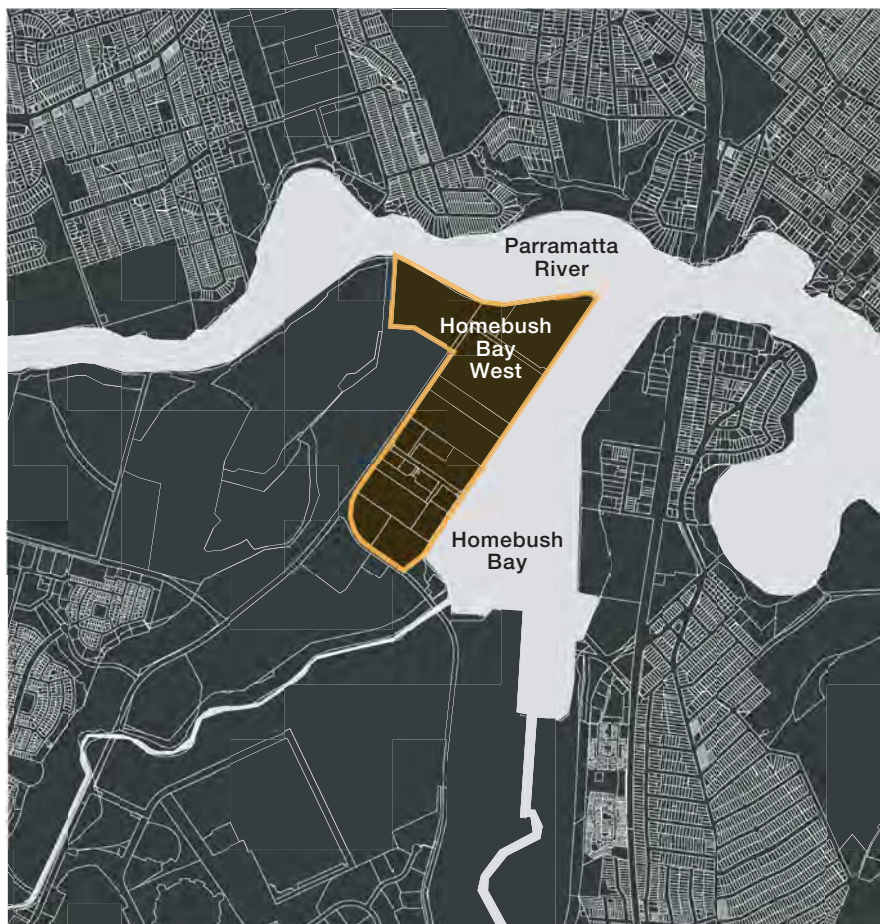


## PART 2 BACKGROUND

### 2.1 Regional Context

Homebush Bay West is a peninsula isolated from other developed areas by its water and parkland edges: Parramatta River and Homebush Way, and Sydney Olympic Parklands and Millenium Park. It is not well linked to existing services, neighbourhoods or public transport infrastructure, having only one road connection into the precinct. However, its proximity to regional open space, the water, and to Rhodes peninsula, contribute to its potential to sustain residential development. In particular, a physical connection across Homebush Bay linking to Rhodes Rail Station would enable and encourage use of rail transport for residents commuting to work and for visitors to the precinct and the Parklands.

Some residential development has been undertaken at the southern end of the peninsula.. The existing low scale industrial development is visually relatively unobtrusive. The peninsula includes waterfront lands in the ownership of two authorities: Sydney Olympic Park Authority and NSW Waterways. The existing Water Reclamation and Management System (WRAMS) may be extended to new developments around Sydney Olympic Park, including Homebush Bay West. There is an opportunity for an integrated approach to managing the waterway.

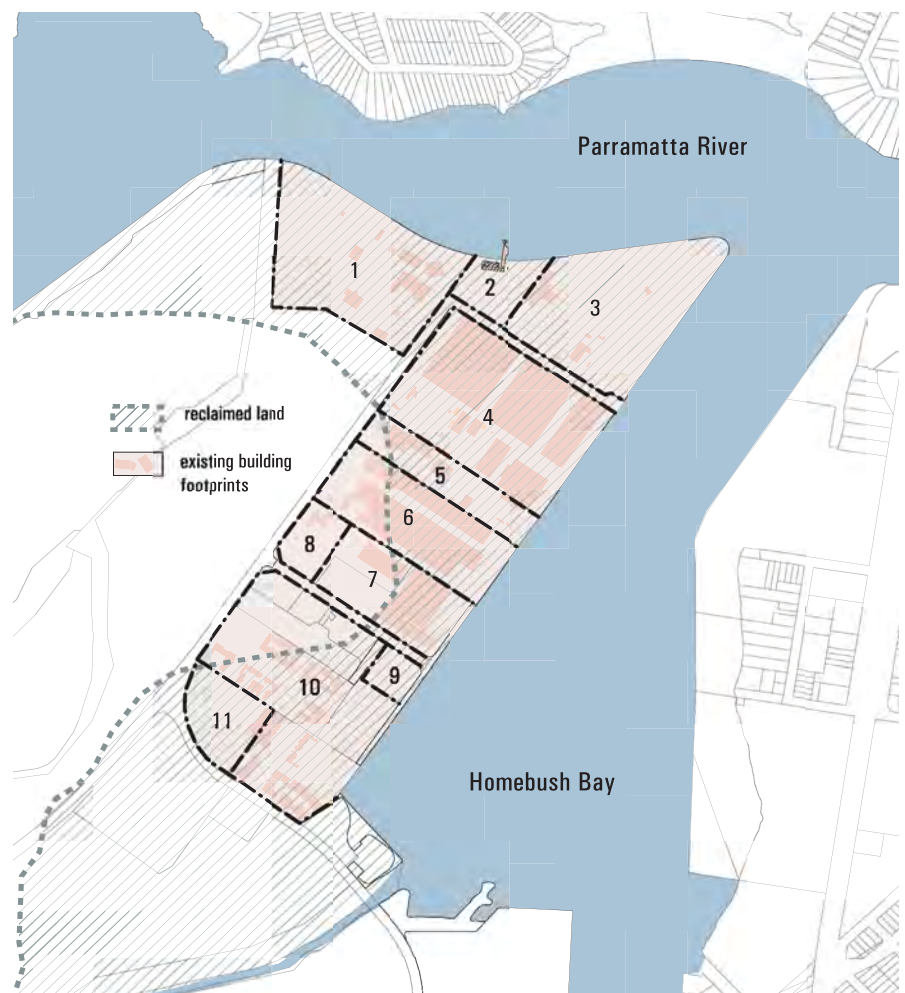




### 2.2.1 DEVELOPMENT PARCELS & STAGING

Homebush Bay West was created as a new precinct during the 1930s for industrial uses. Subsequent subdivision was into large, regular parcels running from the water's edge to Hill Road, constructed to access the site. Today, new residential development is beginning to create a new character for the precinct, particularly at the southern end of the peninsula, and is breaking up the large scale established by the existing industrial, warehousing and service uses. Land ownership changes have resulted in a series of subdivisions and new amalgamations, but the size and shape of the development parcels still lend themselves to an efficient street and block structure oriented to the lot boundaries.

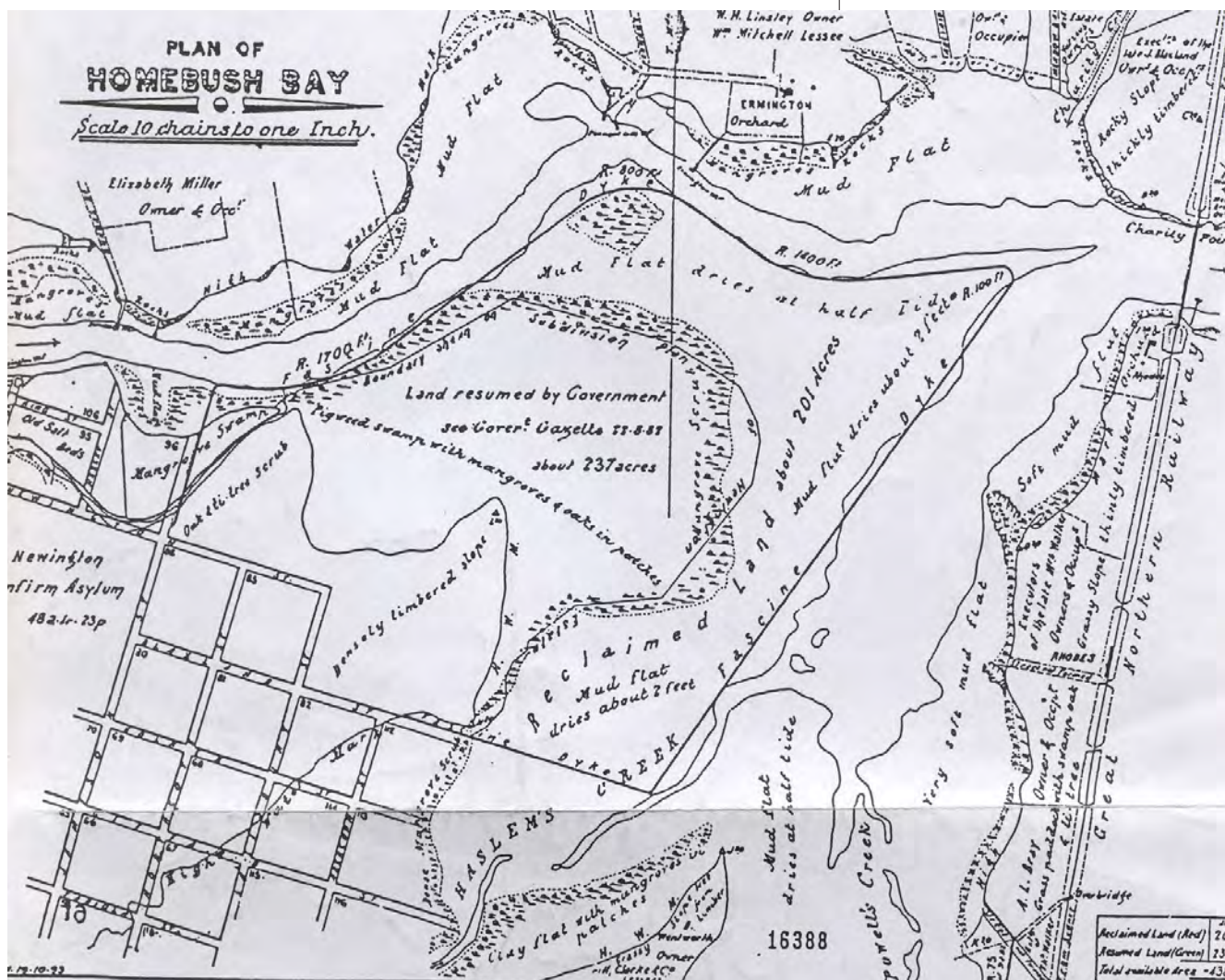
The development parcels shown take ownership and leasing arrangements into account. Floor space and open space controls in Section 3.4.1 of this DCP are calculated on the basis of these development parcels, except where existing development or approvals, or particular constraints due to parcel size or shape, require that the provision of floor space and open space be calculated for an amalgamated area (for example parcels 8,9,10 and 11 together make up precinct F). Where there are existing developments or approvals, development of parcel is not constrained, so long as it can be demonstrated that the overall (amalgamated) controls are supported.



## PART 2 BACKGROUND

### 2.2.2 RECLAIMED LAND

Reclamation has significantly extended and 'regularised' the shoreline of the original peninsula. Almost all of the Homebush Bay West peninsula is on reclaimed land and as such is subject to particular geotechnical constraints which affect the siting and massing of buildings, particularly in regard to basement car parking. Reclamation of Rhodes peninsula in the same period and for the same uses as Homebush has created long, straight edges to Homebush Bay which give it a unique character. The edge condition is a particular challenge to the principle of contributing to public amenity through foreshore promenade design.



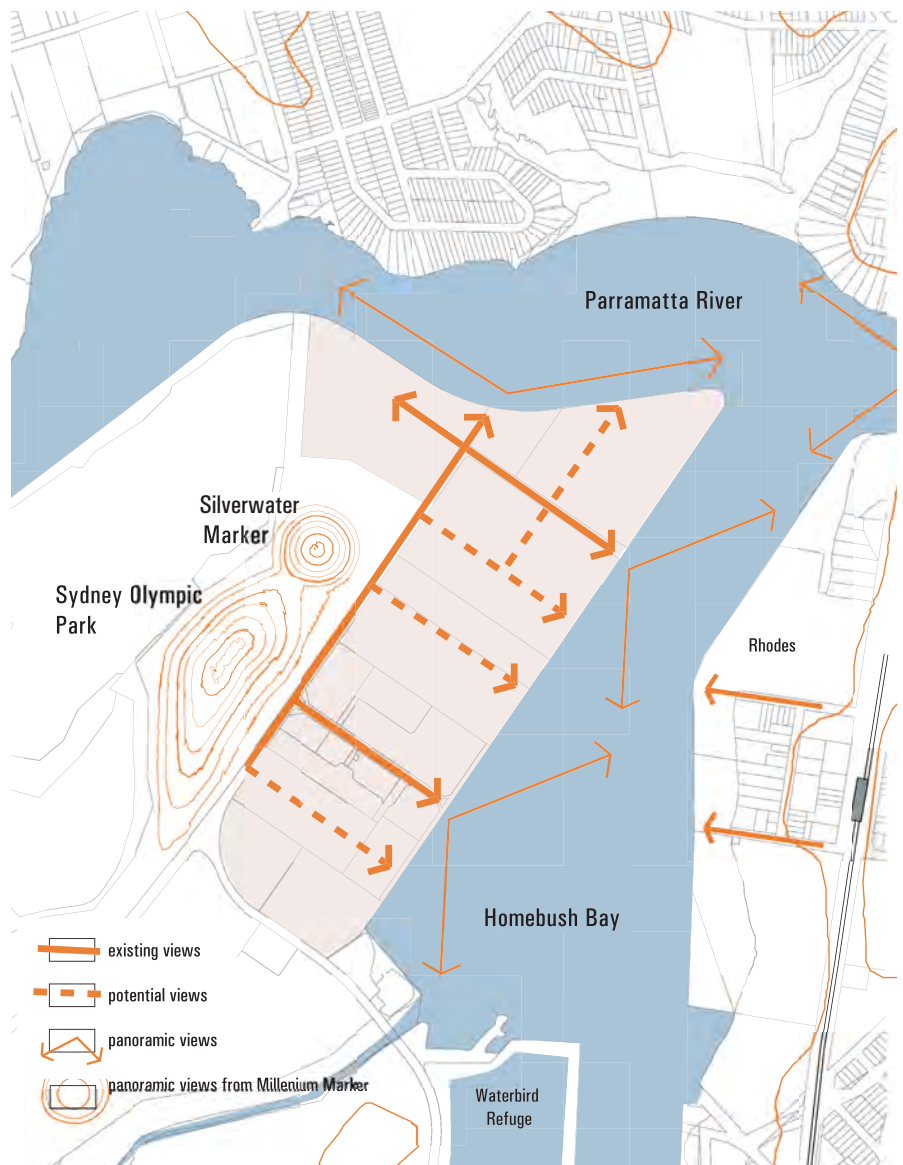
This 1893 plan provided by the Waterways Authority anticipates the eventual reclamation of Homebush Bay West by over 50 years.

2.2.3 TOPOGRAPHY AND VIEWS

The topography of the precinct is flat, with the water table little more than 800mm below ground level. Although the flatness of the land reduces the visual impact of the water, there are striking views: across the bay to Rhodes (mangroves, foreshore park and point park) along east-west streets; south to the green edge of Bicentennial Park and the Waterbird Refuge, and the barge hulks; and north to the shores of Parramatta River from Hill Road. The existing road pattern consists of a few long straight streets which allow distant views to the water and opposite shores, and enable people to orient themselves in relation to the area context. This characteristic is one of the strongest contributors to a unique 'sense of place' at Homebush Bay West.

The construction of the Millenium Marker for the Sydney 2000 Olympics has provided a new western edge to the precinct as well as an opportunity for panoramic views out and over Hombush Bay and Sydney Olympic Parklands.

Important views towards the precinct also include from the John Wotton rail bridge over Parramatta River, from Rhodes peninsula, from the water (including public ferry) and from Meadowbank on the northern shores of the river.





## PART 2 BACKGROUND

### 2.2 Local Context

#### 2.2.4 PUBLIC OPEN SPACE

The open space network is typically made up of open space along the river foreshores, particularly on headlands and in flood plains associated with river and creek systems. A regional cycle / pedestrian route runs along the northern bank of the river and crosses to the Rhodes peninsula via a dedicated lane on the railway bridge. The precinct is adjacent to a regionally significant area of environmentally sensitive open space, the Sydney Olympic Parklands, with the potential for strong links with significant public open spaces at Sydney Olympic Park. There is provision for continuous pedestrian and cycle access along the foreshore, linking the Parklands with Bicentennial Park.

While surrounded by a rich and varied open space experience, the historic uses within the precinct have not been suited to any open space provision except for road access. The exception is Wentworth Park, which while artificially constructed nevertheless echoes the typology of other point parks on the foreshores of Sydney Harbour.



**2.2.5 EXISTING SITE FEATURES**

The site is dominated visually by constructed rather than 'natural' features: the Millennium Marker, the transmission line, the radio masts (particularly at Wentworth Point), and most of all the 1.2 kilometre straight built edge to the Bay. West of the ferry wharf the built edge is softened by mangroves as the precinct gives way to the Wanngal Wetlands of Sydney Olympic Parklands. The subdivision pattern which is an important component of the cultural history of the site is reflected in the few existing streets. There are few significant trees. The intended continuous foreshore promenade and cycleway exists in part.



## PART 2 BACKGROUND

### 2.3 DCP Objectives

The Homebush Bay West DCP establishes objectives and controls for new development to deliver an attractive, appropriate, high amenity and high quality environment for residents, workers and visitors. The DCP also acknowledges the visual and physical impacts of this precinct on the bay and the river, on Rhodes Peninsula and surrounding foreshores, and on Sydney Olympic Parklands, and is concerned to integrate new development in the public and private domains with its wider context.

A Structural Design Framework (SDF) was prepared as a background document to this DCP. The SDF addresses structural planning, urban design and development issues for the precinct as a whole. It was prepared in consultation with all landholders and sets out key principles for the urban structure: land uses, streets and blocks, public open spaces and built form.

The SDF and DCP conform to the requirements of [SEPP 66 \(Biodiversity and Conservation\) 2021](#) and the planning objectives of [SREP-24 SEPP \(Precincts - Central River City\) 2021](#).

#### 2.3.1 IDENTITY –

##### Create an identifiable character for Homebush Bay West

- i Retain and enhance views to water, opposite shores and ridges, including vistas along existing and future major east-west streets to the Bay and Rhodes, views from within the precinct north to Parramatta River, west to the Sydney Olympic Parklands and south to the wetlands and Powells Creek
- ii Optimise the waterfront location by providing continuous foreshore access and links to open space within and surrounding the precinct
- iii Design streets and public open spaces appropriate to the conditions of the site, particularly in relation to the waterfront, and to the uses
- iv Retain and enhance the key elements of the urban structure: existing streets, established trees, the formed eastern edge of the peninsula, and the maritime focus to Parramatta River
- v Build on the structure formed by the site's industrial character by aligning new streets with a grid formed by the subdivision pattern and the Hill Road and waterfront edges
- vi Acknowledge the visual primacy of the waterfront by stepping building heights down from Hill Road to the water
- vii Retain and enhance Wentworth Park as a public park typical of other point parks on Sydney Harbour
- viii Design building heights and massing to enable views to the Millenium Mound as a backdrop to the precinct, and to protect views from within Sydney Olympic Parklands (ie. to the east) to the Mound as the highest element on the horizon.

#### 2.3.2 LAND USES –

##### Accommodate and locate appropriately a range and mix of uses within Homebush Bay West

- i Create a maritime precinct with boating and associated commercial and retail uses north of Burroway Street
- ii Provide two neighbourhood nodes including commercial, retail and community uses: one associated with the transport interchange and maritime precinct; and a smaller one in the southern part of the precinct.
- iii Provide small scale retail and leisure uses adjoining and opposite foreshore parks and plazas, including cafes / outdoor dining, clubs, boatsheds and facilities for water-related recreational activities
- iv Provide for active ground floor uses on major east-west streets through flexible building design
- v Provide adequate local open space for precinct residents and workers, and encourage use of regional open space within Sydney Olympic Parklands.

#### 2.3.3 STREET AND BLOCK STRUCTURE –

##### Create a street and block structure that optimises legibility, permeability and efficiency

- i Lay out streets to support the underlying subdivision pattern by aligning east-west streets with property boundaries and north-south streets perpendicular to them
- ii Strengthen Hill Road as the major connector between the water and Sydney Olympic Park and an urban edge to the parkland areas
- iii Design a street hierarchy that clearly distinguishes between the role and scale of major and secondary streets, to orient people within the precinct
- iv Design the major east-west boulevards as 'green fingers' to help break down the scale of the precinct
- v Provide a major north-south street that creates a new opportunity to link the interior of the precinct to the river visually and physically
- vi Locate streets to capitalise on and enhance views to the Bay, the river and other surrounding areas, and any landmark features (including the Millenium Marker)
- vii Encourage multiple movement choices for people, cyclists and vehicles by optimising the connectivity of the street network and minimising dead end streets
- viii Optimise the accessibility of the foreshore promenade by connecting it with trafficked streets and pedestrian and cycle ways
- ix Design block size and shape to increase permeability for pedestrians and cyclists, by generally limiting their length to 150 metres. On major streets where a continuous street frontage is required to contribute to commercial and retail activity and blocks are longer, provide through-block pedestrian links at maximum 100 metre intervals.
- x Optimise the number of north-facing apartments by orienting blocks east-west; that is, with their longer dimension to the north.

- xi Design streets to accommodate a mixture of transport modes, including pedestrians, cycles, buses where relevant, and moving and parked vehicles.

#### 2.3.4 OPEN SPACE NETWORK –

**Create a network of public open spaces that is strongly linked to Sydney Olympic Parklands, the foreshore edge and the water, and provides for a range of recreational activities**

- i Enhance the waterfront character of Homebush Bay West by designing the setback to the waterfront to allow for a variety of spaces and uses, including water-related uses
- ii Protect and enhance the amenity of foreshore access by linking the foreshore promenade to streets, urban plazas and pocket parks
- iii Contribute to the regional open space network by providing continuous pedestrian and cycle access linking Homebush Bay West to Sydney Olympic Parklands, Bicentennial Park and existing foreshore access routes
- iv Contribute to the regional pattern of point parks on the harbour and river foreshores by retaining Wentworth Park as public open space
- v Offer a range of opportunities for recreation and relaxation, and to give ‘breathing space’ within urban areas, by providing a range of open spaces, including a park at Wentworth Point, three local parks spaced throughout the peninsula, and pocket parks and plazas
- vi Design major east-west streets as generously planted boulevards which frame views to the water and create ‘green fingers’ linking the foreshore and water-related activities to the interior of the precinct.
- vii Establish the importance of the foreshore promenade by designing it as ‘one place’, with a character established by tree and materials selection which is consistent with landscape initiatives for the wider context of the Sydney Harbour Foreshores
- viii Provide a sequence of spaces along the promenade that each relate to a major east-west street and provide an activity focus at the water’s edge
- ix Design streets, parks and plazas with high amenity and high quality.

#### 2.3.5 ACCESSIBILITY –

**Increase and enhance the opportunities for pedestrians and cyclists to access the precinct and to move safely and comfortably within the public domain**

- i Consolidate publicly accessible facilities including any new community uses within the vicinity of the ferry / bus interchange
- ii Create a maritime precinct with associated commercial and retail uses north of Burroway Street, linked to the foreshore and open space network
- iii Create a neighbourhood node including commercial, retail and community uses in the southern part of the precinct

- iv Design streets to accommodate a future bus route through the centre of the precinct
- v Minimise the potential for conflicts between vehicles, pedestrians and cyclists through the design of footpaths, bicycle lanes, through block links, streetscape design, medians and kerb ramps, and by minimising the number of vehicular crossings over footpaths.
- vi Encourage activity in and surveillance of streets by providing for active ground floor uses on major east-west streets
- vii Locate and design buildings to provide passive surveillance of all public spaces
- viii Provide publicly accessible facilities and small scale retail adjoining and opposite foreshore parks and plazas, including cafes / outdoor dining and facilities for recreational activities relating to the water
- ix Provide a pedestrian and cycle bridge between Homebush Bay West and Rhodes Peninsula subject to determination in transport studies and appropriate funding arrangements.

#### 2.3.6 ENVIRONMENTALLY SUSTAINABLE DESIGN – Incorporate ESD principles into all stages of design, including the design of public spaces, block and site layout and built form

- i Design blocks to deliver efficient subdivision and optimise north orientation for buildings, to minimise overshadowing and the negative impacts of wind on the public domain, to mitigate the visual impact of large scale development on Homebush Bay, and to define and appropriately frame parks and plazas
- ii Control the quality of water entering Homebush Bay through the use of integrated water management strategies
- iii Conserve water by minimising stormwater runoff, planting appropriate indigenous species with low irrigation needs, matching water quality with its intended use and using water saving devices
- iv Promote ecological outcomes including shade and habitat by dedicating a significant proportion of the waterfront setback to riparian planting with a mix of species
- v Control potential impacts on air quality by minimising car dependency, encouraging pedestrian and cycle movement and promoting the use of public transport
- vi Minimise energy consumption by designing for daylight access and natural ventilation, passive heating and cooling and alternative energy sources
- vii Retain the embodied energy in buildings by designing them as ‘long life loose fit’ that can be readily adapted for changing uses and are easily maintained.
- viii Minimise resource depletion by selecting environmentally sustainable building materials in both the public and private domains, and by providing facilities for recycling

## PART 2 BACKGROUND

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### 2.3 DCP Objectives

#### 2.3.7 BUILT FORM –

**Provide sensitive and high quality architectural and landscape design that contributes positively to the character of the public domain**

- i Distribute and design built form to define and enhance the spatial quality of streets, open spaces and the foreshore by aligning buildings to streets and to the edges of parks and plazas
- ii Optimise sun access to streets and to public open spaces by minimising building bulk, ensuring adequate building separation, and orienting built form appropriately
- iii Encourage high quality landscape design of public spaces, of the interface between public spaces and private development, and within new development
- iv Encourage high quality architectural design of all new development
- v Promote a series of public open spaces related to the waterfront setting which provide a high level of amenity for users, an attractive setting for adjoining development, and which visually and spatially link the public domain of Homebush Bay West with its context, including the foreshore of Rhodes Peninsula
- vi Enhance the visibility and usability of foreshore public space both from within the precinct and from the water by designing the termination of major east-west streets as parks or plazas connecting to the foreshore promenade and water-related activity nodes.

#### 2.3.8 HOUSING CHOICE –

**Support opportunities for a diverse community by promoting workplace and housing choice**

- i Encourage long life loose fit buildings with a high level of adaptability over time as uses change, particularly on major east-west streets
- ii Accommodate changing needs of the resident population by designing flexible apartment layouts
- iii Provide accessible working and living environments for people with disabilities, older people and for prams and strollers

#### 2.3.9 RESIDENTIAL AMENITY –

**Provide a high level of residential amenity, including outdoor spaces as well as within apartments.**

- i Support the amenity and privacy needs of their occupants by providing apartments of appropriate size and configuration
- ii Optimise the number of apartments, their living spaces and private outdoor spaces which benefit from sun access
- iii provide attractive and comfortable communal open space areas by designing them to accommodate a range of different uses and be easily accessed from buildings
- iv Integrate planting in internal courtyard areas with podium structures to optimise opportunities for large trees for shade, outlook and privacy
- v Promote privacy from the street, particularly for ground floor apartments, by providing landscaped garden spaces within the setback zone.



## 2.4 Design Framework Principles

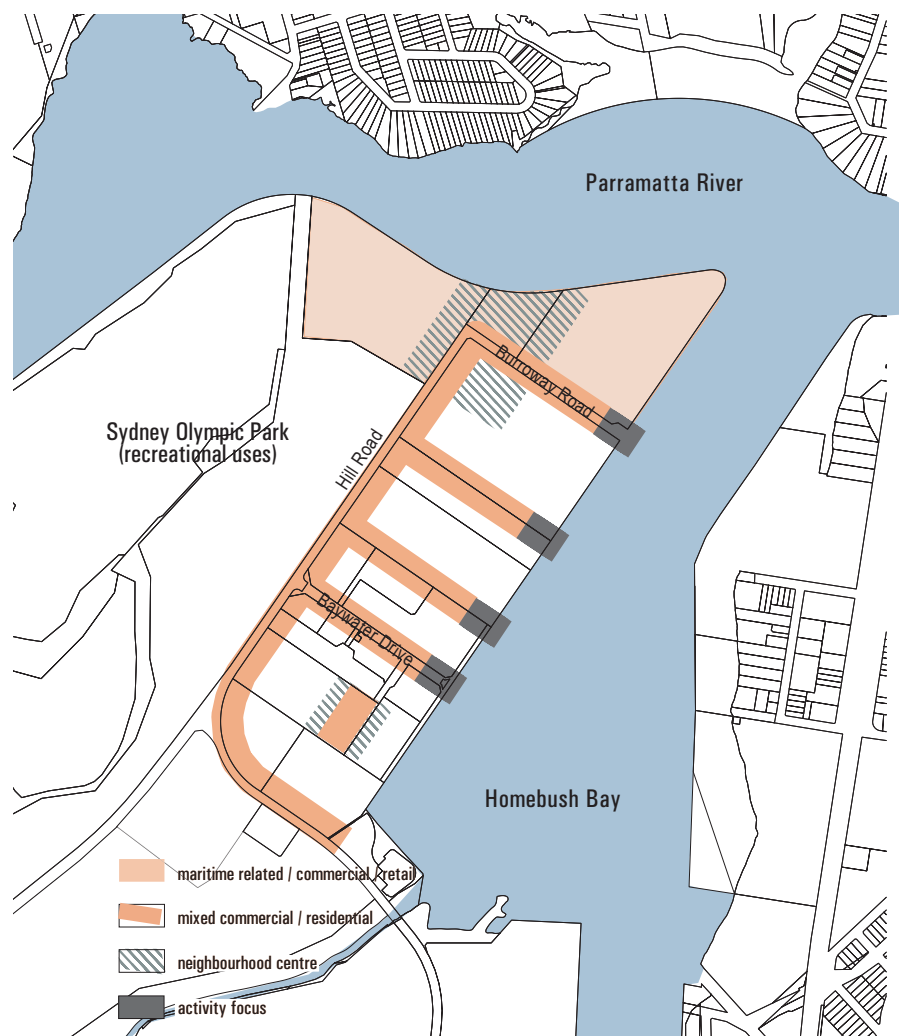
## 2.4.1 LAND USES

Homebush Bay West is uniquely placed to provide a high quality, high amenity environment with strong connections to the water and water-related uses. The Structural Design Framework acknowledges the increasing pressure of Sydney's growing population for accommodation within the metropolitan area by providing for higher residential densities. The SDF also supports the potential for the precinct to become an active and well used destination in its own right.

A maritime precinct on Waterways land at the northern tip of the peninsula may include retail and commercial-related maritime as well as boating uses and an educational facility on the eastern part of the Waterways site. Major roads will support a mix of commercial and residential uses, particularly ground floor commercial / retail uses. The termination of major east-west streets at the foreshore offers the potential for focal activity areas for leisure and / or outdoor uses. Where water access for small non-motorised craft is permitted along the foreshore, it is to be located in line with the major east-west streets.

An existing commercial zone within the southern part of the precinct will be supplemented by a neighbourhood centre focussed around the ferry terminal / bus interchange. Mixed commercial, retail and community uses, together with the water-related uses, will provide an attractive destination for recreational users of the precinct as well as servicing residents and workers.

The impact of surrounding land uses and potential conflicts between uses in the DCP area are important considerations for any new development.



## PART 2 BACKGROUND

### 2.4 Design Framework Principles

#### 2.4.2 STREETS AND BLOCKS

The Structural Design Framework establishes an efficient and functional street and block structure with a well connected, legible and fine urban grain. Where possible, blocks are designed with the long side oriented north (along the east-west streets) to optimise solar access to buildings. Block sizes are to be optimal for their intended use.

New streets on the boundaries of major landholdings should be wholly within a boundary to facilitate staged development, except where adjoining owners jointly propose otherwise

The street hierarchy distinguishes between major and secondary streets. Major streets are wider, with more diverse uses encouraged and greater building height permitted. Secondary streets are narrower, with residential uses and lower building heights. All streets are publicly accessible.

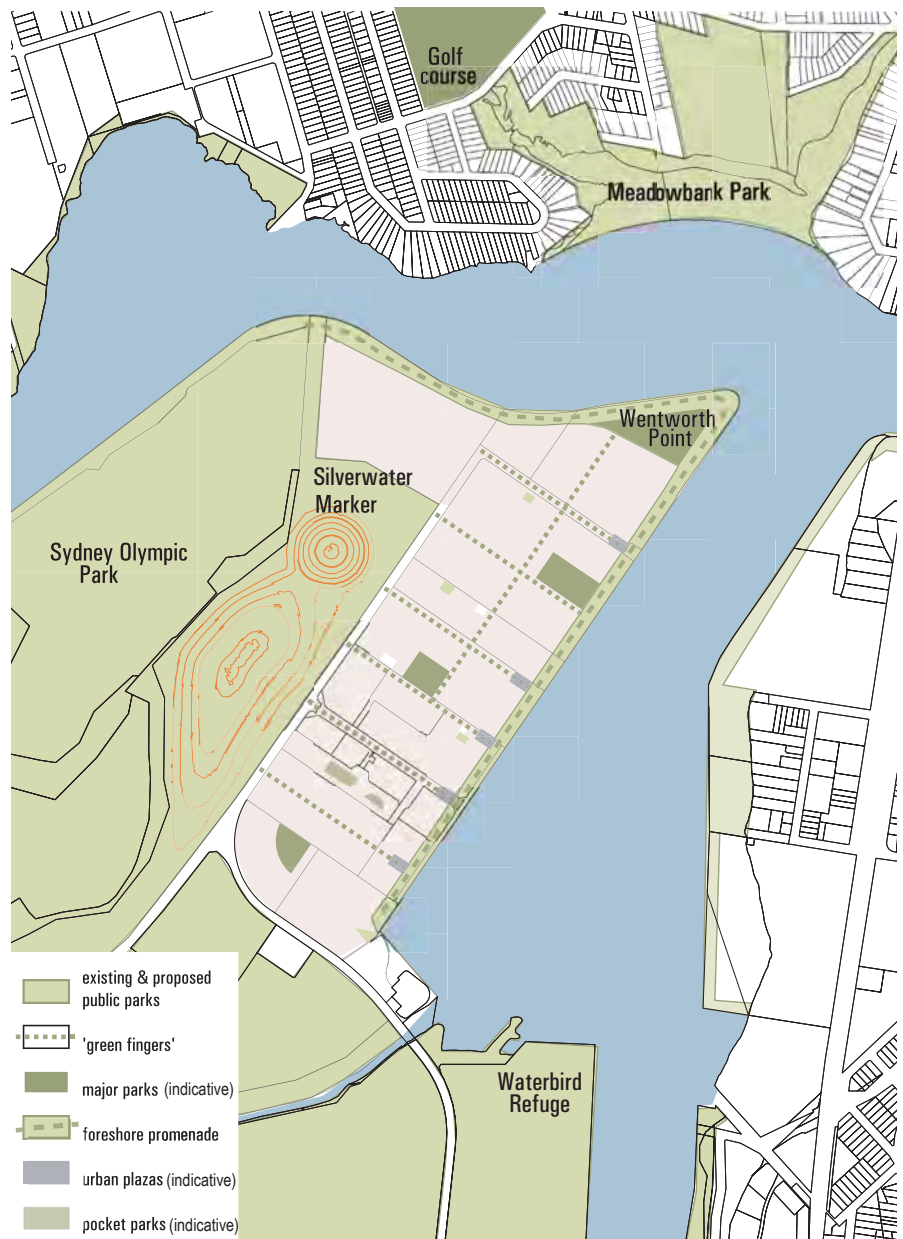
See Section 3.2 Street Hierarchy.



2.4.3 OPEN SPACE NETWORK

The precinct is surrounded by recreational open space and by water. This setting contributes to its unique character. Continuous foreshore access for walking and cycling will connect the precinct to Sydney Olympic Parklands. Additional future walking / cycle paths within the Parklands will enhance an already high level of amenity for users of the precinct and its surrounds. There is a richness and diversity of open space in the immediate vicinity, from foreshore walks to elevated views (from the Millenium Marker), to woodlands and wetlands. The waterways also constitute part of the open space network, used for recreational boating and fishing.

Within the precinct, increased density will require increased amenity, in the form of 'breathing space' for new development. Public open spaces are proposed along the promenade and in the form of medium-large parks, pocket parks and plazas. The open space should be distributed and designed to be used by as many people as possible. Pocket parks are encouraged to increase the amenity of areas within the precinct which are more than 200 metres from the water.



## PART 2 BACKGROUND

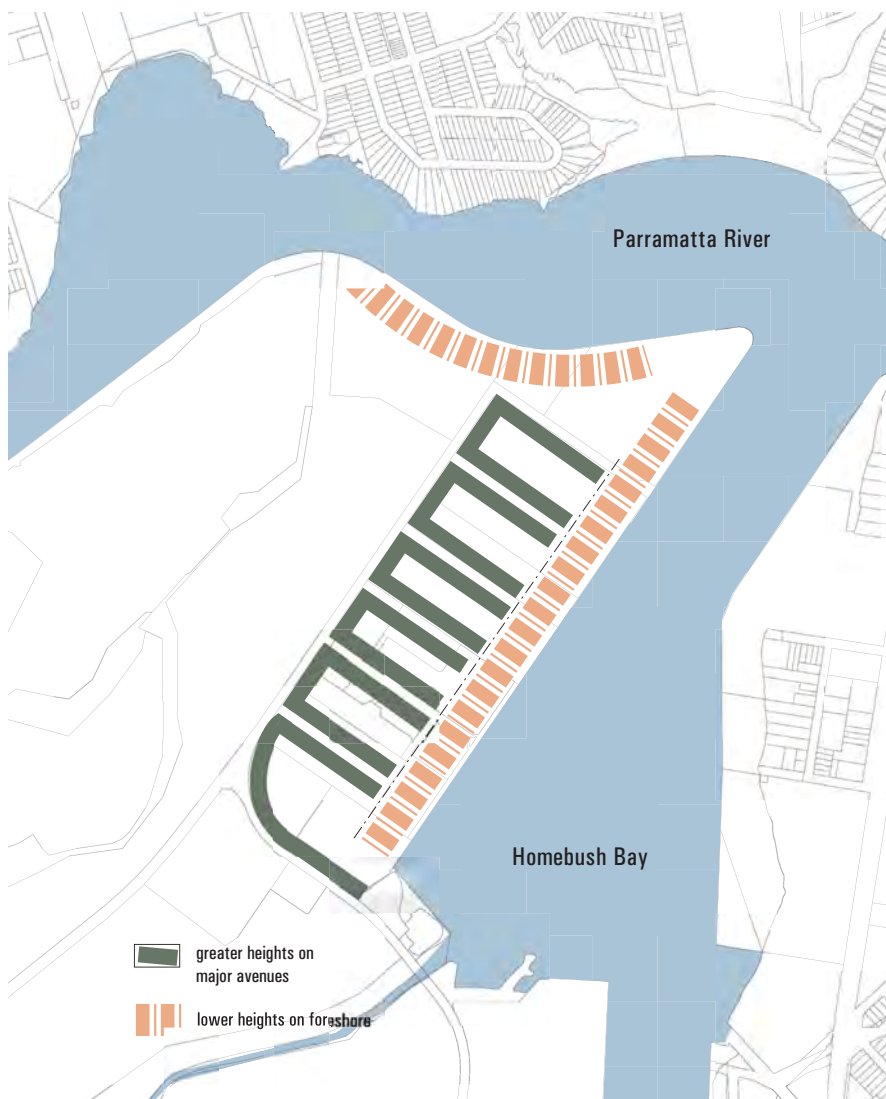
### 2.4 Design Framework Principles

#### 2.4.4 BUILDING HEIGHT AND MASSING

A key principle in the Structural Design Framework is that building heights relate to the street hierarchy and to broad design principles for the Sydney Harbour foreshore. Higher buildings on major streets are appropriate for the intended function, width, and design of these streets. This approach is also closely related to the principle of minimising the visual impact of built form from the waterfront. Higher buildings, associated with major streets in the hierarchy, are ranged perpendicular, not parallel, with the waterfront in order to break up building massing and to frame views along these east-west streets from and to the water, and from the water and Rhodes Peninsula to the Millennium Marker.

A transition in height to lower buildings on the foreshore is important to give the waterfront visual prominence, to allow for view sharing, and to retain a pedestrian scale for the foreshore promenade and associated public spaces.

The size, shape and orientation of blocks is important in providing for built form which contributes to the public domain and ensures high amenity for the private domain. Indicative blocks shown on the SDF have been developed and tested in relation to parking needs, pedestrian access, the desired spatial relationship of buildings and the public domain, building separation, solar access and views.



## 2.4 Design Framework Principles

## 2.4.5 PRECINCT STRUCTURE

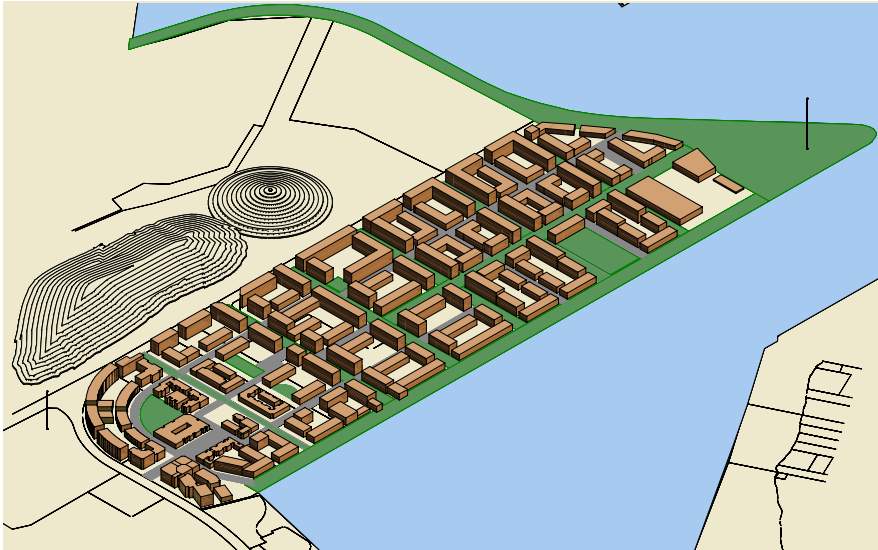
In summary the Design Framework has the following key structuring elements:

- An **open space network** based on clear and accessible connections between foreshore promenade, foreshore parks and plazas, major 'green' streets, and linear parks, pocket parks and urban plazas within the precinct
- A **street hierarchy** which establishes a major spine / edge, major east-west streets connecting to the water, a significant north-south street, and secondary streets.
- A **foreshore street** which may be discontinuous along the waterfront but which links into the street system as loop roads
- **Streetscape design** which reflects the street hierarchy and character
- Two **neighbourhood centres** to serve the new residential community: a minor activity focus in the south of the peninsula and a major neighbourhood centre at the north, optimising the relationship with the river
- **Built form** which has higher buildings on major streets, and a transition to lower building heights on the foreshore
- Building alignment to street frontages to create internal open spaces and adequate **building separation** for sun access, privacy and view sharing



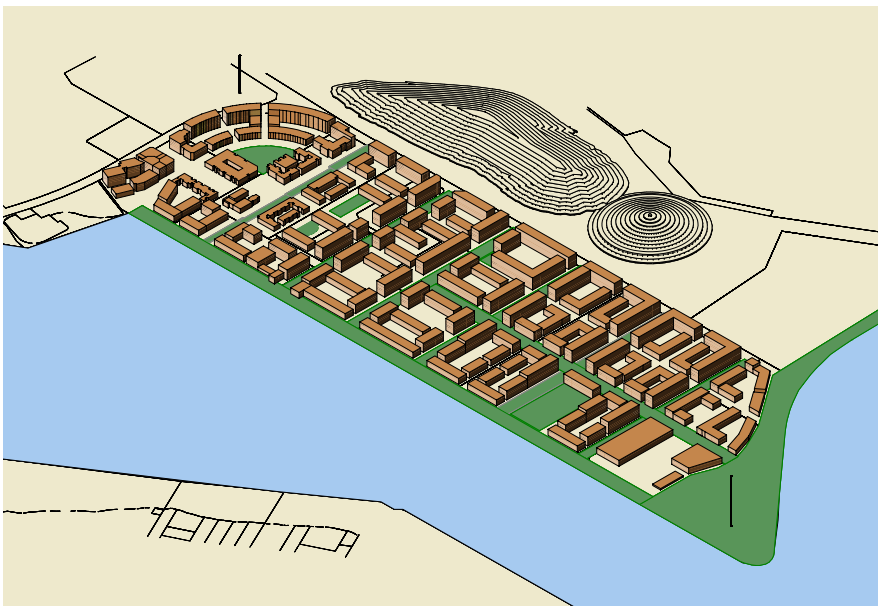
## PART 2 BACKGROUND

### 2.4 Design Framework Principles



These envelope massing diagrams do not represent actual buildings. They show the broad principles of a perimeter block approach; higher buildings along Hill Road and on major streets running east-west to the water; and green fingers connecting these streets to park and promenade.

The location of new streets is indicative. There may be 4-6 major east-west streets distributed along the peninsula.





## PART 3 PRECINCT CONTROLS

### 3.1 Public domain systems

This section of the DCP should be read in conjunction with the Public Domain Manual, which supports the strategies and controls in this document. The Manual has been prepared to help guide implementation of improvements with a coordinated set of design and material principles for key public domain elements.



#### 3.1.1 PEDESTRIAN NETWORK

The flatness of the topography means that the whole precinct is potentially easily accessible by foot, bicycle, with wheelchairs or strollers. The proposed street hierarchy and block structure provides clear visual and physical connections, and clear and inviting links to the waterfront from within the precinct. There is potential to link Homebush Bay West with the regional public transport system by way of a pedestrian and cycle bridge across Homebush Bay. This would create access to the Rhodes Railway station, and to other services, within 5 minutes' walk from the Homebush waterfront and 10 minutes' walk from the ferry. Conversely, this connection would also put the recreational and commercial facilities of Homebush Bay West within a walk of the Rhodes peninsula. The pedestrian network should be legible and well connected, offer high amenity and quality design, be safe and secure, and be accessible to everyone.

#### Performance criteria

- i Provide a continuous pedestrian network through the precinct, along streets and through open spaces, connected with and including the foreshore promenade
- ii Optimise the number of possible journeys between destinations with an efficient and regular block layout
- iii Enhance connections to the regional pedestrian network by linking to the Sydney Olympic Parklands path system at the north western foreshore boundary of the precinct, and to the Bicentennial Park path system and Powells Creek at the southern end of the peninsula foreshore
- iv Provide a continuous foreshore promenade. Implement management strategies consistent with masterplan conditions to minimise potential conflicts between continuous pedestrian access and boat movement between dry stack area and the Bay within the maritime precinct
- v Provide a clear alternative route for those times when continuous foreshore access is interrupted
- vi Locate a pedestrian / cycle bridge linking Homebush Bay West and Rhodes peninsula as indicated on the plan
- vii Locate pedestrian crossings to support pedestrian movement between destinations
- viii Consider pedestrian movement when designing major building entries and through-block links
- ix Provide paved footpaths in accordance with the street design guidelines in the Public Domain Manual
- x Ensure that publicly accessible parks and plazas are contiguous with and fully accessible from pedestrian routes
- xi Provide pedestrian routes which benefit from high levels of casual surveillance (overlooking from buildings, from the water, from adjacent well-trafficked areas)
- xii Provide clear and direct pedestrian routes by designing them with good lines of sight to minimise concealment
- xiii Design appropriate lighting for publicly accessible areas for their level of night-time use.
- xiii Provide kerb ramps at all intersections in accordance with the Public Domain Manual.

## PART 3 PRECINCT CONTROLS

### 3.1 Public domain systems

#### 3.1.2 CYCLE NETWORK

The cycle network at Homebush Bay West will provide links to existing regional cycle routes. It will extend and enhance the recreational network within the Sydney Olympic Parklands by completing a missing foreshore link between Sydney Olympic Parklands and Bicentennial Park with a dedicated cycle and pedestrian way. The foreshore cycleway will attract significant use and requires to be designed to a suitably high standard of amenity and appearance to represent Homebush Bay West to its visitors. At the northern tip of the peninsula the dedicated cycle route will travel along Burroway Road and around the outside edge of the boat yard to reconnect to the foreshore on Parramatta River. This is because of potential conflict with water-related uses within the maritime precinct and the need to control foreshore access at certain times.

Cycle use is encouraged. A well designed cycle network increases the convenience of access to neighbourhood facilities within an area as well as to services and facilities outside it. All public streets should be designed for safe and convenient cycle access. Dedicated cycle lanes will be provided on Hill Road, the primary vehicular entry to the precinct. There are connections for both cycles and pedestrians from Hill Road to pathways within Sydney Olympic Parklands.

There is potential to link Homebush Bay West with the regional public transport system by way of a pedestrian and cycle bridge across Homebush Bay.

#### Performance criteria

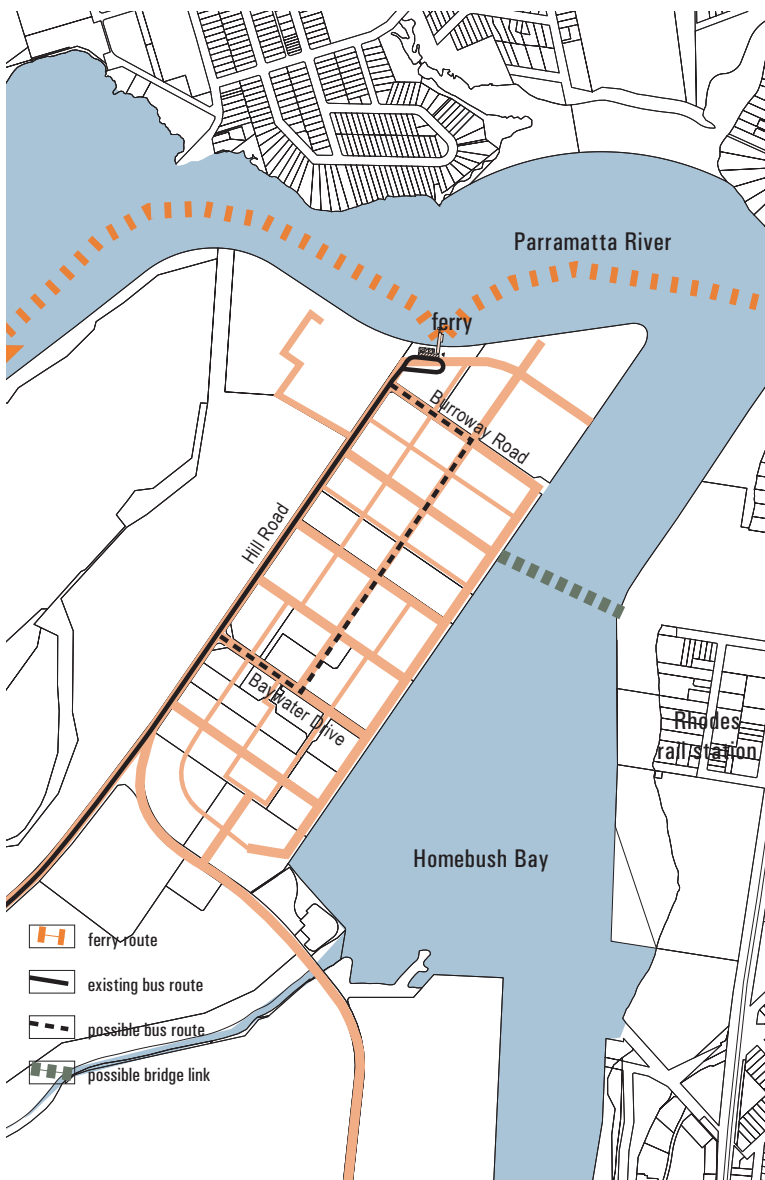
- i Provide a cycle network through the streets
- ii Provide dedicated cycle lanes along Hill Road in both directions
- iii Design intersections and crossings along dedicated cycle routes that prioritise cyclists' safety and convenience
- iv Provide a recreational shared pedestrian and cycle path along the foreshore promenade at a minimum width of 3.5 metres
- v Connect the foreshore cycle path to cycleways within the Sydney Olympic Parklands and enhance access to the connection at the southern end of the peninsula
- vi Provide a road cycle lane on the major east-west street from Hill Road to link with the proposed pedestrian bridge
- vii Separate cycle and pedestrian routes through Wentworth Park
- viii Provide lockable bicycle storage at neighbourhood / maritime centres and in publicly accessible facilities including at the waterfront
- ix Design cycle paths and parking to minimum Austroads design standards





### 3.1.3 PUBLIC TRANSPORT

Homebush Bay West is served by bus and ferry services. It is isolated from the regional rail network, with the closest rail station (by road) at Sydney Olympic Park. The Rhodes rail station across Homebush Bay is within 800 metres of the Homebush ferry stop, though currently unconnected to it. Connecting the two peninsulas by way of a pedestrian and cycle bridge across Homebush Bay would significantly improve access to the Rhodes Railway station, and to other services for pedestrians and cyclists. Increased use of the train would in turn reduce the reliance on the road network and thus on car dependency. The proposed road network provides the opportunity to extend the bus route into and through the precinct. The major north-south street should be designed to accommodate this route.



#### Performance criteria

- i Provide convenient pedestrian connections to the Homebush ferry wharf and bus interchange from streets and through public open space
- ii Locate bus stops at or near activity nodes, including the two neighbourhood / commercial centres and to serve major pedestrian / cycle entries to the Parklands from Hill Road
- iii Enhance the amenity and safety of the interchange by providing shelter, seating, lighting and signage
- iv Design subdivision layouts and building designs that encourage and are supportive of walking, cycling and the use of public transport
- v Consider travel demand management mechanisms and features that will minimise the demand for travel and the use of cars, including:
  - parking requirements designed to discourage car use in areas with good public transport access
  - provision of adequate end-trip facilities for cyclists (such as secure bicycle storage and shower facilities in commercial buildings)
  - suitable provision for taxis
- vi Ensure designated streets for proposed bus route are designed for adequate turning by buses
- vii Provide a pedestrian / cycle bridge located generally in the area and on the alignment illustrated.

## PART 3 GENERAL CONTROLS

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### 3.1 Public domain systems

#### 3.1.4 VEHICLE NETWORK AND PARKING

The street hierarchy establishes a convenient and legible vehicle network which distributes traffic appropriately through the precinct. The most heavily trafficked streets are Hill Road (precinct entry) and the major east-west streets while a network of secondary streets serves residential uses and provides a choice of routes through the precinct. Streets should accommodate the level of parking suitable for their use and for their proximity to public transport nodes, activity centres and the foreshore.

##### Performance criteria

- i Support the principles of permeability and legibility for vehicles, cyclists and pedestrians which are embodied in the Structural Design Framework street and block layout
- ii Provide at least one major east-west street within each major landholding to break up the large scale of the precinct and enable streetscape treatment which makes different areas distinct and legible
- iii Provide vehicle access to the foreshore, including foreshore streets and areas of parking where possible
- iv Ensure that the street network offers a choice of routes and promotes good circulation, by minimising discontinuities and dead ends
- v Provide for public car parking on streets or within buildings, except for limited parking associated with boating activity within the maritime precinct.
- vi Where areas of parking are proposed on Hill Road, limit them to areas where they relate to pedestrian entry points to Sydney Olympic Parklands.
- vii Provide a high level of amenity and quality streetscape design, including planting of street trees, consistent with convenient vehicle access, parking and turning.
- viii Refer to Section 3.2 for detailed design guidelines for streets

#### 3.1.5 LAND AND WATER CONNECTIONS

The Homebush Bay West foreshore extends for 1.2 kilometres in a straight line. As part of a wider pedestrian and cycle network it offers recreational opportunities for people to access and appreciate the peninsula and its setting on the harbour in a variety of ways. The importance of the relationship between the land and water can be strengthened by locating and designing interface areas along the foreshore that optimise access and water-related activity for the users of those spaces. The sequence of these areas will serve to break up the long unbroken edge both visually and experientially. Riparian plantings provide habitat and corridors for avifauna. Vegetation overhanging the water creates habitat for fish and other aquatic organisms. Habitat sea walls maximise the potential for colonisation by intertidal species.

The Structural Design Framework established principles for terminating major east-west streets with plazas at the foreshore: these streets and associated public spaces form 'green fingers' which connect the Bay with Sydney Olympic Parklands. While there are opportunities for people to experience the water all along the foreshore, priority should be given to aligning any viewing decks, pontoons or jetties on axis with these green streets and contiguous with plaza spaces to further reinforce the street hierarchy and enhance the water-park connections.

#### Performance criteria

- i Provide opportunities for land-water interface at the end of major east-west streets.
- ii Design activity nodes and recreational areas to consider views from the water and opposite shores.
- iii Provide a range of public open space types:
  - promenade
  - waterfront riparian vegetation area
  - point park
  - urban plazas and pocket parks
  - three larger parks, two of minimum 2000m<sup>2</sup> and one of minimum 1000m<sup>2</sup>
- iv Integrate water management into the design of foreshore spaces.
- v Design sea walls to absorb wave energy and to maximise the habitat for the greatest possible range of local intertidal organisms.
- vi Refer to the Public Domain Manual for specific character guidelines and controls for

## PART 3 GENERAL CONTROLS

### 3.1 Public domain systems

foreshore areas.

#### 3.1.6 LANDSCAPE

The landscape of Homebush Bay West will contribute positively to the vitality, amenity and attractiveness of the precinct. The design of streets and spaces should support the structuring principles of street hierarchy and streetscape character. Streets and spaces that provide an inviting, generous character that responds to the physical context of park and water will facilitate and encourage community use of the public domain. In particular, landscape treatment of the public domain should redress the general lack of a 'green' identity throughout the precinct.

Tree planting enhances the functional and visual amenity of the public domain and can ameliorate microclimate conditions through the provision of summer shade and winter sun. Lower level planting can enhance the layout and function of open spaces and assist in screening poor views. Simple, robust and bold street tree and open space planting is proposed to create a consistent and recognisable identity. Reinforcing major east-west streets with significant boulevard planting will create green fingers through the precinct to the water which will also help break up the scale and massing of future built form.

#### Performance criteria

- i Design and manage the public domain and adjoining uses to recognise, facilitate and encourage active use of the public space at appropriate times.
- ii Provide a landscape framework which reflects the different scale and function of public streets, and functions by using species and spacing in accordance with the street sections in Section 3.2 of this DCP and Section DF of the Public Domain Manual.
- iii Contribute to a sense of identity for the precinct as a whole by recognising and reflecting the linear and generally flat quality of the peninsula.
- iv Provide visual continuity with the context by:
  - designing and selecting materials that complement other areas, particularly foreshore areas, in Homebush Bay
  - planning vegetation to complement the habitat qualities of the adjoining Millenium Parklands.
- v Enhance the amenity of footpaths by designing street layouts and selecting trees to recognise seasonal shade and solar access needs.
- vi Within waterfront setbacks, dedicate minimum 30% of the 30 metre setback to riparian planting for ecological outcomes. Elsewhere, limit lower level planting to plazas and parks and to the central median of east-west streets.
- vii Optimise sustainable selection and deployment of materials, management of waste and stormwater in the public domain, and biodiversity benefits of plant selection.

Refer to Sections 2.2.6 and 4 of the Public Domain Manual.

- viii Design and construct streets to create conditions favourable to tree planting and for the long term health of trees in accordance with the Public Domain Manual.

#### 3.1.7 PUBLIC DOMAIN ELEMENTS

The design of the public domain is critical to providing a high quality of amenity for people using streets, parks and open spaces, as well as to providing an attractive and appropriate setting for new development. The elements form a 'family' of integrated products and materials which will reinforce the vision for the public domain:

*Public domain in Homebush Bay West responds to and facilitates community uses, activities and experiences through development of a legible framework of stimulating spaces that reinforce local and regional linkages incorporating sustainable and coordinated design in complement to the bay and park context. (from the Public Domain Manual)*

##### Performance criteria

Footpath / pedestrian area pavement

- i Provide a hard wearing, cost effective and practically maintainable surface that reinforces the continuity of public domain access and is compatible with the context of Homebush, Sydney Olympic Parklands and Millenium Park.
- ii Provide a hierarchy of pavement surfaces reflecting the pedestrian significance of different public spaces

Vehicular pavement

- iii Provide a safe and hard wearing surface for vehicle movements
- iv For shared vehicle / pedestrian zones, provide a suitable surface that denotes shared priority

Kerbs and gutters

- v Apply a standard kerb and gutter treatment over the whole precinct to provide consistency in defining the pedestrian / vehicular junction of roads and footpaths

Street and park furniture

- vi Select furniture which is robust, easily maintained, coordinated, and appropriate to its context. The Public Domain Manual nominates a palette established in the Homebush Parklands Elements for use through the Millenium Parklands and non-urban core areas of Sydney Olympic Park.
- vii Locate furniture as part of a coordinated design scheme for the public domain component in question, according to principles set out in Section 4 of the Public Domain Manual.

Lighting

- viii Provide vehicular street lighting to RTA and Austroads standards as specified in the Public Domain Manual.
- ix Provide an appropriate level of pedestrian lighting to ensure security and contribute to the legibility of streets and through block links.
- x Coordinate pedestrian lighting in streets throughout the precinct.
- xi Design lighting for path accessways through parks in response to the level of use and safety considerations.
- xii Minimise the impact of lighting on residential dwellings.

## PART 3 GENERAL CONTROLS

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### 3.1 Public domain systems

xiii Design lighting to highlight public art elements and significant trees in individual plazas or parks, and provide for lighting major avenues for special events or festivals.

#### Fences, barriers and level changes

xiv Reinforce connectivity and maximise visual continuity by minimising the use of fences and barriers.

xv Optimise opportunities to use the sea wall edge for seating, while also providing 'gaps' for viewing by wheelchair users.

#### Signage

xvi Locate information signage in accordance with the Parklands Elements Manual to include orientation, circulation, destination, regulation and interpretive signs.

xvii Use street signage in accordance with [Auburn City of Parramatta](#) Council's requirements for public streets.

#### 3.1.8 SERVICES INFRASTRUCTURE AND STORMWATER MANAGEMENT

Services provision can have a significant impact on the quality of the street environment. The immediate appearance of services or service lids is often exacerbated by damage to road and footpath pavements caused when random authorities' works are carried out. Services and infrastructure elements should be integrated with the design of the public domain to reduce maintenance and the cost of repairs.

The design of streets and parks can have a role in controlling and improving the quality of stormwater entering Homebush Bay.

##### Performance criteria

###### Services infrastructure

- i Reduce visual intrusion and enhance aerial amenity for street trees by undergrounding overhead services to major street corridors
- ii Integrate undergrounding of services and infrastructure in new development
- iii Minimise the impact of service corridors and service access covers by:
  - Liaising with service authorities to determine renewal or amplification requirements and incorporating these works into programming prior to pavement renewal
  - providing common texture and shape to electricity service covers (i.e. during upgrade projects)
  - providing lids to Telstra pits with paving infill to match adjoining pavement

###### Stormwater drainage

- iv Integrate stormwater drainage with streetscape design by
  - providing a common theme to all stormwater inlet sump and channel lids / grates to paved areas
  - connecting rooftop downpipe to underground stormwater in public domain upgrade works
  - incorporating natural disposal and surface drainage techniques, including porous paving, where possible to urban spaces and open spaces
  - incorporating water sensitive urban design and technology to treatment of road stormwater runoff
  - incorporating porous pavements and onsite detention to off-street at-grade carpark areas to reduce urban stormwater runoff

###### Stormwater Management

- v Enable water to re-enter the groundwater system by designing the central medians of major east-west streets and the major north-south street (northern zones) as infiltration zones for road runoff
- vi Protect the aquatic habitat of Homebush Bay from de-oxygenisation by preventing leaf transport from deciduous trees during autumn months.
- vii Provide for re-use of water, for example by incorporating a water body capable of infiltration or slow release detention in major plaza spaces.

## PART 3 GENERAL CONTROLS

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### 3.2 Streets

#### STREET HIERARCHY

A clear and legible street hierarchy promotes ease of access and orientation. The street and block layout developed in the Structural Design Framework will provide strong east-west visual and physical connections from the major Hill Road 'spine' to the water, together with a network of secondary streets and pedestrian and cycle paths throughout the precinct.

All primary and secondary streets shall be dedicated public roads, and roads, kerbs and footpaths shall be built to [Auburn City of Parramatta](#) Council standards.

#### Primary streets

Hill Road is the western edge and primary vehicular entry to the precinct. Major east-west streets (existing and new) link Hill Road with the waterfront. Each major landholding provides at least one major east-west street to optimise the number of breaks in built form presentation to the waterfront and the potential for tree planting in the public domain. A new major north-south street parallel with the waterfront is designed as a wide street with a generous median to create a view corridor north to Parramatta River.

#### Secondary streets

The secondary streets connect the primary streets and enable a wider range of travel choices, particularly for pedestrians and cyclists. Secondary east-west streets may also connect to the foreshore. A foreshore street is encouraged to link major east-west streets and increase the opportunities for waterfront access, including limited provision of parking. This street may be discontinuous.

#### Foreshore street and promenade

The benefit of a foreshore street in providing a more public feel and higher level of activity to the foreshore needs to be balanced with retaining a functional, comfortable and appropriately vegetated promenade. Each major landholding should provide, at a minimum, a loop road which allows public vehicular access to and along the waterfront.



3.2.1 HILL ROAD



**Uses**

Mixed: focus commercial uses close to northern neighbourhood centre and at intersections with major east-west streets

**Height**

max 8 storeys

**Street setbacks**

8 metres

**Right of Way (ROW)**

15-20 metres (varies to accommodate extended parkland edge)

**Carriageway**

2 travelling lanes, 2 separated dedicated bicycle lanes and 1 parking lane

**Footpath**

3.5 metres with 1 metre grass verge, east side only

**Landscape character**

Asymmetrical treatment with regular street tree planting in the verge on the east (building) side and 'casual' plantings of large trees on the west side to reflect the parklands character.

Species in accordance with the Public Domain Plan and Sydney Olympic Park Parklands 2002 & Plan of Management

Hill Road is edged to the west by the Sydney Olympic Parklands and Millenium Marker. Its straightness and length enable orienting views of Meadowbank on the north side of Parramatta River, and in the other direction back to the Olympic site. There is potential to build on these views by creating a more direct visual link to the water at the ferry / bus interchange.

Though it has a standard 20 metre road reserve, Hill Road has a large apparent scale due to low buildings on one side only, set back 15 metres from the street. Change in building use from industrial to mixed used will mean a reduction in the setback to 8 metres. This, together with a larger scale of building, will reduce the scale of the street. The street design therefore aims to retain the openness which is an important characteristic of Hill Road. Detailed design of Hill Road should take account of Sydney Olympic Park objectives for its public open spaces and for the regional role of the Olympic Parklands.

Hill Road has an important role as the main entry to the Homebush Bay West precinct and has the potential for a greater component of commercial uses in its land use mix.



# PART 3 GENERAL CONTROLS

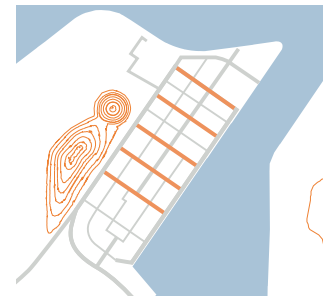
## 3.2 Streets

### 3.2.2 MAJOR EAST-WEST STREETS

East-west streets link the park and the bay and are critical to the open space network and precinct character. These major streets will be 'green fingers', with significant street trees to create avenues which are highly visible from the water and from Hill Road. With Hill Road, these streets will be primary streets in the hierarchy. Their importance will be reinforced by taller buildings, creating strong edges to the public domain. Towards the water a transition in height to lower scale buildings on the foreshore will reduce the visual dominance of new development.

Major east-west streets will have a critical role in connecting the vehicle, cycle and pedestrian open space network. They will link to the foreshore road and promenade, and, in future, to a proposed pedestrian bridge to Rhodes.

Major through streets will help orient the resident, worker and visitor by providing views to the bay and opposite shores. They are important to 'break up' the large scale of the precinct as a whole, and each one is likely to become identified with a smaller sub-precinct or neighbourhood. To reflect neighbourhood character and create a sense of identity, the use of different landscape treatment for each major street is recommended.



#### Uses

Mixed: ground floor commercial required in designated neighbourhood centres (see 2.4.1 Uses principles and 3.4.6 Density and uses controls)

#### Height

- max 8 storeys to within one block (approximately 100 metres) of the waterfront;
- 6 storeys with 2-storey pop-ups in the final block before the waterfront;
- 4 storeys on the waterfront.

#### Street setbacks

5 metres

#### ROW

25 metres (min)

#### Carriageway

1 travelling lane and 1 parking lane in each direction

On-street bicycle lane on the street linking into the pedestrian bridge

A wide median

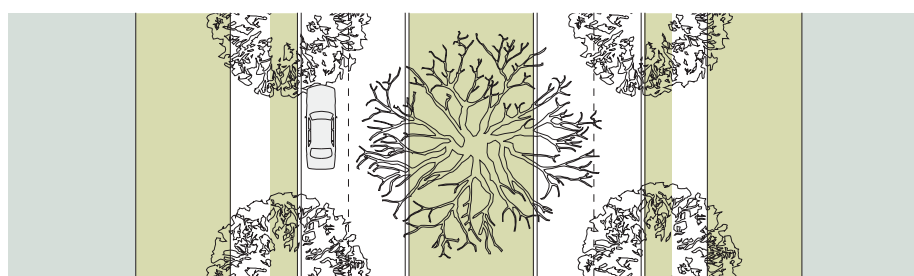
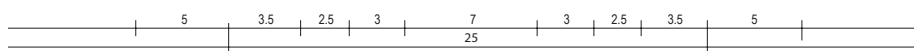
#### Footpaths

3.5 metres with 1 – 1.5 metre grass verge, both sides

#### Landscape character

A boulevard treatment, with trees in verges on both sides of the street and in the median. Consideration should be given to differentiating east-west streets from each other, for example by using different species in each median.

Species in accordance with the Public Domain Plan



- natural ground
- commercial / retail
- commercial / residential
- residential

3.2.3 MAJOR NORTH-SOUTH STREET – NORTH OF BURROWAY ROAD



**Uses**

Residential

**Height**

max 6 storeys

**Street setbacks**

3-4 metres (can vary)

**ROW**

25 metres (min)

**Carriageway**

1 travelling lane and 1 angle-parking lane in each direction

Narrow median, treated in two ways: for planting and to enable vehicle manoeuvring when car parking

**Footpaths**

2.5 metres with 1 metre grass verge

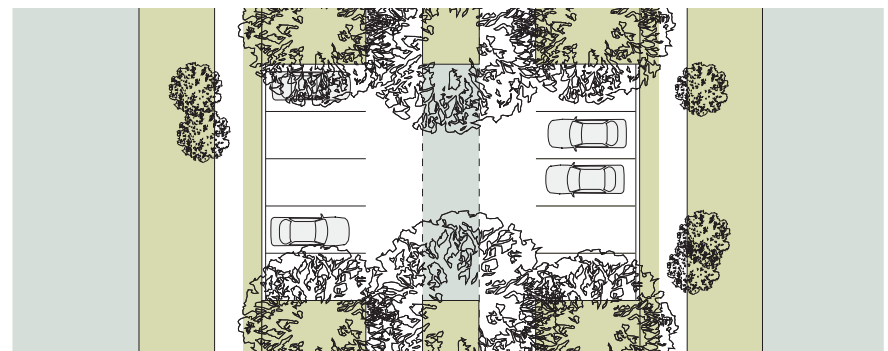
**Landscape character**

Trees are planted in and break up parking bays on both sides of the street, and are also located along the median, at approximately 15 metre spacing. Tree species in the median may differ from the edge species.

Species in accordance with the Public Domain Plan

There is a unique opportunity to create a green link of generous width through the precinct north to Parramatta River, connecting Billbergia and Waterways land to the water both visually and physically. This new street will also connect the maritime precinct with residential neighbourhoods within Homebush Bay West.

North of Burroway Road, this relatively short stretch of street is close to both the proposed neighbourhood centre and maritime precinct. Because this part of the peninsula is likely to become a destination in its own right, this street is designed with more capacity for on-street parking, to serve recreational and water-based activity users as well as people shopping and visiting.



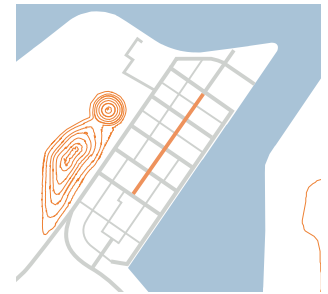
# PART 3 GENERAL CONTROLS

## 3.2 Streets

### 3.2.4 MAJOR NORTH-SOUTH STREET – SOUTH OF BURROWAY ROAD

There is a unique opportunity to create a link through the precinct north to Parramatta River, connecting the land parcels on each side of Burroway Road to each and to the water both visually and physically. This new street will also connect the maritime precinct with residential neighbourhoods within Homebush Bay West. South of Burroway Road, there is less requirement for on-street parking. This allows for a generous median which functions as a linear park.

The location and extent of the major north-south street is not 'fixed' except through the above mentioned sites. It is indicated to continue as far as Baywater Drive to reflect the potential future continuous alignment. South of Baywater Drive there is potential to link to the approved street structure and continue further south into the precinct.



**Uses**

Residential

**Height**

max 6 storeys

**Street setbacks**

3-4 metres (can vary)

**ROW**

25 metres (min)

**Carriageway**

1 travelling lane and 1 parallel parking lane in each direction

Wide median / linear park

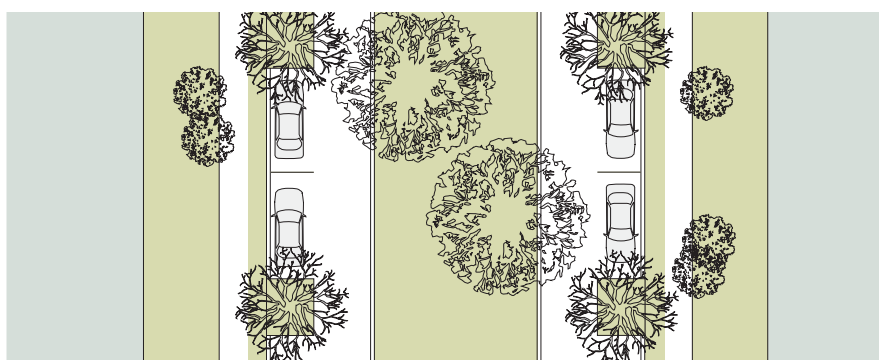
**Footpaths**

2.5 – 5 metres to accommodate parking extensions, 1 metre grass verge

**Landscape character**

Trees are planted in and break up parking bays on both sides of the street at approximately 15 metre spacing. The median is planted with large trees, spaced irregularly, and potentially with drifts of native grasses.

Species in accordance with the Public Domain Plan



3.2.5 SECONDARY EAST-WEST STREETS



**Uses**

Residential

**Height**

max 4 storeys

**Street setbacks**

3 metres

**ROW**

14.5 metres (min)

**Carriageway**

2 travel lanes and 1 parking lane

**Footpaths**

2.5 – 3.5 metres with 1 metre grass verge – 5 metres to accommodate parking extensions

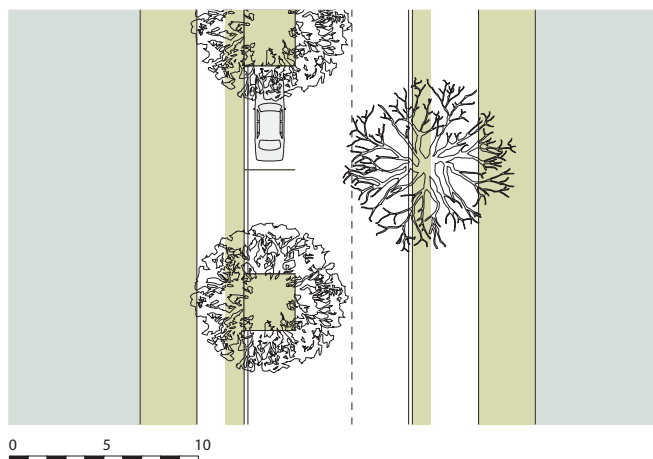
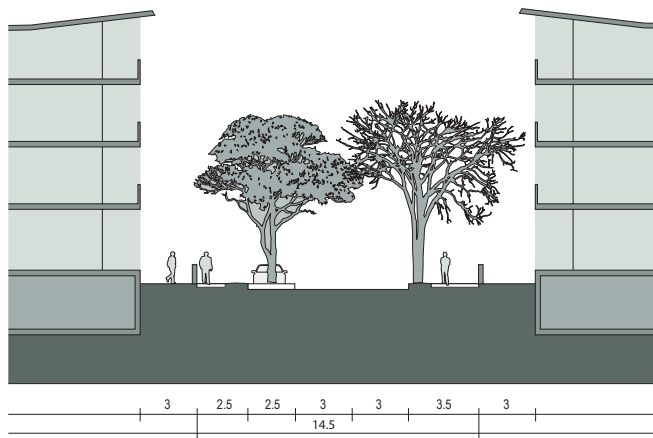
**Landscape character**

An asymmetrical planting scheme is proposed in response to the street orientation, which results in different sun conditions for the north and south sides of the street and impacts on the growth pattern of deciduous trees. A different species of tree is used on each side of the street. Evergreen trees break up parking bays on the north side at approximately 15 metre spacing. On the south side deciduous trees are planted at the same spacing but offset, with centres between the parking bays.

Species in accordance with the Public Domain Plan

Secondary streets help define an accessible and legible urban structure by breaking up the large land parcels between major east-west streets in smaller blocks. These streets are intended to have a pleasant, pedestrian-scale character and are therefore designed at a lower scale to reflect their role in the street hierarchy. Road widths are narrower to slow traffic and contribute to pedestrian amenity; building heights are lower, and parking is provided on one side only of the street and interspersed with street trees. These streets may run all the way from Hill Road to the foreshore but they do not need to do so.

The diagram represents Stromboli Strait in the southern part of the precinct as a secondary street in response to the existing built form scale. Stromboli Strait is a 25m wide street and may be treated as a major east-west street (See 3.2.2 for built form controls for major east-west streets).





## PART 3 GENERAL CONTROLS

### 3.2 Streets

#### 3.2.6 SECONDARY NORTH-SOUTH STREETS

Secondary streets help define an accessible and legible urban structure by breaking up the large land parcels between Hill Road, the major north-south road and the foreshore road into smaller blocks. These streets are intended to have a pleasant, pedestrian-scale character and are therefore designed at a lower scale to reflect their role in the street hierarchy. Road widths are narrower to slow traffic and contribute to pedestrian amenity; building heights are lower, and parking is interspersed with street trees.



#### Uses

Residential

#### Height

max 4 storeys

#### Street setbacks

3 metres

#### ROW

14.5 metres (min)

#### Carriageway

2 travel lanes and 1 parking lane or 2 travel lanes and 2 parking lanes

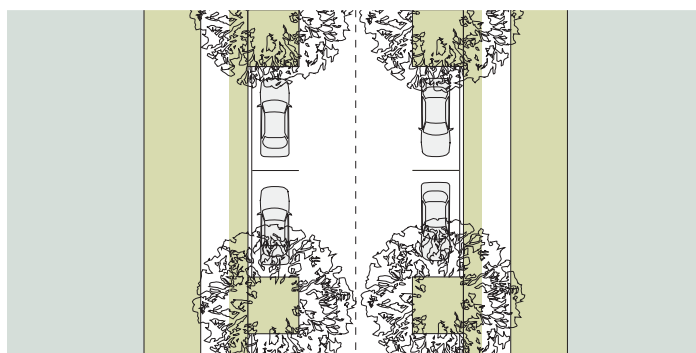
#### Footpaths

2.5 metres with 1 metre grass verge – 5 metres to accommodate parking extension

#### Landscape character and requirements

Street trees are planted in parking bays at intervals of 2 parking spaces to provide shade for footpaths and to visually narrow the street.

Species in accordance with the Public Domain Plan



## 3.2.7 FORESHORE STREET – ONE WAY

**Uses**

Mixed, predominantly residential

**Height**

4 storeys

**Waterfront setbacks**

30 metres

**Street setbacks**

can vary from zero for commercial / retail / leisure (cafe/dining) uses at the end of major east-west streets to minimum 3 metres for residential

**ROW**

8.5 – 10 metres

**Carriageway**

1 travel lane and 1 parking lane on the west side

**Footpath**

3 metres with 1 metre grass verge

**Landscape character and requirements**

Street trees in the verge on the west side of the street are planted at approximately 15 metre spacing

30% of 30 metre waterfront setback is to be dedicated to riparian planting for ecological outcomes. Riparian planting is to be located as far as possible to the property boundary but may extend to the promenade verge.

Vegetation overhanging the waterway is to be provided along the foreshore in clumps, having a width of between 1–2 metres, length of no less than 10 metres and spacing at 40 metre centres.

Planting is to support structural diversity, provide a continuous vegetated linkage and use native species in accordance with the Public Domain Plan.

The one-way foreshore road allows for vehicular traffic to loop around waterfront blocks, adjacent to the foreshore linear park (see 3.3.2: Foreshore linear parks and 3.3.3: Foreshore plaza, linear park and loop road). It may be discontinuous in that provides access to, along part of, and away from the foreshore. Each major landholding should provide a foreshore street.

The one-way foreshore street offers opportunities for vehicle access and limited parking on the waterfront. It is narrow in width to emphasise the predominance of the pedestrian environment and to optimise the extent of the promenade and associated public open space, and acts as a buffer between the private domain and the public domain. The scale of buildings on the foreshore street is low to enable a transition from higher development within the precinct, reducing the apparent scale of buildings along the waterfront. This principle is consistent with overall design principles for Sydney Harbour.



## PART 3 GENERAL CONTROLS

### 3.2 Streets

#### 3.2.8 FORESHORE STREET – TWO WAY

A continuous two-way foreshore street running the length of the promenade is the preferred design solution. However, the street may be discontinuous where the design outcome is satisfactory to the consent authority; that is, it may form part of a loop road running along the promenade. Each major landholding should provide a foreshore street.

The two-way foreshore street offers opportunities for vehicle access and parking on the waterfront. It is narrow in width to emphasise the predominance of the pedestrian environment and to optimise the extent of the promenade and associated public open space, and acts as a buffer between the private domain and the public domain. The scale of buildings on the foreshore street is low to enable a transition from higher development within the precinct, reducing the apparent scale of buildings along the waterfront. This principle is consistent with overall design principles for Sydney Harbour developed by the Sydney Harbour Foreshores Committee.



#### Uses

Mixed, predominantly residential

#### Height

4 storeys

#### Waterfront setbacks

generally 30 metres from waterfront except at the termination of major east-west streets where the setback is 20 metres (see p. 46: Foreshore plaza, linear park and loop road)

#### Street setbacks

can vary from zero to 3 metres.

#### ROW

11.5 metres for new development

(existing ROW for the Waterfront and Harbourside developments is 10m)

#### Carriageway

2 travel lanes and 1 parking lane on the west side, with angle parking bays (max. 5 cars) interspersed with linear park on the east (waterfront) side.

#### Footpaths

3 metres with 1 metre grass verge

#### Landscape character and requirements

Street trees in the verge on the west side of the street are planted at approximately 15 metre spacing  
30% of 30 metre waterfront setback is to be dedicated to riparian planting for ecological outcomes. Riparian planting is to be located as far as possible to the property boundary but may extend to the promenade verge.

Vegetation overhanging the waterway is to be provided along the foreshore in clumps, having a width of between 1–2 metres, length of no less than 10 metres and spacing at 40 metre centres.

Planting is to support structural diversity, provide a continuous vegetated linkage and use native species in accordance with the Public Domain Plan.

Public open space plays an important role in meeting recreational and social needs. Public open space at Homebush Bay West should include continuous foreshore access and pedestrian and cycle connections throughout the area and to Sydney Olympic Parklands. Public space should also be clearly distinguished from private space, and designed to encourage equitable access and use by the community. Significant public spaces should be associated with the waterfront and the primary streets. To provide adequate amenity for the future residential community, appropriate public space suitable for structured use (active recreation) should be provided. Local open space areas should each serve a catchment of approximately 400–500 metres' walking distance of residences.

The waterfront is the most significant public space element for Homebush Bay West. The relationship of the peninsula to the Parramatta River and Homebush Bay is what gives the precinct its unique character. Whether treated as a road or as a promenade and linear park, the foreshore offers opportunities for recreation, leisure, views, and 'breathing space' which can enhance the area's amenity.

The foreshore has the potential to unify the whole precinct and to link it more strongly with the regional parklands adjacent to it. The relationship between major east-west streets and the foreshore is particularly important, and parks and plazas at the termination of those streets will contribute to the attractiveness and encourage more activity at the waterfront.

Edge treatments to the foreshore comprising areas for planting, seating etc, whether in a road or park condition, should be designed not to compromise the amenity of the pedestrian & cycle access. In these instances the promenade will be widened.

Public open space is to be provided at a minimum 10% of each precinct site area, and includes:

- a point park at Wentworth Point, of approximately 4.8 hectares including foreshore promenade
- three parks distributed evenly through the precinct, including one park on the waterfront for active recreation. Parks at the north and south to have minimum area of 2000m<sup>2</sup> each; park in the middle of the precinct to be minimum 1000m<sup>2</sup> (areas reflect constraints due to ownership patterns)
- a 20-metre wide promenade and foreshore street
- foreshore parks or plazas terminating major east-west streets and linked to the promenade
- pocket parks or plazas.

The location of these open spaces, with the exception of Wentworth Point Park, is indicative.

All public open space within the precinct, with the exception of the foreshore promenade, is to be dedicated to **Aburn City of Parramatta** Council, and embellishment works undertaken by the applicant. An easement is also required to be created in favour of Council to ensure continuous public access to the foreshore promenade.

## PART 3 GENERAL CONTROLS

### 3.3 Public open spaces

#### 3.3.1 FORESHORE PLAZAS

Open spaces at the termination of major east-west streets create a focus for greater activity at intervals along the waterfront. Plazas may be framed by buildings which extend beyond the general foreshore building line to 20 metres from the waterfront. These spaces are not overly large (in the order of 30 – 45 metres square), to both create a pedestrian scale environment and to enable a range of activities in the space itself and associated with buildings (eg cafes with outdoor dining).

##### Uses

Mixed with emphasis on restaurant / café and small scale neighbourhood retail.

##### Height

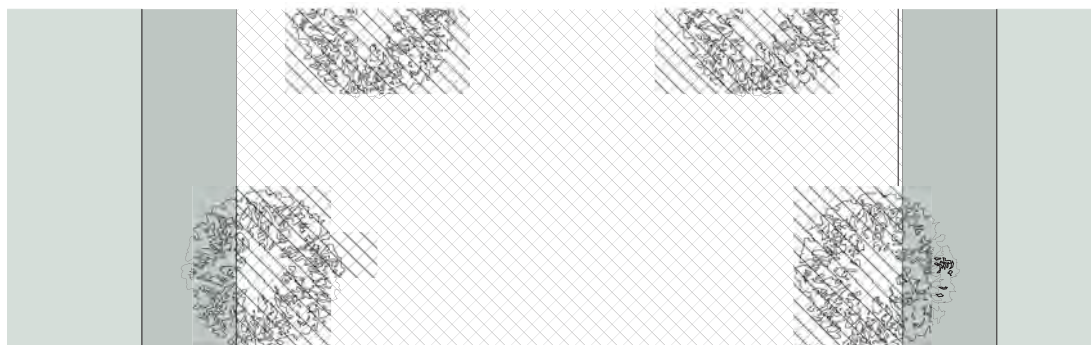
4 storeys with 2 storey pop-ups ONLY on the building alignment to the major east-west street

##### Setbacks

variable – buildings lining the plaza may be set back an additional 5+ metres from the predominant building line along major east-west streets

##### Landscape character

Median and street tree planting is continued into the plaza open space. The design of these spaces and the arrangement of trees may vary, to give each space a different character.





3.3.2 FORESHORE LINEAR PARKS



Green spaces along the foreshore will provide an attractive and amenable setting for new development. Linear parks are associated with the foreshore promenade and enhance the quantum and useability of waterfront public open space. They are generous enough in width for large canopy tree planting and for a range of recreation activities.

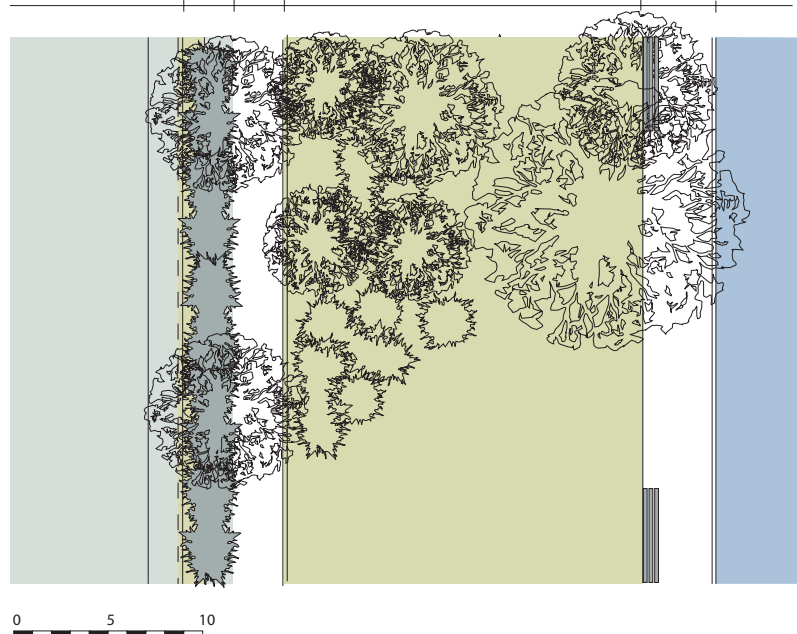
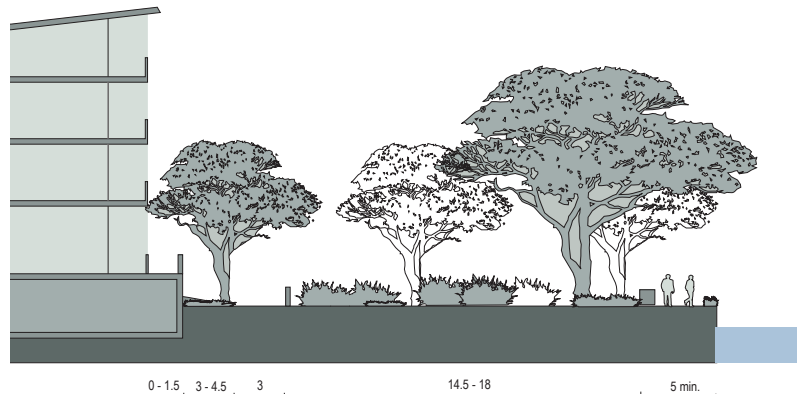
**Land dedicated for public access**

A continuous public accessway is required at the waterfront within a 20 metre minimum width dedicated open space.

**Landscape character and requirements**

Plantings of landmark trees at generally 30 metre spacings will create a consistent structure appropriate to the scale of the built form. Large trees will break up the visual dominance of new development to the waterfront and will provide shade for users of the public domain. The trees will also contribute to a sense of the promenade and precinct as 'one place'. Within this structure, detailed promenade and park design is to fulfil the general design principles and requirements of the Public Domain Manual.

30% of 30 metre waterfront setback is to be dedicated to riparian planting for ecological outcomes. Riparian planting is to be located as far as possible to the property boundary but may extend to the promenade verge. Vegetation overhanging the waterway is to be provided along the foreshore in clumps, having a width of between 1–2 metres, length of no less than 10 metres and spacing at 40 metre centres. Planting is to support structural diversity, provide a continuous vegetated linkage and use native species in accordance with the Public Domain Plan.



## PART 3 GENERAL CONTROLS

### 3.3 Public open spaces

#### 3.3.3 FORESHORE PLAZA, LINEAR PARK AND LOOP ROAD

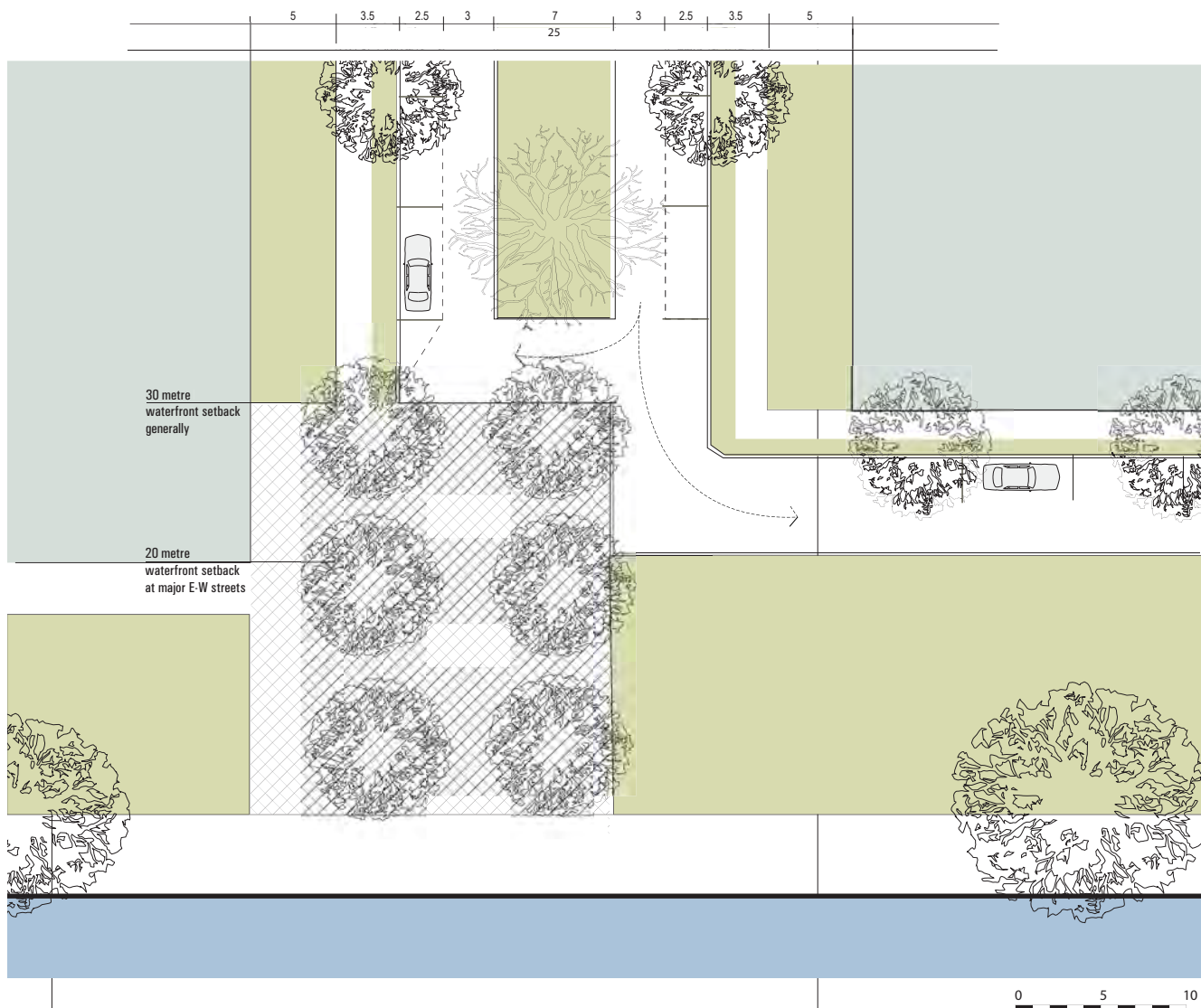
Where an east-west street continues in one direction along the waterfront and then loops back into the precinct, there are opportunities to combine the characteristics of the urban plaza and the linear park. (see also major east-west streets; foreshore street (1) one-way; and foreshore plazas). Different waterfront setbacks allow a strong relationship between the plaza and the building adjoining it. This condition is most successful in the orientation shown, where both plaza and building have good sun access and views to the north and east. At least one publicly accessible loop road should be provided for each major landholding.

##### Waterfront setbacks

The design solution illustrated is for a 30 metre setback with one-way foreshore road, and a 20 metre setback for pedestrian / cycle access. The 20 metre setback is only permissible at the termination of major east-west streets to a maximum extent of 25 metres.

##### Landscape requirements

30% of 30 metre waterfront setback is to be dedicated to riparian planting for ecological outcomes. Riparian planting is to be located as far as possible to the property boundary but may extend to the promenade verge. Vegetation overhanging the waterway is to be provided along the foreshore in clumps, having a width of between 1–2 metres, length of no less than 10 metres and spacing at 40 metre centres. Planting is to support structural diversity, provide a continuous vegetated linkage and use native species in accordance with the Public Domain Plan.



**3.3.4 PARKS, POCKET PARKS AND URBAN PLAZAS**

The peninsula is rich in recreational opportunities. The Sydney Olympic Parklands which surround the area are of regional significance and comprise active and passive recreation facilities including walking and cycling tracks, areas for play and picnics, access to world-class sporting facilities. Within Homebush Bay West itself a range of parks will be provided. Two large parks are proposed, one a point park at Wentworth Point, and the other a large regular-shaped park south of Burroway Road. Both parks are adjacent to the waterfront and connected to the foreshore promenade.

Small parks and plazas should be located throughout the precinct to provide as many recreational opportunities for as many people as possible. They should vary in size to provide diversity in function and character and should be designed to relate to pedestrian routes and to maximise through pedestrian traffic and use. Spaces which are located at street terminations and junctions have the most potential to be well used and to be integrated with built form. Maximising publicly accessible frontage contributes positively to open space visibility and useability.

One large park will be located at Wentworth Point. A local park is proposed south of Burroway Road. Both are adjacent to the waterfront and connected to the foreshore road and promenade. Two more local parks should be provided within the precinct, one north and one south of Baywater Drive.

See Section 2.4.3 for public open space principles, location of the large parks, and indicative location of pocket parks and plazas. Refer to Sections 3.4 and 3.5 of the Public Domain Manual for detailed implementation outcomes and design principles.

**Large parks****Uses**

Various, including structured and unstructured play, and for both local and district users

**Access**

Clear access maximised to adjoining public streets and pedestrian / cycle accessways. Continuous access along / from foreshore promenade. Wentworth Park to provide pedestrian access (paths) through the park to the foreshore and to adjoining streets

**Character**

Green; uncluttered and informal; safe and comfortable; respond to maritime / riverine precinct identity

**Pocket parks****Uses**

Various, including structured and unstructured play

**Access**

Clear access over wide frontage, with minimum 30% of edge condition adjoining public streets and pedestrian / cycle access

**Character**

Shady and green; uncluttered and informal; safe and comfortable; respond to maritime / riverine precinct identity.

**Plazas and squares****Uses**

Public; day and evening; flexible

**Access**

Clear integrated access with adjoining spaces and buildings

**Character**

Robust maritime; simple and uncluttered; shady but urban

## PART 3 GENERAL CONTROLS

### 3.4 Built form

#### 3.4.1 LAND USES AND DENSITY

**Land uses** relate to the Design Framework principles which in turn support the desired future urban structure for the place. Commercial, retail and some neighbourhood uses (which may include provision for active public space) are to be located in the southern part of the peninsula, away from the waterfront. This will provide a concentration of uses to serve the immediate residential area. A larger neighbourhood centre will be located around the key intersection of Hill Road and Burroway Road, encompassing the ferry terminal / transport interchange, supporting the maritime precinct, and providing for a mix of uses as above and including community uses. This neighbourhood centre is a key element in the urban structure and is ideally located to be visible and visitable from the river. Future development of the western portion of the NSW Waterways site will build on and support this neighbourhood centre. Consideration should be given to a school in this area.

**Floor space** controls reflect the land use requirements, and other principles illustrated in the Design Framework (see Section 2.4) to distribute building mass on Hill Road and along major east-west streets, creating a gradual transition in scale to the waterfront, and enabling views to Bay and River to be shared. The floor space areas are further subject to traffic modelling requirements to test the cumulative impacts of increased density and traffic movements both immediately on Hill and Bennelong Roads, and on intersections and roads beyond the peninsula, which make up the gateways to the Homebush Bay West precinct.

#### Objectives

- To provide for a neighbourhood focus at the south of the peninsula and a larger neighbourhood centre focussed around the ferry terminal and the intersection of Hill Road and Burroway Road, which include non-residential uses
- To provide activity areas of small scale retail, outdoor dining and water-related uses along the foreshore
- To ensure that development does not exceed the optimum capacity of the development site and the precinct as a whole
- To allow adequate public open space to be provided and distributed throughout the peninsula (see Section 3.3)
- To recognise the constraints and opportunities for individual development parcels due to their location, size or shape
- To support peninsula objectives for a clear, well connected and walkable street layout and efficient block structure.

#### Controls

- Provide floor space and public open space for each precinct in accordance with the table below and in the locations specified in the DCP Objectives (Section 2.3) and Design Framework (Section 2.4). See the Glossary for definitions.
- The provision of covenanted space for community uses within neighbourhood centres may be offset against residential floor space.



Precinct	Site area (m2)	Total allowable floor space maximum	Commercial / maritime / educational floor space minimum	Retail / café / dining associated with waterfront minimum	Residential floor space maximum	Public open space minimum
A	203,482	264,527	29,115	300	11,882	49,800
B	109,730	142,649	3,165	100	139,384	10,973
C	31,946	41,530	0	100	41,430	3,195
D	62,375	81,087	405	200	80,482	6,237
E	50,753	65,979	330	100	65,549	5,075
F	182,186	236,842	2,000	200	234,642	18,219
<b>TOTAL</b>	<b>640,473</b>	<b>832,615</b>	<b>35,015</b>	<b>1,000</b>	<b>573,369</b>	<b>93,499</b>

**3.4.2 BUILDING HEIGHT**

Height is an important control because it has a major impact on the physical and visual amenity of Homebush Bay West and the surrounding waterways and parklands. Height controls respond to agreed principles developed in the Structural Design Framework to minimise the visual impact of built form seen from the water, to relate the size and scale of buildings to the size and uses of streets, and to constrain a 'wall' of built form parallel to the Bay edge. Lower buildings are distributed on the foreshore, while taller buildings are located along major east-west streets and on the Hill Road precinct edge. Heights are expressed as storeys to accommodate a range of floor to ceiling heights for different uses.

**Objectives**

- To ensure future development responds to the desired future character of streets and the precinct as a whole
- To control the impact of new development on Sydney Harbour at Homebush Bay
- To enable view sharing
- To protect the amenity of the foreshore promenade and contiguous public open space
- To protect views from within Sydney Olympic Parklands to the Millenium Marker, such that it retains its visual dominance on the horizon

**Controls**

- i Height in storeys is calculated from the finished footpath level of the adjoining street. Where constraints on underground car parking result in a raised ground level for the site AND for its surrounding streets, height is understood to relate to that new ground level. See
- ii The maximum overall height for any building, inclusive of lift overruns, services, or any other roof extrusions, is AHD 29; that is, the height of the Millenium Marker
- iii 'Ground level' as it refers to storeys means the lowest habitable floor of a building, which may be elevated a maximum of 1.2 metres above finished footpath level over a non-habitable sub-basement podium.

**Performance criteria**

- iv Scale development appropriately to conform to the urban form principles in the Structural Design Framework by complying with the following height requirements for street types and widths:
  - Hill Road (east side only) 8 storeys
  - Major east-west streets (including Baywater Drive and Burroway Road) 8 storeys generally, ranging down to 4 storeys at the foreshore edge
  - Major north-south street 6 storeys
  - Secondary streets 4 storeys
  - Foreshore edge within 30 metres of the waterfront (west side only) 4 storeys
  - Those portions of street-edging buildings which 'return' into a block 4 storeys
- v Building heights are to achieve built form outcomes that reinforce quality urban and building design
- vi Optimise accessibility by providing entrances to ground floor commercial and retail uses that are level with the adjoining footpath, where possible



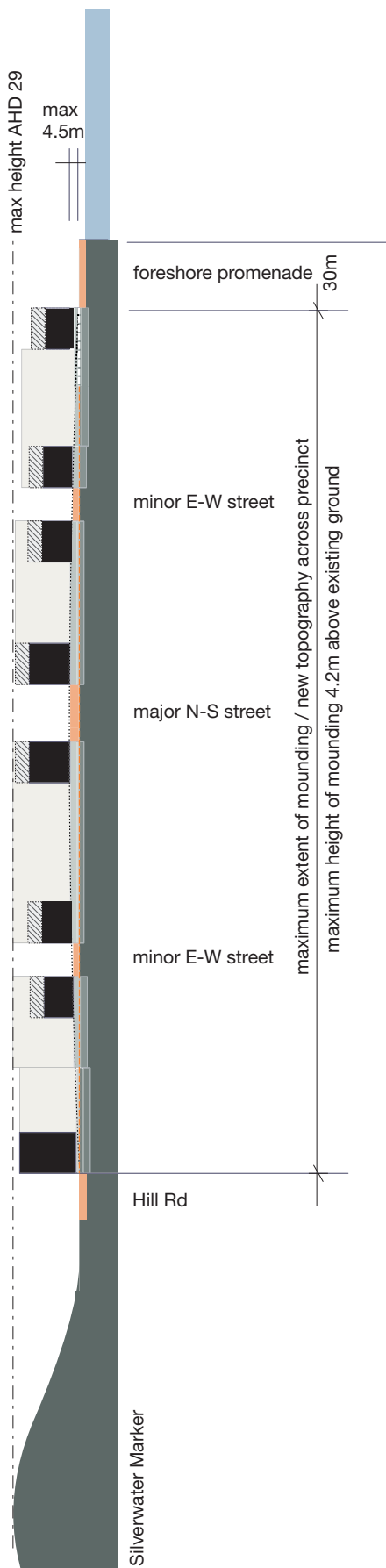
## PART 3 GENERAL CONTROLS

### 3.4 Built form

vii To enable modulation of the skyline and provide for design flexibility within developments while still maintaining a consistent datum appropriate to the street hierarchy and relationship to the water, building heights may be varied as follows:

- buildings of 8 storeys may not be varied
- buildings of 6 storeys may be varied by up to 2 additional storeys whose gross floor area is no more than 8% of the total gross floor area of the building
- buildings of 4 storeys may be varied by up to 2 additional storeys whose gross floor area is no more than 10% of the total gross floor area of the building





**3.4.3 TOPOGRAPHY AND SITE INTEGRATION**

Reclamation of land to form the Homebush Bay West peninsula has resulted in a characteristic flat topography, with the Millenium Marker as a backdrop. The flatness of the precinct allows for long views towards surrounding areas including Rhodes and Meadowbank. There are also views of the water in Homebush Bay.

The design of development in relation to adjacent sites, and to non-adjacent sites where the Structural Design Framework envisages continuous street connections through the peninsula, is very important. There are key urban form principles relating to the scale and massing of the precinct, the importance of direct visual and physical connections to the foreshore, and the significance of the Millenium Marker and Sydney Olympic Parklands.

Some changes to the topography (for example by raising ground levels of streets or development sites) are possible where they can be demonstrated not to compromise the desired urban outcome. The intent is to enable sufficient car parking for sites constrained by the high water table, thus facilitating new development, not to provide density bonuses or excessive building heights.

An integrated approach is encouraged across development sites, as a 'whole-of-precinct' design solution.

**Objectives**







- To ensure future development responds to the desired future character of streets and the precinct as a whole
- To ensure that topography unifies the precinct as 'one place' rather than creates divided sites at different levels
- To encourage adjacent landowners to consider a joint master plan for sites affected by proposed level changes.
- To create a 'ridge road' in keeping with the Harbour context

**Controls**

- i The extent of ground level changes is delineated by existing public streets and the 30 metre setback to the foreshore; that is, they may not be raised to create an 'edge' to these spaces
- ii Where topography has already been altered on streets, as at Baywater Road, this profile may be continued across into the adjacent development precinct.
- iii The ground level across the whole area may be raised by a maximum of 4.5 metres where parking is wholly underground (that is, no sub-basement parking) or 3 metres where there is sub-basement parking. Sub-basement parking may protrude above ground to a maximum height of 1.5 m metres.

**Performance Criteria**

- iv Consider the continuation of any changes in ground level across adjacent sites when proposing changes to the topography
- v Locate roads, not buildings, on the highest part(s) of the new ground level to optimise the directness of visual and physical connections to the water and surrounding shores.

-  streets
-  existing ground level
-  extent of new ground level
-  max height datum on north-south streets
-  max height absolute on major east-west streets
-  max height over part only of building (see Section 3.4.2 vii)

## PART 3 GENERAL CONTROLS

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### 3.4 Built form

#### 3.4.4 BUILDING DEPTH

The depth of a building has a significant impact on amenity for its occupants. In general, narrow cross section buildings improve the amenity of working and residential environments. They also minimise the apparent building bulk, enable views between buildings and create more slender silhouettes against the sky. Building depth is related to use. Mixed use buildings may have wider commercial / retail floors combined with narrower residential floors.

##### Objectives

- To enable view sharing from apartments and views of the sky from the public domain
- To optimise residential amenity in terms of natural ventilation and daylight access to internal spaces
- To provide for dual aspect apartments.

##### Performance criteria

- i Provide opportunities for cross ventilation and daylight access by limiting the depth of residential building envelopes to 22m (maximum 18m glassline to glassline)
- ii Maximise cross ventilation and daylight access by providing a minimum of 50% of apartments with openings in two or more external walls of different orientation
- iii Optimise the environmental amenity for single aspect apartments by orienting them predominantly north, east or west
- iv Promote sustainable practices for commercial floors by limiting their depth above podium level to 25m

### 3.4.5 BUILDING SEPARATION

The spatial relationship of buildings is an important determinant of urban form and relates to the legible scale of an area. Buildings which are too close together also impact on residential amenity, compromising visual and acoustic privacy and daylight access to apartments and to private and shared open spaces. Building separation should increase in proportion to building height.

#### Objectives

- To ensure that new development is scaled to support the desired precinct character, with built form distributed to enable views through the precinct to the water and surrounding hills
- To provide visual and acoustic privacy for residents in new development and in any existing development
- To control overshadowing of adjacent properties and private or shared open space
- To allow for the provision of open space of suitable size and proportions for recreational use by building occupants
- To provide open space areas within blocks for landscaping, including tree planting, where site conditions allow.

#### Performance criteria

- i For buildings up to 4 storeys, provide:
  - 12 metres between habitable rooms / balcony edges
  - 9 metres between habitable rooms / balcony edges and non-habitable rooms
  - 6 metres between non-habitable rooms
- ii For buildings of 5 – 8 storeys, provide:
  - 18 metres between habitable rooms / balcony edges
  - 13 metres between habitable rooms / balcony edges and non-habitable rooms
  - 9 metres between non-habitable rooms
- iii Design buildings at the intersections of Hill Road and major east-west streets with minimum building separation at podium level to create a street wall, urban character
- iv Where an upper level setback creates a terrace, apply the building separation control for the storey below.

## PART 3 GENERAL CONTROLS

### 3.4 Built form

#### 3.4.6 STREET SETBACKS

Street setbacks establish the front building line. Together with height controls, street setbacks create the proportions of the street and contribute to the character of the public domain. They also create opportunities to enhance the building setting by providing for landscape areas and individual entries to ground floor apartments. In the Homebush Bay West precinct, street setbacks are also critical to providing the required area of deep soil zones. This is because site conditions and constraints on the provision of basement parking mean that in most cases there is little or no opportunity for deep soil zones in the interior of blocks. Street setbacks are measured from the street boundary to the outside face of the building.

##### Objectives

- To establish the spatial proportions of streets in accordance with the urban form / street hierarchy principles
- To reinforce the threshold between public and private space by providing a transition from the street to the building
- To achieve visual privacy to apartments from the street
- To provide sufficient space for lobbies or foyers, and for individual ground floor apartments
- To support streetscape objectives by allowing for a landscaped setting for buildings

##### Performance criteria

- i Create an urban character, provide consistent street edge definition and enhance the potential for retail and street fronting activities, by:
  - establishing street setbacks on Hill Road and major east-west streets (excluding foreshore plaza areas) as build-to lines for a minimum 70% of the length of the building façade.
  - This excludes the top two floors, which may be set back from the build-to line.
- ii For buildings on Hill Road, provide an 8 metre street setback
- iii For buildings on major east-west streets, provide a 5 metre setback
- iv Support the linear park character envisaged for the major north-south street by providing a minimum 4 metre setback
- iv Create a residential character for buildings on secondary streets by providing a minimum 3 metre setback
- vi Protect the amenity and public space character of the foreshore by providing a minimum 30 metre setback to the waterfront, except at the termination of east west streets where a 20 metre setback is allowed to a maximum extent of 25 metres
- vii Where variable height in excess of the height controls is permitted (see 3.4.2 Heights above), maintain the overall height datum established for streets by providing minimum 3 metre setbacks to the topmost level(s) of the building
- viii Contribute to building expression, environmental design solutions, and opportunities for activating the street, by allowing balconies and ground floor terraces to extend forward of the street setback line by a maximum of 600mm in accordance with 3.4.6 Building Articulation below.



**3.4.7 BUILDING ARTICULATION**

Building articulation is the three dimensional modelling of a façade. Articulation zones allow for the expression of building entries, awnings, façade modulation, as well as private open space in the form of balconies and ground level courtyards. They enable building expression to extend to the maximum allowable building depth while maintaining optimal plan depth for cross ventilation and natural light penetration.

**Objectives**

- To provide modelled building facades appropriately scaled for the building use and desired street character
- To provide usable private external spaces which are integrated with internal spaces
- To ensure buildings respond to environmental conditions such as noise, sun, wind and views
- To provide for casual surveillance of public spaces
- To establish the relationship of the building – its entries and openings – with the street.

**Performance criteria**

- i Balconies and ground floor terraces may extend forward of the street setback line by a maximum of 600mm across a maximum 50% of the building frontage.
- ii Enhance an active street environment and promote a sense of individual ownership, by providing individual entry to at least 75% of all ground floor apartments.
- lii Balance opportunities for overlooking of streets and for attractive outlooks with considerations of visual and acoustic privacy, for example by:
  - orienting private open space towards the street, Homebush Bay and Parramatta River
  - using noise barriers and privacy screens
- iv Optimise amenity and comfort for residents by designing building articulation elements appropriate to the building orientation, for example vertical or horizontal sun shading devices.

## PART 3 GENERAL CONTROLS

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### 3.4 Built form

## PART 4 DETAILED DESIGN GUIDELINES

### 4.0 Using the Detailed Design Guidelines

#### INTRODUCTION

This part of the document outlines design objectives and performance criteria that guide the detailed resolution of buildings. These performance criteria are an additional layer of controls to the primary controls in Part 3 of this document.

#### OBJECTIVES

These outline the design intention/intentions. Diagrams have been included to assist in communicating the design objectives. It must be demonstrated that a development seeks to achieve all the design objectives outlined in this section.

#### PERFORMANCE CRITERIA

The performance criteria demonstrate ways in which the objectives may be achieved, and these may not be applicable to every site. These criteria directly relate to the urban framework principles and the precinct-wide controls outlined in Part 3. All development applications will be reviewed against the performance criteria outlined below.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.1 Site Configuration

#### 4.1.1 DEEP SOIL ZONES

Deep soil zones are areas of natural ground with relatively natural soil profiles retained within a development. Deep soil zones have important environmental benefits, which include promoting healthy growth of large trees with large canopies, protecting existing mature trees and allowing infiltration of rain water to the water table and reduction of stormwater runoff.

On many sites on the peninsula filling with demolition material or other imported material reclamation has resulted in a soil profile which is not natural. While these conditions may not be ideal for plant growth, it is still possible to achieve healthy vegetation growth through careful analysis of soil conditions, appropriate soil treatments and careful plant selection. Building up the soil depth to create a new ground level to accommodate parking (essentially filling around car park structures) is an opportunity to provide good quality soil in front setbacks to support water infiltration and the growth of mature trees.

#### Objectives

- To assist with management of the water table.
- To assist with management of water quality.
- To improve the amenity of developments through the retention and/or planting of large and medium size trees.

#### Performance Criteria

- i A minimum of 15 percent of the private open space area of a site is to be a deep soil zone. Where there is no capacity for water infiltration, stormwater treatment measures must be integrated with the design of the residential flat building.
- ii Optimise the provision of consolidated deep soil zones by locating basement and sub-basement car parking within the building footprint so as not to extend into street setback zones.
- iii Optimise the extent of deep soil zones beyond the site boundaries by locating them contiguous with the deep soil zones of adjacent properties.
- iv Promote landscape health by supporting a rich variety of vegetation type and size.
- v Increase the permeability of paved areas by limiting the area of paving and/or using pervious paving materials.



Car parking should be located under the building footprint and within internal courtyards to promote continuous deep soil zones around the outside of blocks, in the front setbacks of the development.

### 4.1.2 FENCES AND WALLS



A picket and pillar fence defines the street boundary, clearly demarcating 'public' and 'private' space.



Materials and planting are combined in a good ratio of solid to void, to enhance visual amenity of the street, whilst ensuring privacy and security to the residents.

Fences and walls include all built vertical landscaping elements designed to define boundaries between one space and the next or to rationalise a change in level. The design of fences and walls has an impact on the real and perceived safety and security of residents as well as on the amenity of the public domain and the identity of the residential apartment development.

#### Objectives

- To define the edges between public and private land.
- To define the boundaries between areas within the development having different functions or owners.
- To provide privacy and security.
- To contribute positively to the public domain.

#### Performance Criteria

- i Clearly delineate the private and public domain without compromising safety and security by:
  - designing fences and walls which provide privacy and security while not eliminating views, outlook, light and air
  - limiting the length and height of retaining walls along street frontages.
- ii Contribute to the amenity, beauty and useability of private and communal open spaces by incorporating some of the following in the design of fences and walls:
  - benches and seats
  - planter boxes
  - pergolas and trellises
  - barbeques
  - water features
  - composting boxes and worm farms.
- iii Retain and enhance the amenity of the public domain by:
  - avoiding the use of continuous lengths of blank walls at street level
  - using planting to soften the edges of any raised terraces to the street, such as over sub basement car parking, and reduce their apparent scale
  - where sub basement car parking creates a raised terrace (up to 1.2 metres higher than footpath level) for residential development to the street, ensuring that any fencing to the terrace is maximum 50% solid to transparent
- iv Select durable materials, which are easily cleaned and are graffiti resistant.



## PART 4 DETAILED DESIGN GUIDELINES

### 4.1 Site Configuration

#### 4.1.3 LANDSCAPE DESIGN

Landscape design includes the planning, design, construction and maintenance of all utility, open space and garden areas. It is fundamental to the design of residential flat development. Together, landscape and buildings operate as an integrated and sustainable system, resulting in greater aesthetic quality and amenity for occupants and the adjoining public domain. As such, it should not be generated by left-over spaces resulting from building siting and location.

Landscape design builds on the existing site's natural and cultural features to contribute to a development's positive relationship to its context and site. Landscape design should optimise useability, privacy and social opportunity, equitable access and respect for neighbours' amenity. It should also provide for practical establishment and long-term management.

#### Objectives

- To add value to residents' quality of life within the development in the forms of privacy, outlook and views.
- To provide habitat for native indigenous plants and animals.
- To improve stormwater quality and reduce quantity.
- To improve the microclimate and solar performance within the development.
- To improve urban air quality.
- To provide a pleasant outlook.

#### Performance Criteria

- i Improve the amenity of open space with landscape design which:
  - provides appropriate shade from trees or structures
  - provides accessible routes through the space and between buildings
  - screens cars, communal drying areas, swimming pools and the courtyards of ground floor units
  - allows for locating art works where they can be viewed by users of open space and/or from within apartments.
- ii Contribute to streetscape character and the amenity of the public domain by:
  - relating landscape design to the desired proportions and character of the streetscape
  - using planting and landscape elements appropriate to the scale of the development
  - mediating between and visually softening the bulk of large development for the person on the street.
- iii Improve the energy and solar efficiency of dwellings and the microclimate of private open spaces. Planting design solutions include:
  - trees for shading low-angle sun on the eastern and western sides of a dwelling
  - trees that do not cast a shadow over solar collectors at any time of the year
  - deciduous trees for shading of windows and open space areas in summer
  - locating evergreen trees well away from the building to permit the winter sun access
  - varying heights of different species of trees and shrubs to shade walls and windows
  - locating pergolas on balconies and courtyards to create shaded areas in summer and private areas for outdoor living
  - locating plants appropriately in relation to their size at maturity.



The site's topography has been used to create a series of smaller more intimate spaces using retaining walls and planter beds, which step down across the site.



The detailing of the courtyard edge allows a visual connection between the street and the communal space, while clearly defining public and private realms.

- iv Design landscape which contributes to the site's particular and positive characteristics by:
  - planting communal private space with native vegetation, species selection as per Sydney Olympic Park Parklands 2020 & Plan of Management
  - enhancing habitat and ecology
  - retaining and incorporating trees, shrubs and ground covers endemic to the area, where appropriate
  - retaining and incorporating changes of level, visual markers, views and any significant site elements.
- v Contribute to water and stormwater efficiency by integrating landscape design with water and stormwater management, for example, by:
  - using plants with low water demand to reduce mains consumption
  - using plants with low fertiliser requirements
  - using plants with high water demand, where appropriate, to reduce run off from the site
  - utilising permeable surfaces
  - using water features
  - incorporating wetland filter systems.
- vi Provide a sufficient depth of soil above paving slabs to enable growth of mature trees.
- vii Minimise maintenance by using robust landscape elements.
- viii See 4.1.5 Planting on structures for minimum soil depths on roofs for trees, shrubs and groundcover planting.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.1 Site Configuration

#### 4.1.4 PRIVATE OPEN SPACE

Open space is breathing space for residential flat development. It may be 'semi-public' (accessible and useable at certain times by the general public), communal (shared by all residents of a development) or private (associated with a single dwelling and for the exclusive use of the occupants). The primary function of open space is to provide amenity in the form of:

- landscape design
- daylight access to apartments
- visual privacy
- opportunities for recreation and social activities
- water cycle management

#### Objectives

- To provide residents with passive and active recreational opportunities.
- To provide an area on site that enables soft landscaping and deep soil planting.
- To ensure that communal open space is consolidated, configured and designed to be useable and attractive.
- To provide a pleasant outlook.

#### Performance Criteria

- Provide communal open space at a minimum of 25 percent of the site area (excluding roads). Where developments are unable to achieve the recommended communal open space, they must demonstrate that residential amenity is provided in the form of increased private open space and/or in a contribution to public open space.
- communal open space may be provided on a podium or roof(s) in a mixed-use building with commercial and/or retail on the ground floor
- Facilitate the use of communal open space for the desired range of activities by:
  - locating it in relation to buildings to optimise solar access to apartments
  - consolidating open space on the site into recognisable areas with reasonable space, facilities and landscape
  - designing size and dimensions to allow for the 'program' of uses it will contain
  - minimising overshadowing
  - carefully locating ventilation duct outlets from basement car parks.
- Provide a minimum area of 25m<sup>2</sup> private open space for each apartment at ground level or similar space on a structure, including balconies, such as on a podium or car park; the minimum dimension in one direction is four metres (see Balconies for private open space requirements for above-ground and above-podium dwellings).
- Provide private open space for each apartment capable of enhancing residential amenity, in the form of:
  - balcony, deck, terrace, garden, yard, courtyard and/or roof terrace. Where the primary private open space is a balcony, see Balconies.
- Locate open space to increase the potential for residential amenity by designing apartment buildings which:
  - are sited to allow for landscape design
  - are sited to optimise daylight access in winter and shade in summer
  - have a pleasant outlook
  - have increased visual privacy between apartments
- Provide environmental benefits including habitat for native fauna, native vegetation and mature trees, a pleasant microclimate, rainwater percolation and outdoor drying area.



A central courtyard with mature trees, lawn and a swimming pool provides a pleasant microclimate from surrounding apartments in a dense environment.



The pool provides an informal meeting place and passive recreational areas for residents.



Courtyard gardens provide private open space for residents within a larger common landscaped space.

### 4.1.5 PLANTING ON STRUCTURES



Shade trees and planters enclose a small courtyard and provides intimacy within a larger communal open space.



Sculptural planters provide adequate depth for small trees and visually enhance the design of adjacent spaces.

Constraints on the location of car parking structures due to water table conditions mean that open space and courtyards are most likely to be provided on podium structures. The plants in these areas are grown in total containment with artificial soils, drainage and irrigation and are subject to a range of environmental stresses that affect their health and vigour, and ultimately their survival. Quality landscape design and open space amenity relies in part on the quality and health of plants.

#### Objectives

- To contribute to the quality and amenity of communal open space on roof tops, podiums and internal courtyards
- To encourage the establishment and healthy growth of trees in urban areas

#### Performance Criteria

- i Design for optimum conditions for plant growth by:
  - providing soil depth, soil volume and soil area appropriate to the size of the plants to be established
  - providing appropriate soil conditions and irrigation methods
  - providing appropriate drainage.
- ii Design planters to support the appropriate soil depth and plant selection by:
  - ensuring planter proportions accommodate the largest volume of soil possible and minimum soil depths of 1.5 metres to ensure tree growth
  - providing square or rectangular planting areas rather than narrow linear areas.
- iii Increase minimum soil depths in accordance with:
  - the mix of plants in a planter for example where trees are planted in association with shrubs, groundcovers and grass
  - the level of landscape management, particularly the frequency of irrigation
  - anchorage requirements of large and medium trees
  - soil type and quality.
- iv Recommended minimum standards for a range of plant sizes, excluding drainage requirements, are:
  - Large trees such as figs (canopy diameter of up to 16 metres at maturity)
    - minimum soil volume 150 cubic metres
    - minimum soil depth 1.3 metre
    - minimum soil area 10 metre x 10 metre area or equivalent
  - Medium trees (8 metre canopy diameter at maturity)
    - minimum soil volume 35 cubic metres
    - minimum soil depth 1 metre
    - approximate soil area 6 metre x 6 metre or equivalent
  - Small trees (4 metre canopy diameter at maturity)
    - minimum soil volume 9 cubic metres
    - minimum soil depth 800mm
    - approximate soil area 3.5 metre x 3.5 metre or equivalent
  - Shrubs
    - minimum soil depths 500-600mm
  - Ground cover
    - minimum soil depths 300-450mm
  - Turf
    - minimum soil depths 100-300mm



## PART 4 DETAILED DESIGN GUIDELINES

### 4.1 Site Configuration

#### 4.1.6 STORMWATER MANAGEMENT

Stormwater is the run off from buildings and the paved areas surrounding them. The design and implementation of appropriate management practices during construction, and during the life of the building, can reduce the potentially significant impact of development upon natural waterways. Water sensitive urban design seeks to minimise impacts on the total water cycle by reducing the stormwater discharge rate and protecting stormwater quality. Effective stormwater management supports the stability of the water table.

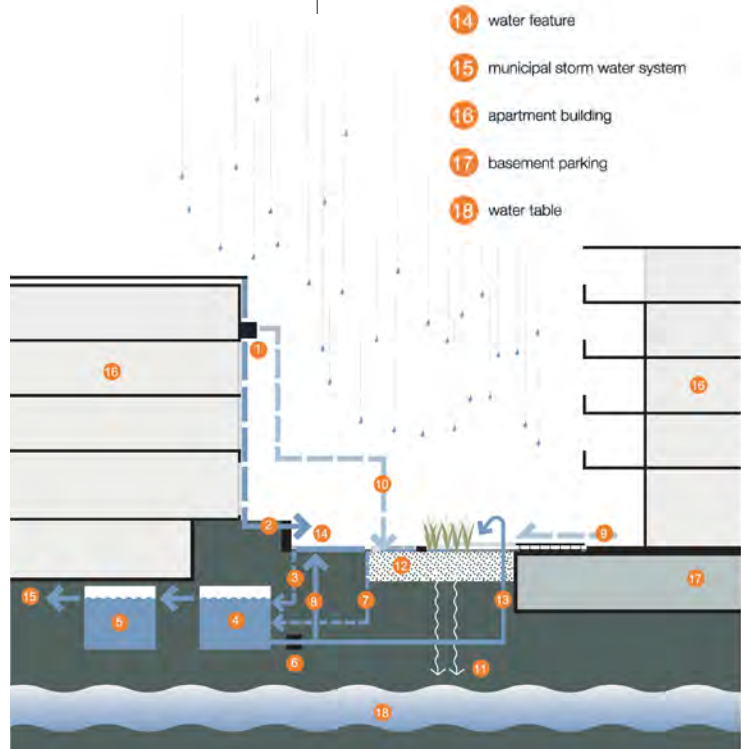
Stormwater management is critical in the environs of Homebush Bay.

##### Objectives

- To minimise the impacts of residential flat development and associated infrastructure on the health and amenity of Parramatta River, Homebush Bay and associated waterways.
- To preserve existing topographic and natural features, including watercourses and wetlands.
- To minimise the discharge of sediment and other pollutants to the urban stormwater drainage system during construction activity.

##### Performance Criteria

- Reduce the volume impact of stormwater on infrastructure by retaining it on site. Design solutions may include:
  - minimising impervious areas by using pervious or open pavement materials
  - retaining runoff from roofs and balconies in water features as part of landscape design or for reuse for activities such as toilet flushing, car washing and garden watering
  - landscape design incorporating appropriate vegetation
  - minimising formal drainage systems (pipes) with vegetated flowpaths (grass swales), infiltration or biofiltration trenches and subsoil collection systems in saline areas
  - water pollution control ponds or constructed wetlands on larger developments.
- Optimise deep soil zones. All development must address the potential for deep soil zones (see Deep Soil Zones).
- On dense urban sites where there is no potential for deep soil zones to contribute to stormwater management, seek alternative solutions. Structural stormwater treatment measures may be used including:
  - litter or gross pollutant traps to capture leaves, sediment and litter
  - on-site detention storage.
- Protect stormwater quality by providing for:
  - sediment filters, traps or basins for hard surfaces
  - treatment of stormwater collected in sediment traps on soils containing dispersive clays.
- Reduce the need for expensive sediment trapping techniques by controlling erosion, for example by:
  - landscape design incorporating appropriate vegetation
  - stable (non-eroding) flowpaths conveying water at non-eroding velocities.





#### 4.1.7 WIND

Strong prevailing north-easterly as well as southerly winds affect the precinct. There is a potential conflict between capitalising on views and solar access, and managing the impacts of north-easterly winds.

##### Objectives

- To minimise the impact of wind exposure within public and private open space
- To enable residential dwellings to benefit from ventilating breezes
- To maximise the comfort of the foreshore promenade
- To ensure buildings do not create adverse wind conditions for the Olympic Archery Centre.

##### Performance criteria

- i Site and design development to avoid unsafe and uncomfortable winds at pedestrian level in public areas and private open spaces, for example through appropriate orientation and / or screening of seating areas, balcony, terrace and courtyard spaces.
- ii Maximum allowable wind velocities are:
  - 13 metres per second in streets, parks and public places
  - 16 metres per second in all other areas.
- iii Provide a Wind Effects Study with all development over 4 storeys in height
- iv Ameliorate the effects of wind on the foreshore promenade by configuring landscape elements and incorporating refuge areas off the main promenade.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.1 Site Configuration

#### 4.1.8 GEOTECHNICAL SUITABILITY AND CONTAMINATION

Most of the Homebush Bay West precinct is reclaimed land. There are specific constraints on new development arising from the proximity of the water table to the existing ground level (c. 800mm). See Section 4.3.2 Parking. Water-related activity associated with the promenade and foreshore spaces is also currently constrained by contaminated sediments over the whole Bay, in particular the eastern edge. Remediation over time is envisaged to make the Bay safe for passive use by residents and visitors.

##### Objectives

- To ensure that development sites are suitable for the proposed development use or can be remediated to a level suitable for that use
- To take into account issues relevant to the whole Homebush Bay area, including the disturbance of aquatic sediments

##### Performance criteria

- Provide a report by a qualified geotechnical engineer establishing that the site of the proposed development is suitable for that development having regard to its groundwater conditions.
- Provide a report by a qualified contamination consultant indicating that the site is suitable for the proposed use or that remediation options are available to reduce contaminant concentrations to a level appropriate for the proposed land use.

The report fully documents the site investigation process undertaken which includes:

Stage 1 - Preliminary Investigations

Stage 2 - Detailed Investigations

Stage 3 - Remedial Action Plan (if remediation is required)

as outlined in Section 3.4 of *Managing Land Contamination* and Draft Guidelines prepared by DUAP and EPA, August 1998

- Provide documentation of the process used to ensure fill is clean and contamination free

#### 4.1.9 ELECTRO-MAGNETIC RADIATION

A medium wave (AM) antenna operated by Harbour Radio Pty Ltd (2GB) was located on Wentworth Point in 1937. There are seven aerials within a 2.7km radius of the antenna due to the favourable broadcasting and 'salt marsh' earthing conditions over the Homebush Bay area, two of which are near the southern boundary of the precinct.

Continuation of the AM radio use of the site has significant implications for the exposure footprint and for future development in the area. Careful consideration must be given to this issue and its potential effects on any development proposals.

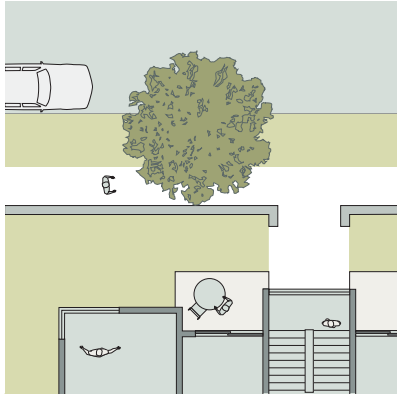
##### Objectives

- To enable development of the Homebush Bay West precinct for residential, commercial, recreational and community uses
- To recognise the issues associated with continued use of the site for AM radio broadcasting.

##### Performance criteria

- Applicants are required to demonstrate that development proposals have carefully considered potential health and interference impacts from the AM radio towers. Further advice and guidance may be obtained from the relevant Commonwealth regulatory bodies including the Australian Broadcasting Authority.
- Building design and siting responds appropriately to any constraints and / or impacts identified, for example, appropriate shielding of electronic and telephonic cables.

## 4.2.1 SAFETY AND SECURITY



Windows, balconies and front doors address the street, provide surveillance and make both the street and the apartment building more



Landscape lighting, common stairwell lighting and projected internal lighting increases safety within the common areas in the development

The built environment has an impact on perceptions of safety and security, as well as on the actual opportunities for crime. A development which provides safe ground level entry and exit during all times of the day and night will minimise opportunities for crime. Design for safety works by enabling casual surveillance, reinforcing territory, controlling access and managing space.

**Objectives**

- To ensure that residential flat developments are safe and secure for residents and visitors.
- To contribute to the safety of the public domain.

**Performance Criteria**

- Carry out a formal crime risk assessment in accordance with NSW Police 'Safer by Design' protocols for all residential developments of more than 20 new dwellings, and for the mixed use maritime precinct around Wentworth Point. Crime risk assessment is to extend beyond the site boundaries to include the relationship of the building to public open space areas.
- Reinforce the development boundary to strengthen the distinction between public and private space. This can be actual or symbolic and may include:
  - employing a level change at the site and/or building threshold
  - signage which is clear and easy to understand
  - entry awnings
  - fences, walls and gates
  - change of material in paving between the street and the development.
- Optimise the visibility, functionality and safety of building entrances by:
  - orienting entrances towards the public street
  - providing clear lines of sight between entrances, foyers and the street
  - providing direct entry to ground level apartments from the street rather than through a common foyer
  - providing direct and well-lit access between car parks and dwellings, between car parks and lift lobbies and to all unit entrances.
- Improve the opportunities for casual surveillance by:
  - orienting living areas with views over public or communal open spaces, where possible
  - using bay windows and balconies, which protrude beyond the building line and enable a wider angle of vision to the street
  - using corner windows, which provide oblique views of the street
  - avoiding high walls around and parking structures which obstruct views
  - providing casual views of common internal areas, such as lobbies and foyers, hallways, recreation areas and car parks.
- Minimise opportunities for concealment by:
  - avoiding blind or dark alcoves near lifts and stairwells, at the entrance and within indoor carparks, along corridors and walkways
  - providing well-lit routes throughout the development
  - providing appropriate levels of illumination for all common areas
  - providing graded illumination to car parks and illuminating entrances higher than the minimum acceptable standard.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.2 Site Amenity

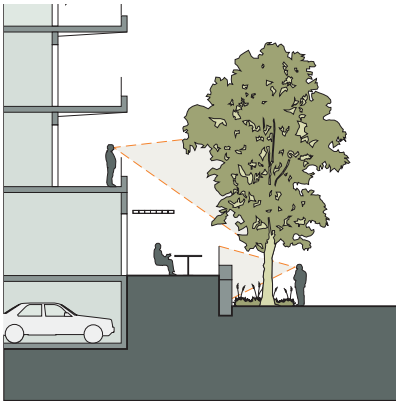
vi Control access to the development by:

- making apartments inaccessible from the balconies, roofs and windows of neighbouring buildings
- separating the residential component of a development's car parking from any other building use and controlling car park access from public and common areas
- providing direct and secure access from car parks to apartment lobbies for residents
- providing separate access for residents in mixed-use buildings
- providing an audio or video intercom system at the entry or in the lobby for visitors to communicate with residents
- providing key card access for residents.

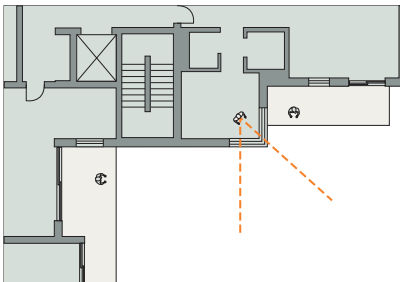


Projecting bay windows increases surveillance along the street

## 4.2.2 VISUAL PRIVACY



A change in level, retaining walls, and vegetation, define a boundary between private open space and communal open space.



Locating circulation cores at the re-entrant (internal) corners of buildings can improve separation and privacy between apartments.



Building elements provide privacy between spaces, pergolas limit overlooking, solid walls and sliding screens limit horizontal views.

Visual privacy protects residents' ability to carry out private functions within all rooms and private open spaces without compromising views, outlook, ventilation and solar access or the functioning of internal and external spaces. It relates to the adjacent context, site configuration, topography, the scale of the development and the layout of the apartments.

Degrees of privacy are influenced by a number of factors such as:

- the nature of activities in different areas
- the times and frequency of use of the spaces
- occupants' expectations of privacy and their ability to control overlooking with screening devices.

**Objectives**

- To provide reasonable levels of visual privacy externally and internally, during the day and at night.
- To maximise outlook and views to the public domain from principal rooms and private open spaces without compromising visual privacy.

**Performance Criteria**

- i Locate and orient new development to maximise visual privacy between buildings on site and adjacent buildings by:
  - providing adequate building separation
  - employing appropriate rear and site setbacks
- ii Design building layouts to minimise direct overlooking of rooms and private open spaces adjacent to apartments by:
  - locating balconies to screen other balconies and any ground level private open space
  - separating communal open space, common areas and access routes through the development from the windows of rooms, particularly habitable rooms
  - changing the level between ground floor apartments with their associated private open space, and the public domain or communal open space (see Ground Floor Apartments).
- iii Use detailed site and building design elements to increase privacy without compromising access to light and air. Design detailing may include:
  - offset windows of apartments in new development and adjacent development windows
  - sill heights set at minimum 1.2m above floor level
  - recessed balconies and/or vertical fins between adjacent balconies
  - solid or semi-solid balustrades to balconies
  - louvres or screen panels to windows and/or balconies
  - fixed obscure glazing
  - appropriate fencing
  - vegetation as a screen between spaces
  - incorporating planter boxes into walls or balustrades to increase the visual separation between areas
  - utilising pergolas or shading devices to limit overlooking of lower apartments or private open space.



## PART 4 DETAILED DESIGN GUIDELINES

### 4.3 Site Access

#### 4.3.1 BUILDING ENTRY

Entrances define the threshold between the public street and private areas within the building. They may lead into a common entry or directly into the private space of an apartment from the street. Building entries provide a public presence and interface within the public domain thereby contributing to the identity of a residential development.

#### Objectives

- To create entrances which provide a desirable residential identity for the development.
- To orient the visitor.
- To contribute positively to the streetscape and building façade design.

#### Performance Criteria

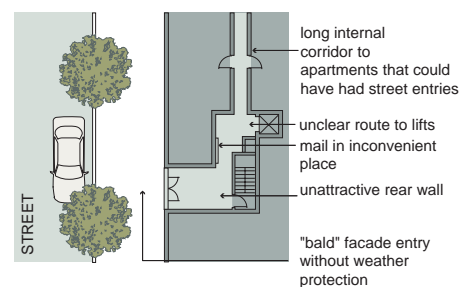
- Improve the presentation of the development to the street by:
  - locating entries so that they relate to the existing street and subdivision pattern, street tree planting and pedestrian access network
  - designing the entry as a clearly identifiable element of the building in the street
  - utilising multiple entries—main entry plus private ground floor apartment entries—where it is desirable to activate the street edge or reinforce a rhythm or entry along a street.
- Provide as direct a physical and visual connection as possible between the street and the entry.
- Achieve clear lines of transition between the public street, the shared private, circulation spaces and the apartment unit.
- Ensure equal access for all
- Provide safe and secure access. Design solutions include:
  - avoid ambiguous and publicly accessible small spaces in entry areas
  - provide a clear line of sight between one circulation space and the next
  - provide sheltered, well lit and highly visible spaces to enter the building, meet and collect mail.
- Generally provide separate entries from the street for:
  - pedestrians and cars
  - different uses, for example, for residential and commercial users in a mixed-use development
  - ground floor apartments, where applicable (see Ground Floor Apartments).
- Design entries and associated circulation space of an adequate size to allow movement of furniture between public and private spaces.
- Provide and design mailboxes to be convenient for residents and not to clutter the appearance of the development from the street. Design solutions include:
  - locating them adjacent to the major entrance and integrated into a wall, where possible
  - setting them at 90 degrees to the street, rather than along the front boundary.



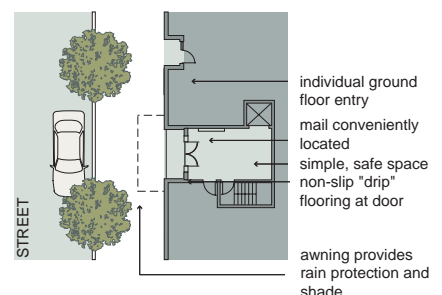
Multiple private entries along a street can activate the street and create visual interest.



The facade of this building distinguishes the residential entry from the commercial shop fronts with a vertical element.



poor building entry



well designed building entry

### 4.3.2 PARKING

Accommodating parking on site, underground and on-grade, has a significant impact on the site layout, landscape design, deep soil zones and stormwater management. It also has the potential to impact on the urban form. The amount of parking provided is related to the size of the development, and parking provision must also be considered in relation to the local context.

There are particular constraints in the Homebush Bay West precinct on provision of car parking in underground structures. Due to the geotechnical conditions, excavation is limited to one level of basement parking and on some sites to 800mm below existing ground. This necessitates site design which locates the parking above ground within perimeter blocks to form podium structures (see diagram 1 below).

An integrated approach across one or more large development sites is encouraged where it is proposed to raise the ground level to provide a new ground level with car parking under and habitable floors above (see 3.4.3 Topography and Site Integration for controls for the extent of permissible ground level changes. See also diagram 2 below).

#### Objectives

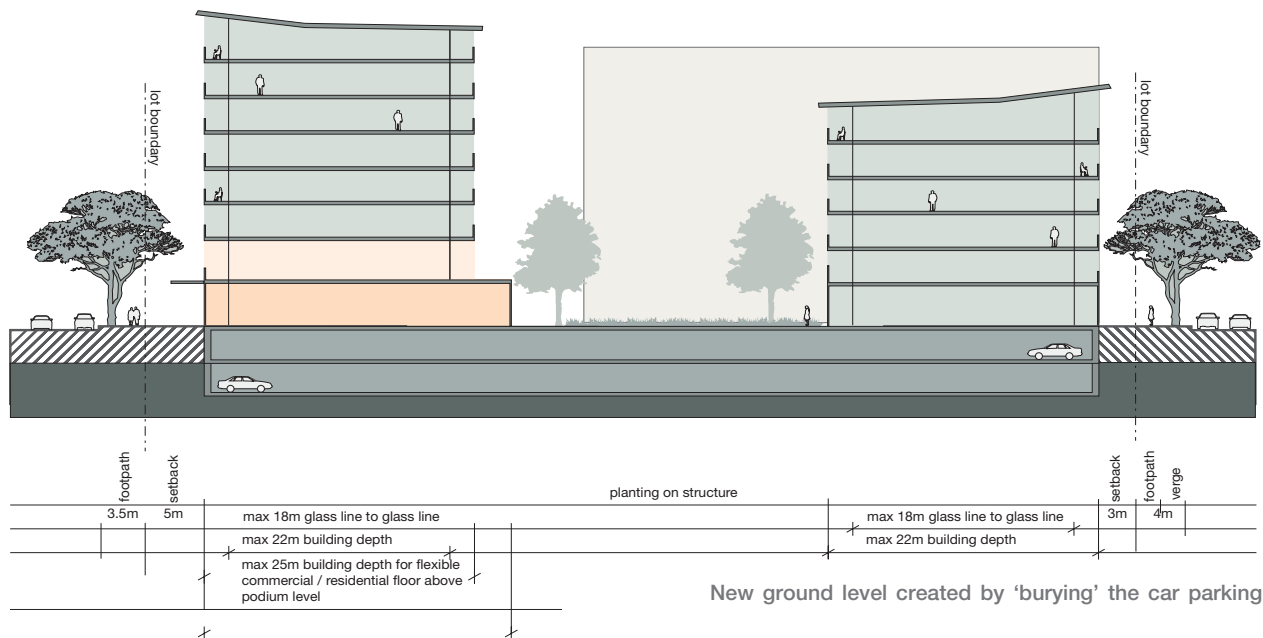
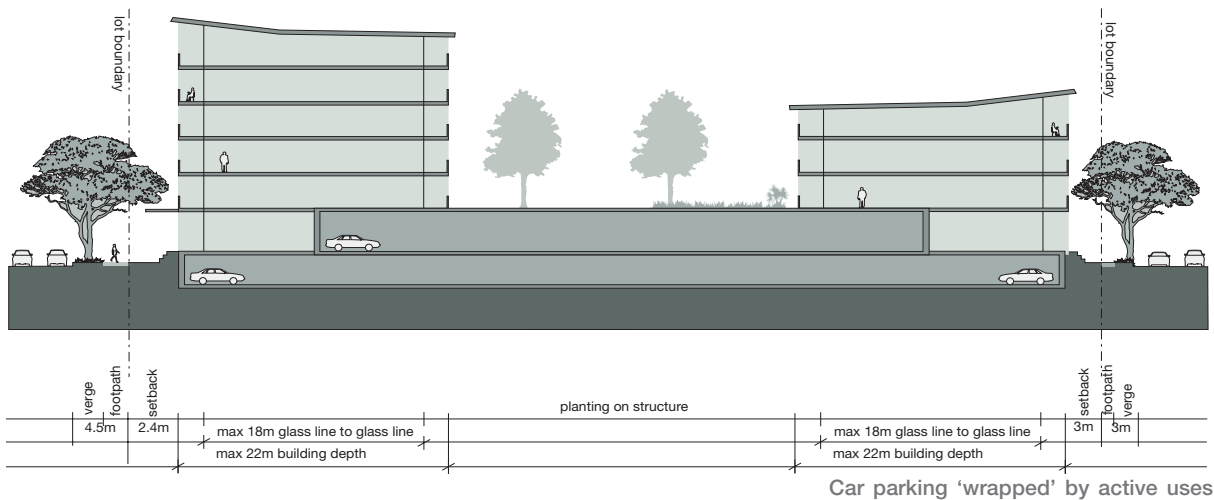
- To minimise car dependency for commuting and recreational transport use and to promote alternative means of transport-public transport, bicycling, and walking.
- To provide adequate car parking for the building's users and visitors, depending on building type and proximity to public transport.
- To integrate the location and design of car parking with the design of the site and the building.

#### Performance Criteria

- i Determine the appropriate car parking space requirements in relation to the development's proximity to public transport, shopping and recreational facilities, the density of the development and the local area and the site's ability to accommodate car parking.
- ii Limit the number of visitor parking spaces, particularly in small developments where the impact on landscape and open space is significant.
- iii Give preference to underground parking, whenever possible. Design considerations include:
  - retaining and optimising the consolidated areas of deep soil zones (in this case, including the street setbacks forming continuous deep soil zones around the outside of a block)
  - facilitating natural ventilation to basement and sub-basement car parking areas, where possible
  - integrating ventilation grills or screening devices of carpark openings into the façade design and landscape design
  - providing a logical and efficient structural grid. There may be a larger floor area for basement car parking than for upper floors above ground. Upper floors, particularly in slender residential buildings, do not have to replicate basement car parking widths.
- iv A basement podium does not protrude more than 1.2 metres above ground level.
- v Where above ground enclosed parking cannot be avoided, ensure the design of the development mitigates any negative impact on streetscape and street amenity by:
  - integrating the car park, including vehicle entries, into the overall façade design, for example, by using appropriate proportions and façade details
  - 'wrapping' the car parks with other uses, for example, retail and commercial along street edges with parking behind.
- vi Provide bicycle parking which is easily accessible from ground level and from apartments. Provide a combination of secured and chained bicycle storage.

# PART 4 DETAILED DESIGN GUIDELINES

## 4.3 Site Access



vii Provide residential car parking in accordance with the following requirements:

- Generally provide a minimum of 1 space per dwelling.

<i>Dwelling type</i>	<i>Maximum car spaces per dwelling</i>
studio	none
1 bedroom	1.0
2 bedroom	1.5
3 bedroom	2
visitors	.2

- The consent authority may permit variations to the above maximum rates on the basis of a Transport and Traffic Management Plan which meets their approval

viii Non-residential parking controls for Precinct A are excluded from this DCP and addressed through the precinct masterplan.

ix Provide car parking for convenience retail as follows:

- employees: 2 spaces per tenancy
- patrons: gross floor area under 100m<sup>2</sup>, managed on-street parking; gross floor area over 100m<sup>2</sup>, 1 space per 40m<sup>2</sup>

x Provide car parking for cafes and restaurants as follows:

- employees: 2 spaces per tenancy

- patrons: 15 spaces per 100m<sup>2</sup> (as per RTA Traffic Generating Guidelines)

- this may be a combination of on-street and on-site parking if appropriate management arrangements are agreed with the consent authority and/or Auburn City of Parramatta Council.

xi Provide 1 car parking space per 60 sq.m gross leasable floor area of commercial office development

xii Provide motorbike parking at the rate of 1 space per 25 car parking spaces.

xiii Provide secure bicycle parking in all residential developments in accordance with these requirements:

<i>Dwelling type</i>	<i>Minimum bicycle spaces per dwelling</i>
studio	none
1 bedroom	none
2 bedroom	0.5
3 bedroom	0.5
visitors	1 per 15 dwellings

xiv Provide bicycle parking for commercial office development at the rate of:

- 1 bicycle space per 300 m<sup>2</sup> gross leasable floor area
- 1 visitor space per 2500 m<sup>2</sup> of gross leasable floor area

## 4.3.3 PEDESTRIAN ACCESS



A safe pedestrian pathway mediates between private building entries and on-grade car parking.

Design for pedestrians focuses on delivering high quality, safe and pleasant walking environments. It is person-centred rather than vehicle-centred. Pedestrian access should also be equitable access, which provides a barrier-free environment where all people who live in and visit the development can enjoy the public domain, and can access apartments and communal use areas in residential developments.

**Objectives**

- To promote residential flat development which is well connected to the street and contributes to the accessibility of the public domain.
- To ensure that residents, including users of strollers and wheelchairs and people with bicycles, are able to reach and enter their apartment and use communal areas via minimum grade ramps, paths, accessways or lifts.

**Performance Criteria**

- i Utilise the site and its planning to optimise accessibility to the development.
- ii Separate and clearly distinguish between pedestrian accessways and vehicle accessways.
- iii Consider the provision of public through-site pedestrian accessways in large development sites.
- iv Provide high quality accessible routes to public and semi-public areas of the building and the site, including major entries, lobbies, communal open space, site facilities, parking areas, public streets and internal roads.
- v Promote equity by:
  - ensuring the main building entrance is accessible for all from the street and from car parking areas
  - integrating ramps into the overall building and landscape design.
- vi Design ground floor apartments to be accessible from the street, where applicable, and to their associated private open space
- vii Provide barrier free access to at least 20 percent of dwellings in the development.
- viii Demonstrate that adaptable apartments can be converted.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.3 Site Access

#### 4.3.4 VEHICLE ACCESS

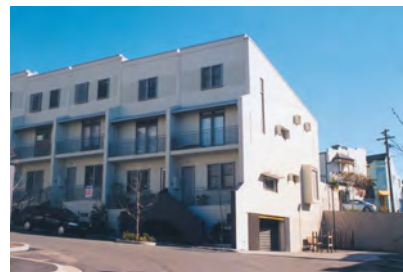
Vehicle access is the ability for cars and maintenance and service vehicles to access the development. The location, type and design of vehicle access points to a development will have significant impacts on the streetscape, the site layout and the building façade design. It is important that vehicle access is integrated with site planning from the earliest stages to balance any potential conflicts with streetscape requirements and traffic patterns and to minimise potential conflicts with pedestrians.

#### Objectives

- To integrate adequate car parking and servicing access without compromising street character, landscape or pedestrian amenity and safety.
- To encourage the active use of street frontages.

#### Performance Criteria

- Vehicular access is discouraged from Hill Road and from major east-west streets. Access is to be provided from secondary streets where possible
- Ensure that pedestrian safety is maintained by minimising potential pedestrian/vehicle conflicts. Design approaches include:
  - limiting the width of driveways to a maximum of 6 metres
  - limiting the number of vehicle access points
  - ensuring clear site lines at pedestrian and vehicle crossings
  - utilising traffic calming devices
  - separating and clearly distinguishing between pedestrian and vehicular accessways.
- Ensure adequate separation distances between vehicular entries and street intersections.
- Optimise the opportunities for active street frontages and streetscape design by:
  - making vehicle access points as narrow as possible
  - consolidating vehicle access within sites under single body corporate ownership
  - locating car park entry and access from secondary streets and lanes.
- Improve the appearance of car parking and service vehicle entries, for example, by:
  - locating or screening garbage collection, loading and servicing areas visually away from the street.
  - setting back or recessing car park entries from the main façade line
  - providing security doors to carpark entries to avoid blank 'holes' in facades; or
  - where doors are not provided, ensuring that the visible interior of the carpark is incorporated into the façade design and material selection and that building services are concealed
  - returning the façade material into the carpark entry recess for the extent visible from the street as a minimum.



A safe pedestrian pathway mediates between private building entries and on-grade car parking.



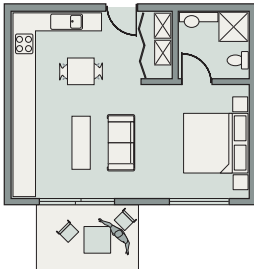
This elevation treats the car park entry as part of the whole elevation. It narrows the width of the entry and defines an opening in proportion to the other facade elements.



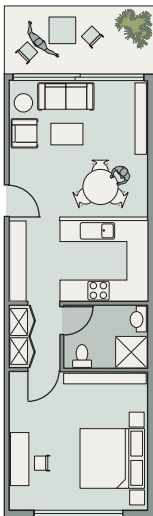
On this small site on a steep terrain, the entry and exit driveways are split to maintain a consistent scale of facade openings.



## 4.4.1 APARTMENT LAYOUT



Studio apartment



One-bedroom cross-through apartment

The internal layout of an apartment establishes the spatial arrangement of rooms, the circulation between rooms, and the degrees of privacy for each room. In addition, the layout directly impacts the quality of residential amenity, such as access to daylight and natural ventilation, and the assurance of acoustic and visual privacy. The apartment layout also includes private open space.

**Objectives**

- To ensure that apartment layouts are efficient and provide high standards of residential amenity.
- To maximise the environmental performance of apartments.

**Performance Criteria**

- i Provide apartments with the following amenity standards as a minimum:
  - single-aspect apartments are limited in depth to 8 metres.
  - the back of a kitchen is no more than 8 metres from a window.
  - The width of cross-over or cross-through apartments over 15 metres deep is 4 metres or greater to avoid deep narrow apartment layouts.
- ii Ensure apartment layouts are resilient and adaptable over time, for example by:
  - accommodating a variety of furniture arrangements
  - providing for a range of activities and privacy levels between different spaces within the apartment
  - utilising flexible room sizes and proportions or open plans
  - ensuring circulation by stairs, corridors and through rooms is planned as efficiently as possible, thereby increasing the amount of floor space in rooms.
- iii Design apartment layouts which respond to the natural environment and optimise site opportunities, by:
  - providing private open space in the form of a balcony, a terrace, a courtyard or a garden for every apartment
  - orienting main living spaces toward the primary outlook and aspect and away from neighbouring noise sources or windows
  - locating main living spaces adjacent to main private open space
  - locating habitable rooms, and where possible kitchens and bathrooms, on the external face of the buildings, thereby maximising the number of rooms with windows
- iv Maximise opportunities to facilitate natural ventilation and to capitalise on natural daylight, for example by providing:
  - corner apartments
  - cross-over or cross-through apartments
  - split-level or maisonette apartments
  - shallow, single-aspect apartments
- v Avoid locating kitchen as part of the main circulation spaces of an apartment, such as a hallway or entry space.
- vi Include adequate storage space in apartment
- vii Ensure apartment layouts and dimensions facilitate furniture removal and placement.

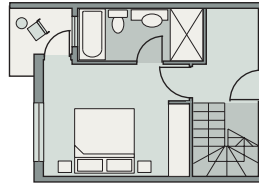


# PART 4 DETAILED DESIGN GUIDELINES

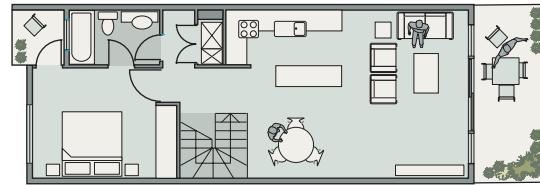
## 4.4 Building Configuration



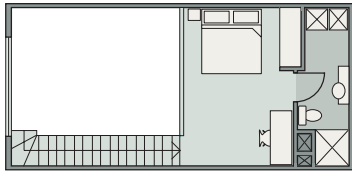
One bedroom single aspect apartment



Two bedroom cross over apartment



One bedroom maisonette/loft apartment



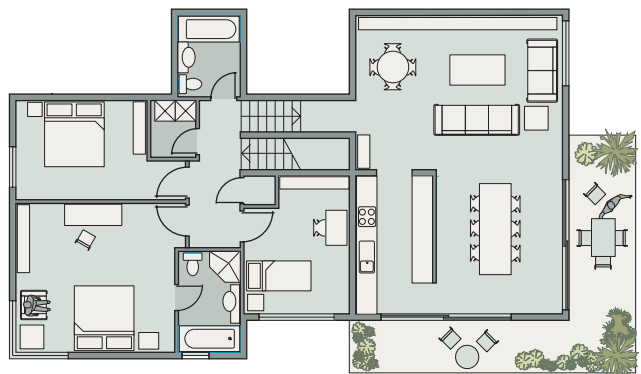
Two bedroom corner apartment with study



Two bedroom corner apartment



Two bedroom cross through apartment



Three bedroom cross over apartment

#### 4.4.2 APARTMENT MIX AND AFFORDABILITY

A mix of apartment types provides housing choice and supports equitable housing access. By accommodating a range of household types, a mix of apartments can ensure apartment buildings support the needs of society now and in the future. This is particularly important because apartment buildings form a significant and often permanent part of the urban fabric.

##### Objectives

- To provide a diversity of apartments types, which cater for different household requirements now and in the future.
- To provide equitable access to new housing

##### Performance Criteria

- i Provide a variety of apartment types between studio-, one-, two-, three- and three plus-bedroom apartments.
- ii Locate a mix of accessible one-, two- and three-bedroom apartments on the ground level for people with disabilities, elderly people and families with children.
- iii Optimise the number of accessible and adaptable apartments. See 4.4.5 Flexibility

## PART 4 DETAILED DESIGN GUIDELINES

### 4.4 Building Configuration

#### 4.4.3 BALCONIES

Balconies are outdoor rooms, which enhance the amenity and lifestyle choices of apartment residents. They provide private open space, extend the living spaces of the apartment and capitalise on the temperate climate. Balconies are also important architectural elements, contributing to the form and articulation of apartment buildings.

##### Objectives

- To provide all apartments with private open space.
- To ensure balconies are functional and responsive to the environment thereby promoting the enjoyment of outdoor living for apartment residents.
- To ensure that balconies are integrated into the overall architectural form and detail of residential flat buildings.
- To contribute to the safety and liveliness of the street by allowing for casual overlooking and address.

##### Performance Criteria

- Where other private open space is not provided, provide at least one primary balcony. The combined area of private open space is a minimum of 12% of the dwelling floor space.
- Primary balconies for one-bedroom apartments are to have a minimum depth of 2 metres and a minimum area of 8 m<sup>2</sup>. Primary balconies for two- and three-bedroom apartments are to have a minimum depth of 2.4 metres and a minimum area of 10m<sup>2</sup>.
  - Developments which seek to vary from the minimum standards must provide scale plans of balcony with furniture layout to confirm adequate, useable space.
- Primary balconies are to be:
  - located adjacent to the main living areas, such as living room, dining room or kitchen to extend the dwelling living space
  - proportioned to be functional and promote indoor/outdoor living. A dining table and two to four chairs should fit on the majority of balconies in any development. Consider supplying a tap and gas point.
- Consider secondary balconies, including Juliet balconies or operable walls with balustrades, for additional amenity and choice:
  - in larger apartments
  - adjacent to bedrooms
  - for clothes drying; these should be screened from the public domain.
- Design and detail balconies in response to the local climate and context thereby increasing the usefulness of balconies. This may be achieved by:
  - locating balconies facing predominantly north, east or west to optimise solar access and views to Parramatta River, Homebush Bay West and Sydney Olympic Park
  - utilising sun screens, pergolas, shutters and operable walls to control sunlight and wind
  - providing balconies with operable screens, Juliet balconies or operable walls/sliding doors with a balustrade in special locations where noise or high winds prohibit other solutions—along rail corridors, on busy roads or in tower buildings
  - choosing cantilevered balconies, partially cantilevered balconies and/or recessed balconies in response to requirements for daylight, wind, acoustic privacy and visual privacy
  - ensuring balconies are not so deep that they prevent sunlight entering the apartment below.



Balconies allow for privacy while at the same time giving a view and surveillance over the street they face.



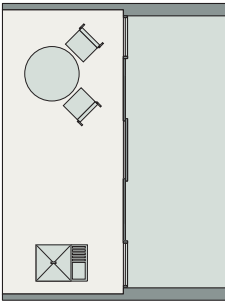
Ensure that balconies have enough depth to accommodate a table and chairs.



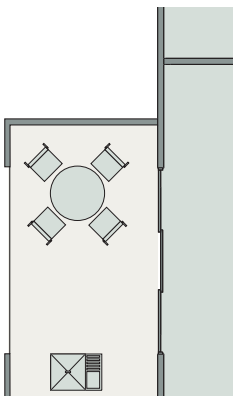
The detailed design of these partially solid balustrades, sun shades and privacy screens contribute to the overall facade composition of the building.

## PART 4 DETAILED DESIGN GUIDELINES

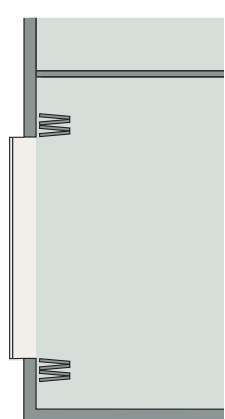
### 4.4 Building Configuration



A 2m deep balcony can comfortably accommodate a table and two chairs.

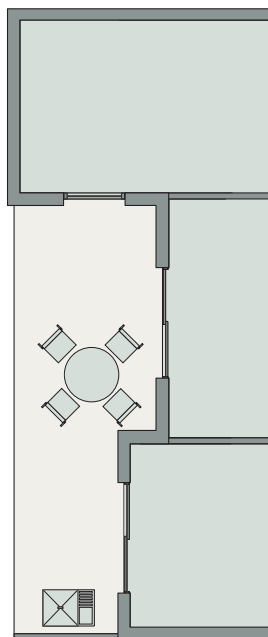


A 2.4 m deep balcony is required to comfortably accommodate a table and four chairs.

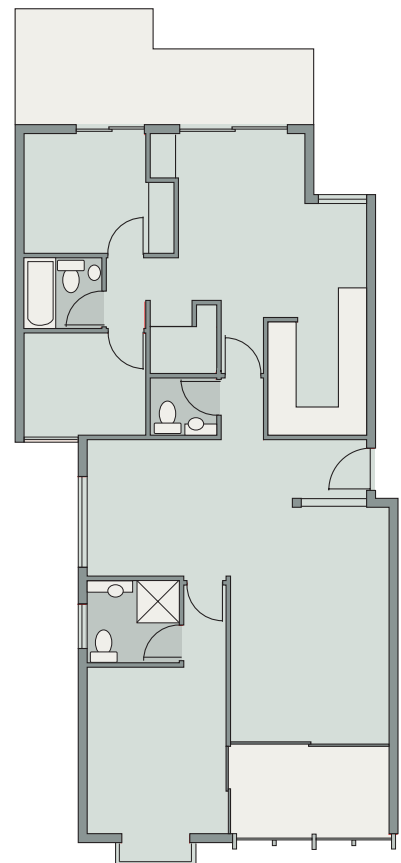


Operable walls may be appropriate where there is limited space available.

- vi Design balustrades to allow views and casual surveillance of the street while providing for safety and visual privacy. Design considerations may include:
  - detailing balustrades using a proportion of solid to transparent materials to address sight lines from the street, public domain or adjacent development. Full glass balustrades do not provide privacy for the balcony or the apartment's interior, especially at night
  - detailing balustrades and providing screening from the public, for example, for a person seated looking at a view, clothes drying areas, bicycle storage or air conditioning units.
- vii Coordinate and integrate building services, such as drainage pipes, with overall façade and balcony design, for example, drainage pipes under balconies are often visible from below in taller buildings and negatively impact the overall façade appearance.



Balconies with access from multiple rooms improve the amenity of an apartment.



This three bedroom apartment has two balconies which provide a choice of outdoor private space and the potential for greater privacy and amenity for residents

## PART 4 DETAILED DESIGN GUIDELINES

### 4.4 Building Configuration

#### 4.4.4 CEILING HEIGHTS

Ceiling heights are measured from finished floor to finished ceiling level. Ceiling heights are design elements for defining the three-dimensional space of an apartment, in conjunction with walls and floors. Well designed and appropriately defined ceilings ensure quality residential amenity and create spatial interest and hierarchy in apartments.

##### Objectives

- To increase the sense of space in apartments and provide well proportioned rooms.
- To promote the penetration of daylight into the depths of the apartment.
- To contribute to flexibility of use.
- To achieve quality interior spaces while considering the external building form requirements.

##### Guidelines

- Minimum dimensions are measured from finished floor level (FFL) to finished ceiling level (FCL) are:
  - in mixed use buildings along Hill Road and major east-west streets: 3.6 metre minimum for ground floor retail or commercial and 3.3 metre minimum for first floor residential, retail or commercial to promote future flexibility of use
  - in residential buildings on primary north-south street and on secondary streets: 3.3 metre minimum for ground floor to promote future flexibility of use; 2.7 metre minimum for all habitable rooms on all other floors; 2.4 metre minimum for all non-habitable rooms.
  - for two storey units, 2.4 metre minimum for second storey if 50 percent or more of the apartment has 2.7 metre minimum ceiling heights
  - for two-storey units with a two storey void space, 2.4 metre minimum
- Double height spaces with mezzanines count as two storeys
- Use ceiling design to:
  - define a spatial hierarchy between areas of an apartment using double height spaces, raked ceilings, changes in ceiling heights and/or the location of bulkheads
  - enable well proportioned rooms: for example, smaller rooms often feel larger and more spacious when ceilings are higher
  - maximise heights in habitable rooms by stacking wet areas from floor to floor. This ensures that services and their bulkheads are located above bathroom and storage areas rather than habitable spaces
  - promote the use of ceiling fans for cooling and heating distribution.
- Facilitate better access to natural light by using ceiling heights which:
  - promote the use of taller windows, highlight windows and fan lights. This is particularly important for apartments with limited light access, such as ground floor units and apartments with deep floor plans
  - enable the effectiveness of light shelves in enhancing daylight distribution into deep interiors.
- Developments which seek to vary the recommended ceiling heights must demonstrate that apartments will receive satisfactory daylight (eg. shallow apartments with large amount of window area).
- Coordinate internal ceiling heights and slab levels with external height requirements and key datum lines. External building elements requiring coordination may include:
  - datum lines set by the Structural Design Framework
  - exterior awing levels or colonnade heights

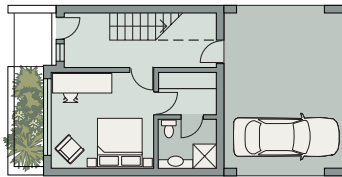
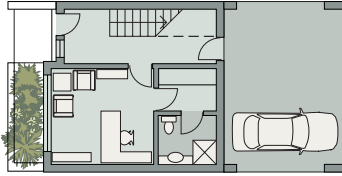


Variation in height of different floors adds to the articulation/visual quality of the building.



The double height in this apartment spatially unifies the two floor levels, creating a pleasant well-lit living area.

### 4.4.5 FLEXIBILITY



Locating a bedroom with an ensuite on the ground floor of this 2-storey apartment facilitates a variety of uses:

1. Small business
2. Third bedroom
3. Shared housing for independent adults
4. Housing for an older person or person with a mobility disability

Flexible apartment design ensures that buildings can accommodate a wider range of inhabitants and their changing lifestyle needs, such as:

- household structure changes: single, couple, family, extended family
- live/work housing arrangements
- changing mobility and access needs
- future changes in use: residential to commercial office.

#### Objectives

- To encourage housing which meets the broadest range possible of occupants' needs, including people who are ageing and people with disabilities.
- To promote 'long life loose fit' buildings, which can accommodate whole or partial changes of use.
- To encourage adaptive re-use.
- To save the embodied energy expended in building demolition.

#### Performance Criteria

- i. Provide robust building configurations which utilise multiple entries and circulation cores, especially in larger buildings over 15 metres long, for example with:
  - thin building cross sections suitable for either residential or commercial uses
  - a mix of apartment types
  - higher ceilings on the ground floor and first floor
  - separate entries for the ground floor level and the upper levels
  - sliding and/or movable wall systems.
- ii. Provide a multi-use space with kitchenette within each development to be available for the use of residents.
- iii. Provide apartment layouts which accommodate the changing use of rooms. Design solutions may include:
  - windows in all habitable rooms as many non-habitable rooms as possible
  - adequate room sizes or open-plan apartments
  - dual master-bedroom apartments, which can support two independent adults living together or a live/work situation.
- iv. Utilise structural systems, which support a degree of future change in building use or configuration. Design solutions may include:
  - a structural grid which accommodates car parking dimensions, retail, commercial and residential uses vertically throughout the building
  - aligning structural walls, columns and services cores between floor levels
  - minimising of internal structural walls
  - higher floor to floor dimensions on the ground floor and possibly the first floor
  - knock-out panels between apartments to allow two adjacent apartments to be amalgamated.
- v. Design all commercial / retail components of mixed use buildings to comply with AS1428-2001
- vi. Promote accessibility and adaptability by :
  - providing a minimum of 20% of all apartments that comply with AS4299-1995 *Adaptable housing Class B*
  - providing a minimum of 75% visitable apartments within each development; that is, where the living room is accessible
  - optimising pedestrian mobility and access to communal private space
  - designing developments to meet AS3661 *Slip-Resistant Surface Standard* for pedestrian areas
  - ensuring wheelchair accessibility between designated dwellings, the street and all common facilities



## PART 4 DETAILED DESIGN GUIDELINES

### 4.4 Building Configuration

#### 4.4.6 GROUND FLOOR APARTMENTS

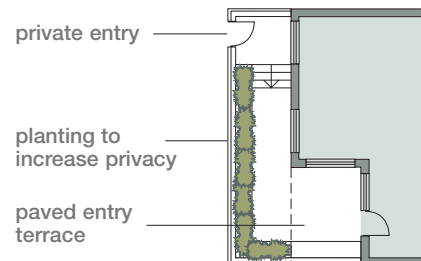
Ground floor apartments offer the potential for direct access from the street and on-grade private landscape areas and provide opportunities for the apartment building and its landscape to respond to the streetscape and the public domain at the pedestrian scale. Where apartment entries are accessible from the street they also support housing choice by offering housing choice to older people, people with disabilities and families with small children. Ground floor apartments extend the lifestyle choices available in apartment buildings by facilitating activities, such as gardening, play and pet ownership. Ground floor apartments include apartments directly above a sub-basement parking level.

#### Objectives

- To contribute to residential streetscape character and to create active safe streets.
- To increase the housing and lifestyle choices available in apartment buildings.
- To ensure that ground floor apartments achieve good amenity

#### Performance Criteria

- Design front gardens or terraces to contribute to the spatial and visual structure of the street while maintaining privacy for apartment occupants. This can be achieved by:
  - animating the street edge and creating more pedestrian activity by optimising individual entries for ground floor apartments.
  - providing appropriate fencing, balustrades, window sill heights, lighting and/ or landscaping to meet privacy and safety requirements of occupants while contributing to a pleasant streetscape
  - increasing street surveillance with doors and windows facing onto the street.
  - utilising a maximum 1.5 metre change in level from the street to the private garden or terrace to minimise sight lines from the streets into the apartment
- Promote housing choice by:
  - providing private gardens or terraces which are directly accessible from the main living spaces of the apartment and support a variety of activities
  - maximising the number of accessible and visitable apartments on the ground floor
  - supporting a change or partial change in use, such as a home offices accessible from the street
- Increase opportunities for solar access in ground floor units, particularly in denser areas by:
  - providing higher ceilings and taller windows
  - choosing trees and shrubs which provide solar access in winter and shade in summer



This private entry is raised above ground to provide and to facilitate car park ventilation. Planting along the terrace edge contributes to a quality streetscape.



Street level picket fencing with planting provides screening to car park

#### 4.4.7 HOME OFFICES



Mount Street Walk, Pyrmont – home offices on the ground floor and residential uses above

A home office is a small work place forming part of a dwelling, with a gross floor space limit of 30 square metres, which involves not more than two workers (one of whom is a permanent resident of the dwelling), with no traffic or parking implications, and no interference with the amenity of the neighbourhood.

##### Objectives

- To promote economic growth in the town centre.
- To promote an active and safe neighbourhood by promoting 24-hour use of the area.
- To promote transport initiatives by reducing travel time and cost, which in turn creates a cleaner environment.
- To enable tax deduction advantages by clearly identifying a home-business area.
- To improve personal and property security.
- To promote casual surveillance of the street.
- To promote opportunities for less mobile people to make economic progress.
- To promote a diverse workforce in terms of age and mobility, as well as people from culturally and linguistically diverse backgrounds.

##### Performance Criteria

- i. Home offices are not allowed to conduct business which involves the registration of the building under the Factories, Shops and Industries Act 1962.
- ii. Home offices are to have no traffic or parking implications on the neighbourhood/street.
- iii. Home offices are to seek to minimise conflict with domestic activities.
- iv. Home offices are to have the flexibility of being able to convert to become part of the residence.
- v. Home offices are to have a clearly identifiable area, ideally designed to close-off from the rest of the dwelling for purposes of safety, security and privacy.
- vi. The work activity is not to interfere with the amenity of the neighbourhood by reason of emission of noise, vibration, odour, fumes, smoke, vapour, steam, soot, ash, dust, waste, water, waste products, grit, oil, or otherwise.
- vii. Home offices are to have:
  - adequate storage areas,
  - separate business phone/fax,
  - large mailbox suitable for business mail
  - any special utility services needed (eg separate power metering)
- viii. Home offices are not allowed to display any goods in a window or otherwise.
- ix. Home offices are not allowed to exhibit any notice, advertisement or sign, other than a notice, sign or advertisement exhibited on the dwelling house or dwelling to indicate the name and occupation only of the resident.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.4 Building Configuration

#### 4.4.8 INTERNAL CIRCULATION

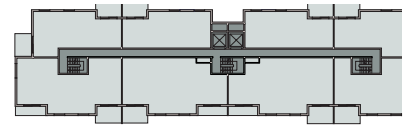
Lobbies, stairs, lifts and corridors make up the common circulation spaces within a building. Important design considerations include safety, amenity and durability. In addition, the location, proportion, extent and frequency of these elements have a direct relationship with the building's form, layout and articulation.

##### Objectives

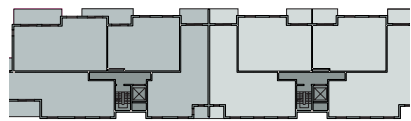
- To facilitate quality apartment layouts, such as dual aspect apartments.
- To contribute positively to the form and articulation of the building façade and its relationship to the urban environment.
- To create safe and pleasant spaces for the circulation of people and their personal possessions.
- To encourage interaction and recognition between residents to contribute to a sense of community and improve perceptions of safety.

##### Performance Criteria

- Increase amenity and safety in circulation spaces by:
  - providing generous corridor widths and ceiling heights, particularly in lobbies, outside lifts and apartment entry doors
  - providing appropriate levels of lighting, including the use of natural daylight, where possible
  - minimising corridor lengths to give short, clear sight lines
  - avoiding tight corners
  - providing legible signage noting apartment numbers, common areas and general directional finding
  - providing adequate ventilation.
- Support better apartment building layouts by:
  - designing buildings with multiple cores which increase the number of entries along a street, increase the number of vertical circulation points, and give more articulation to the facade
  - limiting the number of units off a circulation core on a single level.
- Where units are arranged off a double-loaded corridor, the number of units accessible from a single core/corridor is limited to eight, except where:
  - developments can demonstrate the achievement of the desired streetscape character and entry response
  - where developments can demonstrate a high level of amenity for common lobbies, corridors and units.
- Articulate longer corridors. Design solutions may include:
  - changing the direction or width of a corridor
  - utilising a series of foyer areas
  - providing windows along or at the end of a corridor.
- Minimise maintenance and maintain durability by using robust materials in common circulation areas.



Conventional practice locates single aspect units along a double loaded corridor.



Better practice uses multiple cores to support more dual aspect apartments with better daylight access and cross-ventilation.



The use of multiple lift and stair cores promotes more entries along the street and can help to 'break up' a long building facade.

**4.4.9 STORAGE**

Providing storage space for items ancillary to people's living needs is particularly important in residential developments where the size of dwellings and their configuration are constrained. Storage is conventionally calculated on an apartment by apartment basis, proportional to the size of the apartment.

**Objectives**

- To provide adequate storage for everyday household items within easy access of the apartment.
- To provide storage for sporting, leisure, fitness and hobby equipment.

**Performance Criteria**

- i Provide storage facilities accessible from hall or living areas, in addition to kitchen cupboards and bedroom wardrobes, at a minimum:
- |                                 |                  |
|---------------------------------|------------------|
| - studio apartments             | 6m <sup>3</sup>  |
| - one-bedroom apartments        | 6m <sup>3</sup>  |
| - two-bedroom apartments        | 8m <sup>3</sup>  |
| - three plus bedroom apartments | 10m <sup>3</sup> |

This storage is to be excluded from FSR calculations.

- ii Locate storage conveniently for apartments. Options include providing:
- at least 50 percent of the required storage within each apartment and accessible from either the hall or living area. Storage within apartments is best provided as cupboards accessible from entries and hallways and/or from under internal stairs
  - dedicated storage rooms on each floor within the development, which can be leased by residents as required
  - dedicated and/or leasable storage in internal or basement car parks. Leasing storage provides choice and minimises the impact of storage on housing affordability.
- iii Provide storage suitable for the needs of residents in the local area and able to accommodate larger items, such as:
- boating-related equipment
  - surfing equipment
  - bicycles.

Bicycle storage should be a combination of secured and chained storage located in convenient and visible locations.

- iv Ensure that storage separated from apartments is secure for individual use.
- v Where basement storage is provided:
- ensure that it does not compromise natural ventilation in car parks or create potential conflicts with fire regulations
  - exclude it from FSR calculations.
- vi Consider providing additional storage in smaller apartments in the form of built-in cupboards to promote a more efficient use of small spaces.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.5 Building Amenity

#### 4.5.1 ACOUSTIC PRIVACY

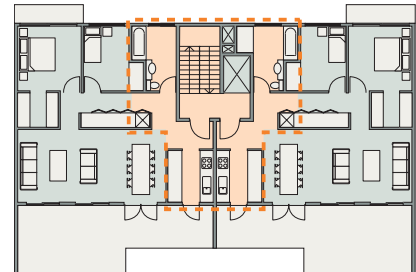
Acoustic privacy is a measure of sound insulation between apartments and between external and internal spaces. Designing for acoustic privacy relates to the location and separation of buildings within a development and the arrangement of apartments and internal spaces within apartments.

##### Objective

- To ensure a high level of amenity by protecting the privacy of residents within residential flat buildings both within the apartments and in private open spaces.

##### Performance Criteria

- Utilise the site and building layout to maximise the potential for acoustic privacy by providing adequate building separation within the development and from neighbouring buildings
- Minimum building separations are:
  - up to 4 storeys / 12 metres      12 metres between habitable rooms / balconies  
9 metres between habitable/balconies and non-habitable rooms  
6 metres between non-habitable rooms
  - 5 to 8 storeys /  
12 metres to 25 metres      18 metres between habitable rooms/balconies  
13 metres between habitable rooms/balconies and non-habitable rooms  
9 metres between non-habitable rooms
- Arrange apartments within a development to minimise noise transition between flats by:
  - locating busy, noisy areas next to each other and quieter areas next to other quiet areas, for example, living rooms with living rooms, bedrooms with bedrooms
  - using storage or circulation zones within an apartment to buffer noise from adjacent apartments, mechanical services or corridors and lobby areas
  - minimising the amount of party (shared) walls with other apartments.
- Design the internal apartment layout to separate noisier spaces from quieter spaces by:
  - grouping uses within an apartment—bedrooms with bedrooms and service areas like kitchen, bathroom, laundry together.
- Resolve conflicts between noise, outlook and views by using design measures including:
  - double glazing
  - operable screened balconies
  - continuous walls to ground level courtyards where they do not conflict with streetscape or other amenity requirements.
- Reduce noise transmission from common corridors or outside the building by providing seals at entry doors.
- Provide a detailed noise and vibration impact assessment report for residential buildings affected by surrounding uses.



This apartment layout locates living spaces away from noise sources such as the lift and stairs. Quiet bedrooms are also located separate from main living areas.



## 4.5.2 DAYLIGHT ACCESS



A combination of louvres provides shading for different times of the day.



Sun shading is an integral component of the building form and facade design.

Daylight consists of skylight-diffuse light from the sky-and sunlight-direct beam radiation from the sun. It changes with the time of day, season, and weather conditions. This variability contributes to the pleasant environments in which to live and work. Within an apartment, daylighting reduces reliance on artificial light, improving energy efficiency and residential amenity.

**Objectives**

- To ensure that daylight access is provided to all habitable rooms and encouraged in all other areas of residential flat development.
- To provide adequate ambient lighting and minimise the need for artificial lighting during daylight hours.
- To provide residents with the ability to adjust the quantity of daylight to suit their needs.

**Performance Criteria**

- i Orient new residential flat development to optimise northern aspect.
- ii For 1-2 storey developments, provide living rooms and principal ground level open spaces with at least 2 hours sunlight between 9.00 am and 3.00 pm in mid-winter;
- iii For 3 or more storey developments, provide at least 75% of residential apartments with at least 2 hours of sunlight to living rooms and private open spaces between 9.00 am and 3.00 pm in mid-winter. Design opportunities include:
  - using skylights, clerestory windows and fanlights to supplement daylight access
  - providing two-storey and mezzanine, ground floor apartments to facilitate daylight access to living rooms and private open spaces on the ground level
  - limiting the depth of single aspect apartments
  - providing single aspect, single-storey apartments with northerly or easterly aspect
  - locating living areas to the north and service areas to the south and west of the development
  - using light shelves to reflect light into deeper apartments.
- iii Limit the number of single-aspect apartments with a southerly aspect (SW-SE) to a maximum of 10 percent of the total units proposed. Developments which seek to vary from the minimum standards must demonstrate how site constraints and orientation prohibit the achievement of these standards and address energy efficiency.
- iv Design for shading and glare control, particularly in summer, by:
  - using shading devices, such as eaves, awnings, colonnades, balconies, pergolas, external louvres and planting
  - optimising the number of north-facing living spaces
  - providing external horizontal shading to north-facing windows
  - providing vertical shading to east or west windows
  - using high performance glass but minimising external glare off windows:
  - avoiding reflective films
  - using a glass reflectance below 20 percent
  - considering reduced tint glass.
- v The use of lightwells as a primary source of daylight in habitable rooms is prohibited. Where they are used, they are to be fully open to the sky and their dimensions relate to building separation.
- vi No more than 50% of the public domain (excluding streets) and communal space areas are overshadowed between 10.00 am and 2.00 pm between 21st April and 21st August. Provide appropriate shading in summer.
- vii Shadow diagrams showing the impact of a proposal on adjacent residential developments and their private open space will be required.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.5 Building Amenity

#### 4.5.3 NATURAL VENTILATION

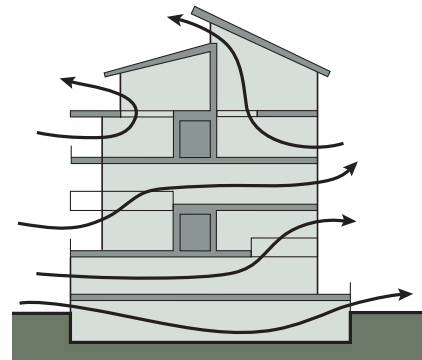
Natural ventilation is the circulation of sufficient volumes of fresh air through an apartment to create a comfortable indoor environment. Designing for natural ventilation exercises sustainable practice by responding to the local climate and by reducing or eliminating the need for mechanical ventilation. To achieve natural ventilation the design concept must address the building's orientation, the apartment's configuration and the external building envelope.

##### Objectives

- To ensure that apartments are designed to provide all habitable rooms with direct access to fresh air and to assist in promoting thermal comfort for occupants.
- To provide natural ventilation in non-habitable rooms, where possible.
- To reduce energy consumption by minimising the use of mechanical ventilation, particularly air conditioning.

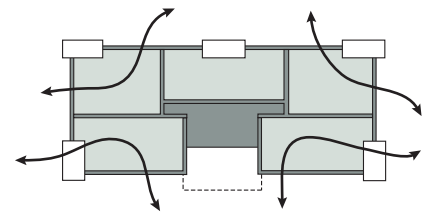
##### Performance Criteria

- Plan the site to promote and guide natural breezes by:
  - orienting buildings to maximise the use of prevailing winds
  - locating vegetation to direct breezes and cool air as it flows across the site
  - selecting planting or trees that do not inhibit airflow.
- Limit residential building depth to 18 metres glass line to line line to support natural ventilation.
- Utilise the building layout and section to increase potential for natural ventilation, by:
  - providing dual aspect apartments, eg. cross through and corner apartments
  - facilitating convective currents by designing units which draw cool air in at lower levels and allow warm air to escape at higher levels, for example, maisonette apartments and two-storey apartments.
- Design the internal apartment layout to promote natural ventilation by:
  - minimising interruptions in air flow through an apartment. The more corners or rooms airflow must negotiate, the less effective the natural ventilation
  - grouping rooms with similar usage together, for example, keeping living spaces together and sleeping spaces together. This allows the apartment to be compartmentalised for efficient summer cooling or winter heating
- A minimum of 60% of residential apartments are to be naturally ventilated
- A minimum of 25% of kitchens within a development are to be naturally ventilated
- Select doors and operable windows to maximise natural ventilation opportunities established by the apartment layout. Design solutions may include:
  - locating small windows on the windward side and larger windows on the leeward side of the building thereby utilising air pressure to draw air through the apartment
  - using higher level casement or sash windows, clerestory windows or operable fanlight windows—including above internal doors—to facilitate convective currents. This is particularly important in apartments with only one aspect
  - selecting windows which occupants can reconfigure to funnel breezes into the apartment, like vertical louvred, casement windows and externally opening doors.
- Coordinate design for natural ventilation with passive solar design techniques
- Explore innovative technologies to naturally ventilate internal building areas or rooms—such as bathrooms, laundries and underground carparks—for example with stack effect ventilation or solar chimneys.
- Developments which seek to vary from the minimum standards must demonstrate how natural ventilation can be satisfactorily achieved, particularly in relation to habitable rooms.

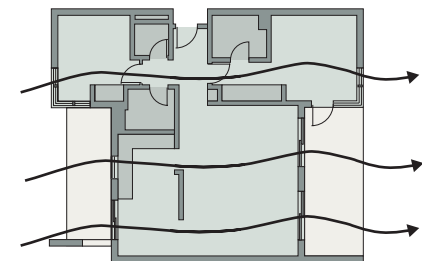


Good cross-ventilation can be achieved with the following:

1. Cross-over apartments
2. Maisonette apartments
3. Semi-basement car parks



Corner apartments achieve effective natural ventilation by drawing air through windows with different orientations. This layout works well in upper floor apartments.

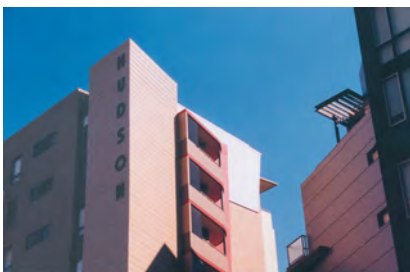


This cross-through layout allows for air flow directly from one side of the apartment to the other

## 4.6.1 AWNINGS AND SIGNAGE



Well-designed awnings create interest in the streetscape and give pedestrians protection from the weather.



Signage contributes to the building's image from a distance.



Signage gives identity to the building entry and provides legibility for visitors.

Awnings increase the useability and amenity of public footpaths by protecting pedestrians from sun and rain. They encourage pedestrian activity along streets and, in conjunction with active edges such as retail frontages, support and enhance the vitality of the local area. Awnings, like building entries, provide a public presence and interface within the public domain thereby contributing to the identity of a development.

Signage is an important consideration in the design of residential flat buildings located in mixed-use areas. Where signage is required for business identification its design should be compatible with the scale and proportions of the development without obscuring or dominating important views. Signage and advertising should communicate clearly and effectively, contributing to the desired streetscape character rather than creating visual clutter.

**Objectives**

- To provide shelter for public streets
- To support and encourage pedestrian movement associated with retail uses.
- To ensure signage is in keeping with desired streetscape character and with the development in scale, detail and overall design.

**Performance Criteria***Awnings*

- i Encourage pedestrian activity on streets by providing awnings to retail strips,
  - complement the height, depth and form of the desired character or existing pattern of awnings
  - provide sufficient protection for sun and rain.
- ii Contribute to the legibility of the development and amenity of the public domain by locating local awnings over residential building entries.
- iii Enhance safety for pedestrians by providing under-awning lighting.
- iv New awnings are to follow the general alignment of existing awnings in the street.
- v Provide continuous awnings at areas of high pedestrian activity, particularly where there are ground floor commercial and/or retail uses: corners of Hill Road and major east-west streets; and corners of major east west streets and the primary north-south street). Awnings are also to be provided to buildings fronting pedestrian plazas at the termination of major east-west streets.
- vi Awning height is to be in the range 3.2 - 4.2 metres (clear soffit height) and the awning face is to be horizontal.
- vi All awnings are to comply with State Environmental Planning Policy No 64 (SEPP 64) - Advertising and Signage.

*Signage*

- i Signage is to be integrated with the design of the development by responding to scale, proportions and architectural detailing.
- ii Signage is to provide clear and legible way-finding for residents and visitors.
- iii Under-awning signage is limited to one sign per residential building plus one sign per commercial or retail tenancy.
- iii Signage on blinds is not permitted
- iv Conceal or integrate the light source to any illuminated signage within the sign. Illuminated signage is only permitted where it does not compromise residential amenity.
- v All signage is to comply with State Environmental Planning Policy No 64 (SEPP 64) - Advertising and Signage.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.6 Building Form

#### 4.6.2 FACADES

Facades are the public face of buildings. A building facade is a streetscape element, whose architectural quality contributes to the character and design of the public domain. High architectural quality requires the appropriate composition of building elements, textures, materials and colours and reflects the use, internal design and structure of a development.

The composition and detailing of the building façade has an impact on its apparent scale as well as its appearance. The pattern or rhythm established by the proportions of the façade, the modulation of the external walls, the design of façade elements, their materials and their detailing are all important considerations.

#### Objectives

- To promote high architectural quality in buildings.
- To ensure that new developments have facades which define and enhance the public domain and desired street character.
- To ensure that building elements are integrated into the overall building form and façade design.

#### Performance Criteria

- Consider the relationship between the whole building form and the façade and/or building elements. Columns, beams, floor slabs, balconies, window opening and fenestrations, doors, balustrades, roof forms and parapets are elements which can be revealed or concealed and organised into simple or complex patterns.
- Compose facades with an appropriate scale, rhythm and proportion which respond to the building's use and the desired contextual character, for example by:
  - defining a base, middle and top related to the overall proportion of the building
  - expressing key datum lines using cornices, change in materials or building setback
  - expressing building layout or structure, such as vertical bays or party wall divisions
  - expressing the variation in floor to floor height, particularly at lower levels
  - articulating building entries with awnings, porticos, recesses, blade walls and projecting bays
  - selecting balcony types which respond to the street context, building orientation and residential amenity and will create different façade profiles
  - detailing balustrades to reflect the type and location of the balcony and its relationship to the façade detail and materials
  - using a variety of window types to create a rhythm or express the building uses, for example, a living room versus a bathroom
  - incorporating architectural features which give human scale to the design of the building at street level, including entrances, awnings, colonnades, pergolas and fences
  - using recessed balconies and deep windows to create articulation and define shadows, thereby adding visual depth to the façade.
- Design facades to reflect the orientation of the site using elements such as sun shading, light shelves and bay windows as environmental controls, depending on the façade orientation.
- Express important corners by giving visual prominence to parts of the façade, for example, a change in building articulation, material or colour, roof expression or increased height.
- Coordinate and integrate building services, such as drainage pipes, with overall façade and balcony design.
- Coordinate security grills/screens, ventilation louvres and carpark entry doors with the overall façade design.
- Integrate the design of garage entries with the building facade design, locating them on secondary streets where possible.



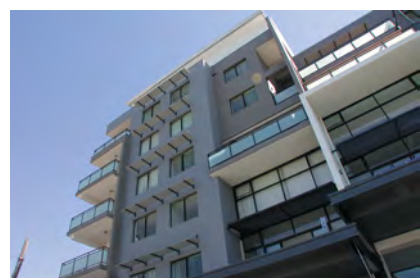
This facade has a strong balance of horizontal and vertical framing elements with sunscreen and balustrade infill components



This facade has a distinct base, middle and top, and uses materials sympathetic to the local context



Rectilinear elements, clearly defined volumes and a change of materials create visual interest on this facade



The rhythm of single height and double height apartments can be read on this facade. Strong modelling in the vertical and horizontal planes expresses the building's structure and layout



## 4.6.3 ROOF DESIGN



The feature roof line of this building gives it a strong identity.



This modern version of the attic contributes to a dynamic and vibrant roofscape at night time.

The roof is an important architectural element for the overall composition and expression of a building. The shape and form of a roof and its associated elements responds to the environment and the context. Quality roof design responds to various viewpoints within the local context, such as the roofscape observed from adjacent taller buildings and the silhouette viewed from the street below. In some areas the roof forms part of a distant view and sits within a larger skyline.

**Objectives**

- To provide quality roof designs, which contribute to the overall design and performance of residential flat buildings.
- To integrate the design of the roof into the overall facade, building composition and desired contextual response.
- To increase the longevity of the building through weather protection.

**Performance Criteria**

- i Relate roof design to the desired built form. Some design solutions may include:
  - articulating the roof, or breaking down its massing on large buildings, to minimise the apparent bulk or to relate to a context of smaller building forms
  - using a similar roof pitch or material to adjacent buildings, particularly in existing special character areas or heritage conservation areas. Avoid directly copying the elements and detail of single family houses in larger flat buildings; this often results in inappropriate proportion, scale and detail for residential flat buildings
  - minimising the expression of roof forms gives prominence to a strong horizontal datum in the adjacent context, such as an existing parapet line
  - using special roof features, which relate to the desired character of an area, to express important corners.
- ii Design the roof to relate to the size and scale of the building, the building elevations and 3D building form. This includes the design of any parapet or terminating elements and the selection of roof materials.
- iii Design roofs to respond to the orientation of the site, for example, by using eaves and skillion roofs to respond to sun access.
- iv Minimise the visual intrusiveness of service elements by integrating them into the design of the roof. These elements include lift over-runs, service plants, chimneys, vent stacks, telecommunication infrastructures, gutters, downpipes and signage.
- v Support the use of roofs for quality open space in denser urban areas by
  - providing space and appropriate building systems to support the desired landscape design (see Landscape Design and Open Space)
  - incorporating shade structures and wind screens to encourage open space use
  - ensuring open space is accessible.
- vi Facilitate the use or future use of the roof for sustainable functions, for example:
  - allow rainwater tanks for water conservation
  - orient and angle roof surfaces suitable for photovoltaic applications
  - allow for future innovative design solutions, such as water features or green roofs.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.7 Building Performance

#### 4.7.1 ENERGY EFFICIENCY

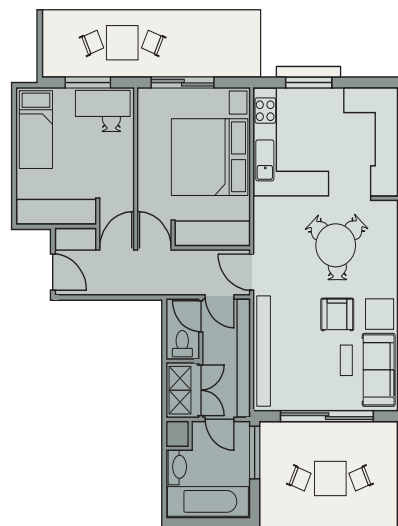
The ability of buildings to optimise thermal performance, thermal comfort and daylighting will contribute to the energy efficiency of buildings, provide increased amenity to occupants and reduce greenhouse emissions and, with them, the cost of supplying energy.

##### Objectives

- To reduce the necessity for mechanical heating and cooling.
- To reduce reliance on fossil fuels.
- To minimise greenhouse gas emissions.
- To support and promote renewable energy initiatives
- To use natural climatic advantages of the coastal location such as cooling summer breezes, and exposure to unobstructed winter sunlight
- To provide a suitable environment for proposed uses, having regard to wind impacts and noise
- To ensure that land is geotechnically suitable for development and can be feasibly remediated of any contaminants to a level adequate for the proposed use.

##### Performance Criteria

- Incorporate passive solar design techniques to optimise heat storage in winter and heat transfer in summer by:
  - maximising thermal mass in floor and walls in northern rooms of dwelling/building
  - polishing concrete floors and/or using tiles or timber floors rather than carpets
  - limiting the number of single aspect apartments with a southerly aspect (SW–SE) to a maximum of 10 percent of the total units proposed
  - insulating roof/ceiling to R2.0, external walls to R1.0 and the floor—including separation from basement car parking—to R1.0
  - minimising the overshadowing of any solar collectors.
- Improve the control of space heating and cooling by:
  - designing heating/cooling systems to target only those spaces which require heating or cooling, not the whole apartment
  - designing apartments so that entries open into lobbies or vestibules and are isolated from living areas by doorways
  - allowing for adjustable awnings and blinds to be attached to the outside of windows to keep the heat out in summer
  - providing gas bayonets to living areas, where gas is available
  - providing reversible ceiling fans for improving air movement in summer and for distributing heated air in winter.
- Provide or plan for future installation of solar collectors and photovoltaic panels, for example by:
  - designing the roof so that solar collectors and photovoltaic panels can be mounted parallel to the roof plane
  - locating trees where they will not shade existing or planned solar and photovoltaic installations.
- Improve the efficiency of hot water systems by
  - insulating a hot water system or systems with a Greenhouse Score of 3.5 or greater and which suits the needs of the development and/or individual dwellings
  - installing water-saving devices, such as flow regulators, AAA (or higher) rated shower heads and tap aerators.
- Reduce reliance on artificial lighting by:



This illustration shows how a plan can be organised into separable heating and cooling zones.



## PART 4 DETAILED DESIGN GUIDELINES

### 4.7 Building Performance

- providing a mix of lighting fixtures, including dimmable lighting, to provide for a range of activities in different rooms
  - designing to allow for different possibilities for lighting the room, for example, low background lighting supplemented by task or effect lighting for use as required
  - using separate switches for special purpose lighting
  - using high efficiency lighting, such as compact fluorescent, for common areas
  - using motion detectors for common areas, lighting doorways and entrances, outdoor security lighting and car parks
- vi Maximise the efficiency of household appliances by:
- selecting an energy source with minimum greenhouse emissions
  - installing high efficiency refrigerators/freezers, clothes washers and dishwashers
  - providing areas for clothes to be dried through natural ventilation
- vii Provide an Energy Performance Report from a suitably qualified consultant to accompany any development application for a new building. NatHERS 4.5 star rating should be achieved to 80% of all residential apartments and commercial offices
- viii Use the NSW Government's sustainability assessment tool, BASIX, from such time as it is implemented for the residential housing types in the DCP precinct area, as an additional rating system, to be achieved to 80% of all residential apartments.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.7 Building Performance

#### 4.7.2 MAINTENANCE

Detailed design and material selection support long-term maintenance of buildings. On-going maintenance ensures the longevity of quality architectural and landscape design, sustains and increases the value of property and minimises the life-cycle cost of a development to owners.

##### **Objective**

- To ensure long life and ease of maintenance for the development.

##### **Performance Criteria**

- i Design windows to enable cleaning from inside the building, where possible.
- ii Select manually operated systems, such as blinds, sunshades, pergolas and curtains in preference to mechanical systems.
- iii Incorporate and integrate building maintenance systems into the design of the building form, roof and façade.
- iv Select durable materials, which are easily cleaned and are graffiti resistant.
- v Select appropriate landscape elements and vegetation and provide appropriate irrigation systems (see Landscape Design).
- vi For developments with communal open space, provide a garden maintenance and storage area, which is efficient and convenient to use and is connected to water and drainage.

#### 4.7.3 WASTE MANAGEMENT

The minimisation and management of waste from buildings can contribute to the visual and physical amenity of the building as well as limiting potentially harmful impacts on the environment. Minimising waste is relevant to all stages of the building's life cycle, from construction to demolition. It also includes the way in which waste is stored and collected.

##### Objectives

- To avoid the generation of waste through design, material selection and building practices.
- To plan for the types, amount and disposal of waste to be generated during demolition, excavation and construction of the development. To encourage waste minimisation, including source separation, reuse and recycling.
- To ensure efficient storage and collection of waste and quality design of facilities.

##### Performance Criteria

- i Incorporate existing built elements into new work, where possible.
- ii Recycle and reuse demolished materials, where possible.
- iii Specify building materials that can be reused and recycled at the end of their life.
- iv Integrate waste management processes into all stages of the project, including the design stage.
- v Support waste management during the design stage by:
  - specifying modestly for the project needs
  - reducing waste by utilising the standard product/component sizes of the materials to be used
  - incorporating durability, adaptability and ease of future services upgrades.
- vi Prepare a waste management plan for green and putrescible waste, garbage, glass, containers and paper.
- vii Locate storage areas for rubbish bins away from the front of the development where they have a significant negative impact on the streetscape, on the visual presentation of the building entry and on the amenity of residents, building users and pedestrians.
- viii Provide every dwelling with a waste cupboard or temporary storage area of sufficient size to hold a single day's waste and to enable source separation.
- ix Incorporate on-site composting, where possible, in self contained composting units on balconies or as part of the shared site facilities.
- x Supply waste management plans with any Development Application as required by the NSW Waste Board.

## PART 4 DETAILED DESIGN GUIDELINES

### 4.7 Building Performance

#### 4.7.4 WATER CONSERVATION

Water is our most precious resource. Building design can contribute to environmental sustainability by integrating measures for improved water efficiency. Water can be conserved in two ways: by reducing water demand from the mains and by re-using water which would otherwise be lost as run off or waste water.

##### Objectives

- To reduce mains consumption of potable water.
- To reduce the quantity of urban stormwater run off.
- To encourage integrated water management, that is, capturing stormwater and/or rainwater and storing on site for both external and internal use.

##### Performance Criteria

- i Use AAA (or higher) rated appliances to minimise water use.
- ii Encourage the use of rainwater tanks.
- iii Collect, store and use rainwater on site for non-potable purposes. This may be used for car washing, watering the garden, toilet flushing and washing machines. Once treated, rainwater can also be used for potable supply. Consider the recycling of grey water for toilet flushing or for garden uses.
- iv All development is to be connected to the Homebush Bay Water Reclamation and Management System (WRAMS). To facilitate connection to WRAMS, provide correctly sized dual water reticulation systems, appropriate dual supply plumbing, and toilet flushing and irrigation connections.
- v Incorporate local indigenous native vegetation in landscape design.
- vi Avoid the use of lead- or bitument-based paints on roofs, as rainwater cannot be collected from them. Normal guttering is sufficient for water collections provided that it is kept clear of leaves and debris.
- vii Provide spring return taps for all public amenities.

### 4.8 PUBLIC ART AND DESIGN



Spaces which are well designed, with high amenity and regard for safety and security issues, are attractive to use and can enliven the public domain



Public art contributes to the unique character of places. When local artists are used it can also create a feeling of community for residents and workers in the locality.

Public art includes art and design elements, installations, fixtures and treatments that enhance public environments and buildings. These may include:

- Paving design
- Lighting design
- Sculpture
- Fencing design
- Decorative elements as part of architectural and engineering work
- Landscape and planting work with specially designed elements and
- Temporary or ephemeral work.

#### Objectives

- To celebrate local heritage and culture
- To explore community cultural identity
- To instigate the feeling of 'community' in the town centre
- To articulate the nature and special qualities of the town in the public domain

#### Performance Criteria

- i. Artworks are to be integrated into broader development and planning.
- ii. Art and design that enhances the pedestrian experience are to be encouraged.
- iii. Projects that develop cultural themes that are relevant to the locality and its community are to be encouraged.
- iv. Public art is to be used to help define important spaces in the locality.
- v. Stand-alone projects that fail to address the locality and its culture, are to be avoided.
- vi. Elements such as seating, paving, bus shelters and other street furniture, whilst being functional, are to be visually appealing and of a high design quality.

## PART 4 DETAILED DESIGN GUIDELINES



<b>Acoustic privacy</b>	a measure of sound insulation between apartments, between apartments and communal areas, and between external and internal spaces
<b>Accessible housing</b>	housing that is designed and built to accommodate the needs of occupants with mobility impairment (Australian Standard 1428: Design for Access & Mobility Series)
<b>Adaptable housing</b>	housing that is designed and built to accommodate future changes to suit occupants with mobility impairment or life cycle needs (Australian Standard 4299: Adaptable Housing)
<b>Affordable Housing</b>	housing for low to moderate income households. Affordable housing is usually required to be financially viable based on a ratio of housing costs to income.
<b>Amenity</b>	the 'liveability' or quality of a place which makes it pleasant and agreeable to be in for individuals and the community. Amenity is important in both the public and private domain and includes the enjoyment of sunlight, views, privacy and quiet.
<b>Articulation zone</b>	Articulation is the three dimensional modelling of the building. The articulation zone is the area of three dimensional modelling at the periphery of the building, including any changes in facade alignment, balconies, bay windows and sun shading devices.
<b>AS 1428</b>	Australian Standard 1428: Design for Access and Mobility Series
<b>AS 4299</b>	Australian Standard 4299: Adaptable Housing
<b>BCA</b>	Building Code of Australia
<b>Build to line</b>	a front setback expressed as a required distance from the street edge of the building envelope. In urban areas the build to line often corresponds to a zero front setback, to establish a consistent streetscape.
<b>Building line</b>	the line formed by the main external face of the building, excluding any balcony or bay window projections
<b>Building envelope</b>	the area within which a building can be built, represented in plan and section.
<b>Communal open space</b>	open space within a residential development that is not public and not allocated to an individual dwelling but is shared for the recreation and relaxation of all residents
<b>Core</b>	vertical circulation (eg lift, stairs)
<b>Cross over apartments</b>	apartments with two opposite aspects and with a change in level between one side of the building and the other
<b>Cross through apartments</b>	apartments on one level with two opposite aspects
<b>Datum or datum line</b>	a significant point or line in space established by the existing or desired context, often defined as an Australian Height Datum. For example, the top of significant trees or the cornice of a heritage building
<b>Deck</b>	an external platform, usually elevated, located alongside and accessible from an interior space and often made of timber

## GLOSSARY

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**Deep soil zone** soft landscaping above unimpeded deep soil, not including permeable paving

**Double loaded corridor** corridor with apartments off both sides, generally associated with single aspect apartments

**Dual aspect apartment** apartments which have at least two major external walls facing in different directions, including corner, cross over and cross through apartments

### **Ecologically Sustainable Design (ESD)**

The Commonwealth Government National Strategy for Ecologically Sustainable Development describes ESD as: "Using, conserving and enhancing the community's resources so that ecological processes, on which life depends, are maintained, and the total quality of life, now and in the future, can be increased." Design principles include preserving ecosystems and biodiversity and minimising resource use and waste, by adopting energy efficient practices.

**Façade** the external face of a building

**Floor space** the sum of the areas of each floor of a building, measured from the inside face of external enclosing walls and 1400mm above each floor level.

It includes:

- habitable space below ground (auditoria, cinemas, supermarkets)
- retail space (cafés) associated with main entrance and/or lobby.

It excludes:

- main building entrances and associated foyers and lobbies
- common vertical circulation (stairs and lifts)
- non-habitable areas of the building which do not protrude more than 1.2 metres above ground level that are used for the purposes of:
  - car, coach and bicycle parking
  - space for loading and unloading of goods
  - waste management and storage areas
- one level of above-ground car parking entirely contained within a perimeter building, as an internal podium or courtyard, where all the uses 'wrapping' the parking are active and have a street address.
- plant rooms and vertical mechanical services and ducting
- communal recreational areas in residential buildings up to 5% of the total floor area of the building
- balconies, including those enclosed by operable screening devices
- the void space above double height spaces.

<b>Glass line</b>	inside face of windows on the external walls of a building
<b>Ground level</b>	both the existing level of the site before development, and any new ground level resulting from changes to the topography to accommodate car parking ONLY when such changes are approved for a whole development site
<b>Habitable room</b>	any room or area used for normal domestic activities, including living, dining, family, lounge, bedrooms, study, kitchen, sun room and play room
<b>Internal Courtyard</b>	communal space at ground level or above a structure (eg. podium), formed by the building and enclosed on 3 or more sides and open to the sky
<b>Juliet balcony</b>	small projecting balcony, generally ornamental or only large enough for one person standing
<b>Lightwell</b>	a shaft for air or light, enclosed on all sides or which has the potential to be enclosed by future adjoining development, and either open to the sky or glazed
<b>Light shelves</b>	Reflective horizontal elements fixed to window openings which improve the amenity of deeper spaces by 'bouncing' light towards the back of the room
<b>Long life loose fit</b>	buildings which can accommodate a range of existing and future uses
<b>Maisonette apartment</b>	a two-storey apartment, where the storeys are vertically stacked
<b>Mezzanine</b>	the second storey of an apartment, fully or partially open to a void (double height) space shared by both storeys
<b>Mixed use</b>	a combination of residential, commercial, retail and community uses
<b>Natural ventilation</b>	ventilation by natural airflow, unassisted by mechanical means, through doors, operable windows and louvres
<b>Non-habitable room</b>	spaces of a specialised nature not occupied frequently or for extended periods, including bathrooms, toilets, pantries, walk-in wardrobes, corridors, lobbies, photographic darkrooms and clothes drying rooms
<b>On-grade</b>	on ground level (not on a building structure)
<b>Open plan</b>	apartment layouts where spaces are not divided into discrete rooms, but are open and connected to allow flexibility of use (typically living, dining, kitchen and study areas)
<b>Open space</b>	Public open space is space which is accessible to the public and useable at all times, day or night.  'Semi-public' open space is accessible and useable at certain times by the general public.  Communal open space is private and shared, for the use of residents or tenants of a development.  Private open space is associated with a single dwelling and is for the exclusive use of its occupants.
<b>Operable screening device</b>	sliding, folding or retractable elements on a building designed to provide shade, privacy, and protection from natural elements.

## GLOSSARY

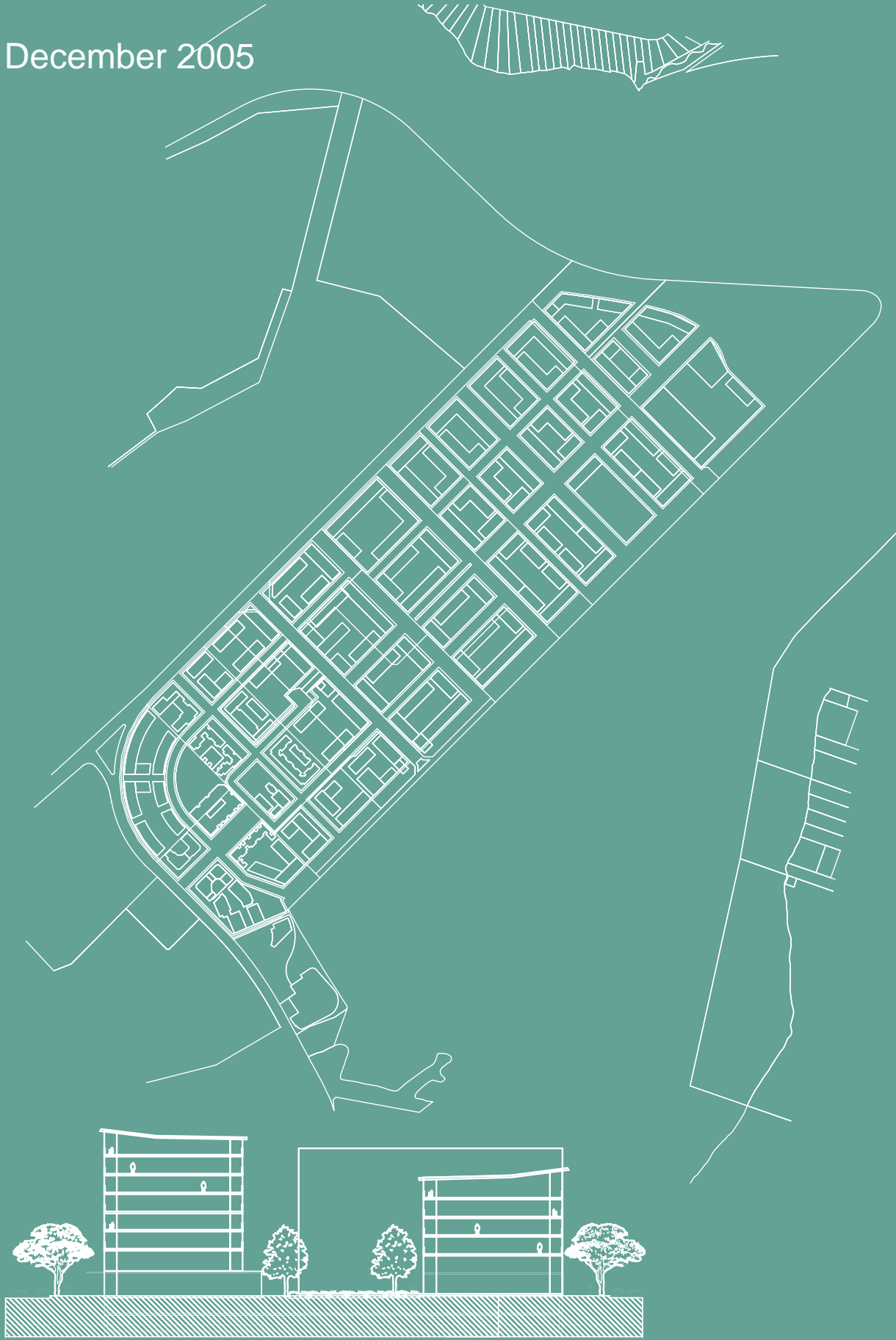
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<b>Operable walls</b>	internal walls which can be moved, for example by sliding, folding, or pivoting, to allow for different room configurations
<b>Passive solar design</b>	Design that provides cooling in summer and warming in winter by controlling sun access. Building location, orientation, materials choice and the design of openings can all contribute to optimising thermal comfort for residents throughout the changing climate of the year.
<b>Potable water</b>	water which conforms to Australian Standards for drinking quality
<b>Private courtyard</b>	private open space which may be on a structure (eg. podium, parking deck) or at ground level
<b>Setbacks</b>	Side setbacks are measured from the side site boundary to the outside face of the building  Street setbacks are parallel to the street boundary and are measured to the outside face of the front of the building
<b>Stack ventilation / solar chimney</b>	air convection resulting from hot air being pushed up and out by colder denser air which is drawn in at a lower level
<b>Storey</b>	a level in a development. This includes attic spaces with habitable rooms. It does not include space used for car parking, laundries or storeroom if the ceiling above the space is not more than 1200mm (measured from the lowest point on the development site) above ground level
<b>Terrace</b> (outdoor area)	an unroofed and usually paved area connected to an apartment and accessible from at least one room. May be on-grade or on a structure (podium)
<b>Underground</b>	below ground level or less than 1.2 metres above ground level

# DCP Volume 2



December 2005



# Homebush Bay West PUBLIC DOMAIN MANUAL

**Note.** The City of Parramatta Council (Council) resolved on 28 November 2022 to place the draft Parramatta 'Harmonisation' Development Control Plan (DCP) on public exhibition.

In addition, Council also endorsed administrative 'non-policy' changes to the stand-alone DCPs for Wentworth Point and Homebush Bay West which did not form part of the Harmonisation DCP (see Council Report from 28 November 2022 for more information). These amendments are proposed as part of the Land Use Planning Harmonisation Framework project and include:

- Replacing references to the former Auburn City Council (which is referenced as the consent authority) to the City of Parramatta.
- Replacing references to the Auburn LEP which will be superseded by the new Parramatta LEP 2023.
- Transferring controls referenced within the Auburn DCP (which will be superseded by the implementation of the new Parramatta DCP) that relate to parking and loading, adaptable housing units and water management into Wentworth Point DCP to retain the existing policy framework for the precinct.
- Other changes as needed to retain existing policy.

These administrative 'non-policy' changes have now been exhibited as part of the public exhibition process of the Parramatta 'Harmonisation' Development Control Plan. The stand-alone DCPs will be forwarded to the Department of Planning and Environment to finalise the proposed changes.

Prepared by Environmental Partnership (NSW) Pty Ltd  
in conjunction with NSW Department of Planning,  
Sydney Olympic Park Authority and NSW Maritime

For the Director General, NSW Department of Planning



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  - 2.2.6 Climate management
  - 2.2.7 Sustainability

## 3.0 Design principles

- 3.1 Generally
- 3.2 Foreshore promenade
  - Foreshore promenade with street access
- 3.3 Streets
- 3.4 Plazas and squares
- 3.5 Parks

## 4.0 Design and materials treatments

- 4.1 Design and materials treatments for public domain elements
  - Pedestrian pavements
  - Road pavements
  - Kerbs
  - street and park furniture
  - lighting
  - planting
  - fences / barriers / level changes
  - signage
  - services and infrastructure
- 4.2 Design and materials reference matrix

## 5.0 Public Domain Guidelines

- P Pavement Guidelines
- KG Kerb, gutter, and edging Guidelines
- F Furniture Guidelines
- L Lighting Guidelines
- PL Planting Guidelines
- FBL Fences / Barriers / Level Changes Guidelines
- S Signage Guidelines
- IN Services and Infrastructures Guidelines



## 1.1 What is the Public Domain Manual?

This Manual has been prepared to provide those responsible for the implementation of improvements to the “Public Domain” through the Homebush Bay West area with a coordinated set of design and material principles upon which improvement works can be developed. The manual supports the Homebush Bay West Urban Design and Structural Design Framework and Development Control Plan as the key planning policies for the redevelopment area. Public Domain Guidelines (refer Section 5.0) are based on a series of design and materials principles (refer Sections 3.0 - 4.0) which identify a hierarchy of materials and design treatments for the components of public domain through Homebush Bay West.

The design principles and guidelines provide general design and materials directions upon which detailed design should be developed for individual sites.

## 1.2 Public Domain in Homebush Bay West

Public Domain can be defined as ‘ the publicly owned and usable network of urban spaces including streets, squares, and open spaces’ (*South Sydney Public Domain Manual*). Design for the Public Domain includes consideration of the relationship of built form (architecture) and infrastructure as significant shapers and determinants of the quality of the public domain environment.

The Public Domain Implementation Guidelines (Section 5.0) aim to ensure that the various components that help shape urban spaces including:

- pavements;
- kerbs and gutters;
- furniture;
- street trees and planting;
- lighting and signage;
- services and infrastructure; and
- vehicular and pedestrian access routes

are coordinated and integrated in a manner that is sustainable, functionally efficient, aesthetically pleasing, and safe. The Homebush Bay West Public Domain Manual integrates appropriate components and principles from related public domain strategies including the Sydney Olympic Park Urban Elements and Parkland Elements Design Manuals, ~~the Auburn Parks Infrastructure Manual~~, and ~~the Renewing Section K17 - Rhodes West Special Precinct of the City of Canada Bay DCP 2022~~.

## 1.3 Format of the Manual

The manual is arranged as described on the diagram opposite.

## 1.4 Using the Manual

To provide for quick reference to the design information and materials required for a specific public domain project, a design and materials matrix has been provided (refer Section 4.4)

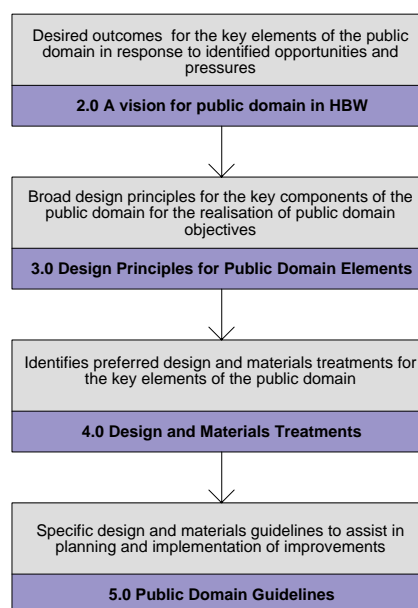
The matrix cross references design and material guidelines for each of the components of the public domain as described in sections 3.0 and 4.0:

- **Foreshore promenade** *foreshore public walkway and parkland*
- **Streets** *the hierarchy of streetscapes*
- **Plazas and Squares** *urban spaces at road terminations and other nodal locations*
- **Open Space** *parkland open space areas*

References to guidelines are provided under specific headings relevant to urban design / improvement projects including pavements, kerbs / gutters, furniture, planting fencing / barriers, and signage.



Above: the Homebush Bay West study area



Above: format of the manual

### 1.5 Glossary of terms

The area of public domain planning and controls has a range of terms which have specific meaning and which have been used through this manual.

The following list identifies the definitions applying to the terminology used in this document.

component	identifiable aspect of the public domain to which varied function, usage, visual character, and public domain role can be identified. - may include the bay foreshore promenade, streets, plazas / squares, and parks.
DDA	Disabilities Discrimination Act - identifies requirements for equality of access for all potential users of public domain
element	the items which comprise the fabric of the public domain and which may vary between public domain components - may include paving, furniture, planting.
HBW	Homebush Bay West
PE ...	Public domain guideline as per Parkland Elements Manual for Homebush Bay
SOPA	Sydney Olympic Park Authority
UE ....	Public domain guideline as per Urban Elements Manual for Homebush Bay

### 1.6 Public Domain Management and Maintenance

Successful and enduring public domain is a function of not only design, materials, and programme of usage, but also effective maintenance and upkeep.

At the time of finalisation of this document ongoing management and maintenance arrangements and responsibilities for the Homebush Bay West Precinct had not been confirmed.

However key issues for the ongoing management authority to address will include:

- ongoing establishment maintenance of all street tree plantings and planted areas (weed management, irrigation, pruning management)
- paving cleaning on street trading areas (in particular) and unit paved areas generally
- rubbish management
- programme of events for foreshore promenade
- review of design / development proposals for compliance with DCP and Public Domain Plan

It is noted that irrigation provision to landscaped areas shall be made through integration with to the WRAMS water management system at Homebush.

Ultimately the responsibilities for public domain management and maintenance through Homebush Bay West should reside with the body or authority who is best equipped to plan and implement management and maintenance regimes in coordination with those implemented through Sydney Olympic Park and **Auburn City of Parramatta** Council area.

## 1.7 The Homebush Bay West

### Draft Structural Design Framework

The arrangement of public domain spaces in Homebush Bay West is to be significantly shaped and determined by the Structural Design Framework and Development Control Plan.

The Public Domain Manual builds upon these strategies in providing principles for the planning and design of public domain areas, and should be read in conjunction with these documents.

The plan extract below from the Development Control Plan identifies the proposed structure of the urban redevelopment of Homebush Bay West defining key components of the public domain which are referred to in this document.







## 2.1 Generally

The way in which public domain is appreciated by the community is determined by the sum of the parts which shape and comprise the public domain. Community perceptions are influenced by a variety of factors relating to ease and functionality of use, quality of facilities, and design and visual fabric. It is important that principles for individual components of the public domain are based on a clear understanding of the overall vision for the use and appearance of public areas.

The Homebush Bay West (HBW) Public Domain Workshop held on 11th March 2003 at Department of Infrastructure, Planning, and Natural Resources (DIPNR) involved a range of stakeholders in the HBW precinct including land owners / developers and their design teams, Government authorities (including the previous Auburn Council, Sydney Olympic Park Authority, and Waterways Authority).

The workshop was asked to discuss the key considerations for public domain policy and strategy development. This question was aimed at helping shape an overall vision for public domain in HBW. A summary of the workshop discussions is provided in the appendix.

The Draft Public Domain Manual was publicly exhibited as part of the Homebush Bay West Structure Plan, and documents received from public authorities in addition to private stakeholders with an interest in the precinct.

The finalisation of this document during 2005 has taken into account these comments in resolving final design principles. This process has involved direct inputs from the Sydney Olympic Park Authority and NSW Maritime.

### the vision

The following vision was developed through consideration and distillation of the workshop outcomes:

**“ that public domain in Homebush Bay West responds to and facilitates community uses, activities, and experiences through development of a legible framework of stimulating spaces that reinforce local and regional linkages and incorporate sustainable and coordinated design in compliment to the bay and park contexts”.**

## 2.2 Public domain strategies

The public domain strategies define broad guiding directions that inform the development of design and materials principles, and provide an assessment benchmark for these principles (along with ongoing guideline and detailed design development) through Homebush Bay West.

The strategies respond to the outcomes of the stakeholder workshop along with related urban design directions to provide a coordinated framework for the development precinct.

A general discussion of factors is provided, along with a proposed strategy statement, and key words which should be considered in development of planning, design and management responses.



*Several workshop forums have been held by DIPNR to review foreshore public domain outcomes in urban renewal projects*



Activation of public domain through facilitating and legitimating public use is a key strategy for Homebush Bay West

### 2.2.1 Activation

The workshop forum identified that the fundamental requirement for public domain development and management was the provision and facilitation of “active” public space. The level of activity primarily relates to how the space is perceived by a potential user. To encourage public use and become “active”, public areas must be clearly identified as part of the public domain.

This is achieved partly through an appropriate level of continuity in design and materials theme, but also through the proportions / scale of the space in relation to adjoining uses. Public areas and access enclosed between other strongly private uses (eg residential) are usually of less value for public use and activity.

In addition to the scale and proportions of public domain, the treatment of the edges to adjoining uses is also important in achieving an “inviting” public space. Many existing public foreshore accessways to residential development are not successful due to a highly “privatised” character eg: continuing the design and materials identity of adjoining residential spaces and development.

The facilitation of safe and secure open spaces is also important in encouraging active usage. Sensible design, maintenance of adequate visibility and sight lines, appropriate lighting strategies, and of an adequate level of use all contribute to a safe and secure public domain environment.

Finally the management of the public domain in realising public activity is important. The knowledge that the space may / will provide for high levels of usage and potentially generate noise and other impacts must be considered in the design of the space and of adjoining private open space and built form.

**Strategy:**

Public domain, adjoining uses and edges to adjoining uses to be designed and managed to recognise, facilitate, and encourage active use of the public space. Adjoining uses and edges to be designed in coordination with and consideration of, the design and **intended / potential usage** of public spaces.

**Key Words for planning, design, and management**

- |                   |                   |                    |
|-------------------|-------------------|--------------------|
| active            | interactive       | safe               |
| enlivened and fun | public attraction | supports water use |
| inclusive         | people friendly   | generous space     |

## 2.2.2 Legibility

Legibility is of particular relevance to the street pattern of the urban development. The principle of a hierarchial street network is central to the Homebush Bay West Structural Design Framework. The treatment of streetscapes should reinforce the hierarchy in terms of public domain elements including paving, street trees, and street furniture.

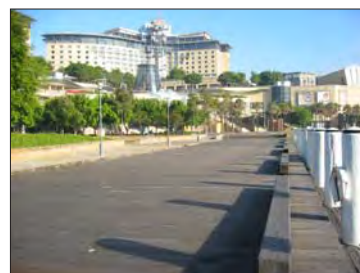
Whilst this may mean variations to certain elements through the hierarchy, streets and other public domain areas should maintain appropriate “threads” of continuity between them.

### **Strategy:**

Design and materials treatments to reinforce the Structural Design Framework street hierarchy and open space network. At the same time design should maintain a level of continuity in identity through all public domain areas reinforcing these areas as publicly accessible and usable spaces, part of the common public domain.

### **Key Words for planning, design, and management**

accessible	easy to navigate	safe
enlivened	inviting	scale



*Continuity of public domain treatments and materials and design identity can contribute to legibility*



*Streetscapes and open spaces will play a role in providing connectivity of access and identity*

### 2.2.3 Connectivity

Connectivity is a critical factor for Homebush Bay West through both the street and path access systems and in ecological terms for improvement and maintenance of biodiversity values and to provide links between key open spaces.

Connectivity must be considered at several levels.

- At the broad level: connections to areas and facilities beyond Homebush Bay West.
- At the local level: the pattern of spaces, and at the detailed level the function, design, and materials treatments of the space.

Clear and logical connections have a strong parallel to the strategy of legibility as outlined previously, in which the pattern of public domain spaces must be able to be understood by its users. The aim is to create through the pattern (and the detail of spaces within it), a recognisable identity that will encourage familiarity and comfort in use of these spaces.

Habitat connectivity needs to be provided through linkages of structurally diverse native vegetation stands that include the range of herbs, grasses, shrubs, understorey and tree species representing native plant species that used to occur in the vicinity. Design of open space should seek a contiguous linkage where ever practicable by planting with suitable native species within any gaps to provide habitat.

#### **Strategy:**

The structure of public domain to provide a clear and identifiable pattern of public spaces which are linked through functional design, clear and articulated way finding signage, and materials treatments to provide continuity and flow of the public domain.

Connections to adjoining public areas and features to be considered and facilitated includes Sydney Olympic Park, Homebush Bay, the Powells Creek corridor, Homebush Ferry Wharf and Wentworth Point Park, and the Rhodes peninsular.

Public domain through the precinct must also reinforce linkages between the “park” and the “bay”.

The junctions or intersections of public domain components should develop nodal places of special interest, to both reinforce changes in direction and orientation and cater for varied uses and higher usage intensity.

#### **Key Words for planning, design, and management**

relationships                      movement                      shared access / flexibility  
habitat

## 2.2.4 Character and Identity

It is essential that the public domain of Homebush Bay West develop a public domain identity that builds upon its physical, cultural, and social characteristics. The broad, flat nature of the landscape and its industrial past suggests that public domain should be simple and robust in its design and materials.

Sydney Olympic Parklands, and recent residential developments on the “Payce Properties” lands (in the south of the precinct), have pursued a benchmark of quality in design and materials. For public domain in Homebush Bay West, identity should provide a degree of linkage to this context whilst recognising ongoing, maintenance and management capabilities / resources and the relationship of the precinct to adjoining habitats.

Planning for the public domain can facilitate a balance of continuity and diversity that maintains legibility, whilst at the same time providing visual interest and necessary differentiation.

Character of public domain in Homebush Bay West should also reflect the principal role of the precinct as a residential neighbourhood, and facilitate a sense of place and community.

### Strategy:

Public domain development to reflect the clear, linear grid development pattern established in the Structural Design Framework, and provide a simple, robust, and sustainable character for public domain spaces.

This should be reflected in uncomplicated, broad, and generous design structure and patterns formed by the configuration of spaces, layout, materials, and colours of paving, and the layout and structure of tree and understorey planting.

Design solutions should recognise the linear, flat nature of the precinct and provide responses that provide definition to spaces in a logical sequence that contributes to the identity of the site (eg. Park to Bay).

The development of the public domain should redress the lack of an existing “green” identity through the post industrial precinct. This may be established through the development of simple, robust, and bold street tree and open space planting approach that affords significant and recognisable visual and recreational amenity.

### Key Words for planning, design, and management

generally flat	post industrial	residential community
linear & straight edged	land reclamation	destination



*Character and identity are shaped by the cultural and physical characteristics of the site, the planning, design, and materials fabric developed, and the community usage and spirit that evolve.*





*The public domain of Sydney Olympic Park provides a general identity of quality and generous scale for users.*

### 2.2.5 Context

Recognition of the context of the precinct in relation to adjoining uses, facilities, and communities is a fundamental requirement of public domain planning and implementation. Materials selections and use should have regard for broader visual connections where applicable, and should also recognise the physical requirements of a waterfront site of future high usage. Design should also consider the flat and exposed nature of the site and resulting wind and solar exposure.

Provision of facilities and experiences within the public domain should also consider context. Such planning should compliment facilities provision in other local public domain areas whilst optimising the physical and visual opportunities posed by this site.

The reclamation and industrial history of the site has significantly altered the site's vegetation character. Public domain should seek to enhance Homebush Bay West's relationship with the natural context (past and existing of the Bay and Sydney Olympic Parklands).

#### **Strategy:**

Public domain to encourage a range of uses and facilities that compliment other local natural areas, urban development, and public domain.

Design and materials selection to maintain continuity with district access links, whilst allowing diversity and interest to be pursued to appropriate components of the public domain (eg plazas courtyards).

Public domain spaces to incorporate collective and individual opportunities for narrative or 'story telling' relevant to the Homebush Bay area through design and material treatments.

Vegetation planning should compliment habitat values of the adjoining Sydney Olympic Parklands, and enhance where possible waterfront habitat values to the bay.

Revegetation and restoration of riparian areas is to be strategically located to the foreshore to facilitate biodiversity connectivity between adjoining areas supporting ecological values. These foreshore areas should be located and designed to provide habitat opportunities in their own right.

#### **Key Words for planning, design, and management**

Sydney Olympic Park      Complementary      Powells Creek  
Homebush Bay



## 2.2.6 Climate management

Stakeholders at the Workshop Forum identified the inherent microclimatic conditions of the flat and exposed Homebush Bay West precinct. These harsh conditions make it essential that planning and design of public domain aim to mitigate the impacts of wind and solar exposure (particularly of the Foreshore Promenade) on public use and comfort.

### **Strategy:**

Public domain planning and design to recognise the influence of south to north-west wind exposure of the foreshore promenade through configuration of landscape elements and incorporation of refuge areas within the main promenade.

Street tree layout and selection to recognise seasonal shade / solar access needs for provision of amenity to street footpaths.

Architecture to consider potential role of street tree planting to north south streets in ameliorating summer heat loadings to west facing facades.

### **Key Words for planning, design, and management**

Seasonal amenity                  Wind protection                  Balance



*Native street tree planting has been employed throughout Sydney Olympic Park and the Newington Development. Native tree planting should be extended through the Homebush Bay West precinct as a fundamental principle*



*Planting in the public domain is a significant tool in ameliorating climatic conditions for both external spaces and built form*



Vegetation overhanging the water edge is critical to quality aquatic habitat example - Duck River



Sea wall edges should optimise the incorporation of niches and ledges that can enhance aquatic habitat



Examples:  
Retention / reestablishment of sections of natural foreshore junctions incorporating riparian vegetation is the optimum outcome in terms of habitat values

### 2.2.7 Sustainability

The planning, design, and ongoing management of the Sydney Olympic Park and Sydney Olympic Parklands precincts have addressed sustainability as a key principle. Whilst this principle should be of fundamental application to all urban developments, it is particularly relevant given the location of Homebush Bay West between these benchmark urban precincts.

The selection and deployment of materials, management of waste and stormwater in the public domain, biodiversity benefits of plant selections, and control and management of human uses and activities are all factors that should be recognised in the planning and design processes.

#### **Strategy:**

A visible sustainable design practice is a priority of the public domain program. Design and deployment of materials should address the minimisation of the use of construction materials and products that deplete non-renewable natural resources, have high embodied energy values (in production), or create unreasonable or unnecessary pollution or other harm to the environment in their supply and / or production,

Where possible recycled materials should be used in public domain works including concrete, base course material for pavements, and landscape soils, planting mixes, and mulches.

Where possible use porous pavement surfaces to soft landscape finishes through open space to maximise infiltration, assist ground water recharge.

The Water Recycling and Maintenance System (WRAMS) project offers the opportunity for use of recycled water for public domain irrigation purposes.

Water sensitive design strategies such as median strip infiltration, and biofiltration will be pursued to median strip situations on streetscapes.

The selection of plant material through the public domain must respond to functional and aesthetic criteria whilst maximising use of site indigenous plant material to improve habitat integrity. Such plant material should preferably be propagated from locally sourced cuttings or seed stock, a process that can be facilitated through the Millennium Parklands for a number of species.

In addition planting schemes to the waterfront (the foreshore promenade) should aim to redress the loss of overhanging foreshore vegetation which is critical to healthy aquatic habitat.

The sustainable design treatments will aim to **promote** awareness of natural systems and values in the area and as such must be visible and understandable to the community. As such public domain should integrate coordinated interpretative measures including signage and public art that evaluate the public about the environmental strategies in place.

#### **Key Words for planning, design, and management**

Visible	Practical	Maintainable
Systems		

## 3.1 Generally

Design Principles are provided for each of the public domain components in Homebush Bay West.

The principles are provided as a basis and reference for the development of public domain design and materials solutions. The principles also establish the framework for the detailed Public Domain Guidelines contained in Section 5.0.

Principles are set out under generic headings relevant to the public domain component.

The principles for public domain components encompass several general goals:

- planning and design to facilitate and encourage community usage of public domain areas in particular to foreshore locations.
- a simple range of public domain design and materials approaches to enhance continuity and cost effectiveness / practicality for implementation and maintenance.
- sustainable design and materials strategies to be applied to all public domain areas.
- maximise compliance of public domain design and materials treatments with Disabilities Discrimination Act (DDA) requirements for universal access.

The principles are formatted as listed:

### **Vision**

broad objectives for public domain planning.

### **Desired outcomes for design / implementation**

specific objectives for key aspects of the planning, design, and implementation of the public domain component as identified through the stakeholder workshop.

### **Issues to be addressed**

issues to be addressed through this document and in ongoing design development.

### **Design Principles**

principals to be followed in planning, design, implementation, and maintenance / management of public domain components.



**Examples:**

*The foreshore should balance enhancement of biodiversity values with an active public space that recognises the history of the area*

## 3.2 Foreshore promenade

### Vision:

**Foreshore promenade to provide an uncomplicated and accessible setting for a range of land and water based public activities within a unified landscape setting complementing extending adjoining natural environments.**

### Desired outcomes for design / implementation

#### Usage

- legitimised public usage and enjoyment of the waterfront that is not compromised by adjoining private domain
- facilitate the use of the foreshore as a celebration space
- incorporate both active and quieter spaces
- water access and contact
- encourage relationships with publicly active building frontages (eg retail, food)
- interactions with, and interpretations of the natural environment, including aquatic habitat, riparian areas and parks
- approximately 1/3rd of the foreshore revegetated to 'riparian areas'

#### Accessibility

- diversity of access to foreshore (including vehicles) that will optimise the level of usage and activity
- appropriate access to water for local use (eg canoes, kayaks)
- appropriate level of parking to service regional users and activate foreshore that does not compromise visual or recreational values
- promenade to have shared pedestrian / cycle role
- legible and functional pedestrian / cycle links to Sydney Olympic Parklands, Powells Creek corridor, and Rhodes Peninsular
- appropriate night lighting for night use avoiding unreasonable impacts on residential amenity
- way finding signage to local and regional destinations and routes
- managed or restricted access to areas of enhanced native vegetation as required

#### Place / character

- develop / promote the foreshore as being a destination for the local and regional community
- design and character should develop both continuity and diversity / variation in appropriate balance
- the promenade should have a water / bay focus - potential interpretation of pre reclamation shoreline, if it lies within foreshore open space
- public art should be incorporated as design element influencing overall design - not merely as an overlay / installation
- sustainable and appropriate recreational use to be supported through facilities
- distinct areas or spaces delineated for structurally diverse native vegetation

#### Design

- water land interface (seawall) to be considered as key design element
- integration of recreational water access to seawall design
- effective treatment of public / private interface to minimise impacts on residential views and amenity whilst ensuring an inviting and functional public foreshore
- adequate width of public foreshore open space adequate to facilitate public use
- integration of restored riparian areas with recreation, visual and infrastructure requirements, along with building architectural design to foreshore road as a coordinated holistic process.

### Landscape

- consistent provision of large scale shade trees
- recognition of “whole of bay” landscape / visual setting viewed from water - reinforce relationship to Rhodes Peninsular
- advanced / mature landscape implementation
- recognise ecological connectivity as a landscape design principle
- soften the visual impact of development with structurally diverse native vegetation

### Biodiversity

- Enhance terrestrial and aquatic habitats to provide for a diversity of native flora and fauna
- promote a diversity of vegetative structure: native grasses and ground covers, shrubs, understorey and canopy species
- provide a diversity of habitat opportunities including: shelter, food resources, and corridor enhancement
- provision of natural ecological function/ processes where possible including infiltration, natural shorelines.

### Issues to be addressed

- balancing of environmental objectives with development requirements and constraints
- variation between existing foreshore design approach and materials to promenade implemented to “Waterfront” site and “Cycle and Carriage” site
- recognition of existing urban or “man made” character of seawall edge to reclaimed land
- implications of potentially staged implementation on function of promenade,
- implications of potentially staged implementation on continuity of design, materials, and construction quality
- provide significant riparian vegetation.



*Pymont Waterfront:  
The foreshore promenade is to be the focal public domain space of Homebush Bay West - providing a place for activity, rest, and viewing*



### Design Principles

#### Usage

- 1 provide for legitimised public usage and enjoyment of the waterfront that is not compromised by adjoining private domain and private uses
- 2 recognise active public function of foreshore promenade in design of adjoining foreshore residential and commercial development
- 3 facilitate the use of the foreshore as a celebration space through incorporation of larger gathering / event spaces off or adjoining the main promenade
- 4 incorporate both active and quieter spaces
- 5 provide for a variety of water access and contact
- 6 develop / promote the foreshore as being a destination for the local and regional public through provision of facilities optimising the intrinsic qualities of the foreshore (ie. views to Rhodes / up bay, water contact and access, linkages to Sydney Olympic Parklands)
- 7 provide for habitat connectivity between Millennium Parklands, Haslam Creek, and Bicentennial Park in the form of contiguous vegetated strips or linked pocket parks

#### Accessibility

- 8 provide level, shared pedestrian and cycle access (3.5 minimum width) located to landward edge of promenade for through cycle and pedestrian / jogging access to full length of promenade
- 9 provide informal / meandering walkway to seawall edge for pedestrian access only - integrate variations in alignment and surface treatments (eg. decking) to discourage high speed cycle use
- 10 provide clear, continuous linkage from promenade south to Powells Creek Corridor and to Sydney Olympic Parklands (via archery centre)
- 11 provide water access points at strategic / coordinated locations - ensure equal access to water access points
- 12 provide water escape points to seawall (eg ladders) at required intervals

#### Place

- 13 character of foreshore promenade should provide both continuity in design theme, materials (paving, planting, and furniture) to reinforce foreshore north - south linkage whilst also incorporating potential for diversity and variation in spaces adjoining the promenade
- 14 incorporate public art as a formative design influence to the foreshore promenade space - provide public art elements reflecting coordinated themes
- 15 potential interpretation of land / water interface (eg. reclamation, pre-existing bay landscape) in public art elements to promenade

#### Design / Materials

- 16 provide simple coordinated materials theme to the promenade generally
  - asphalt pavement to shared cycle / pedestrian path and foreshore path nodes
  - timber decking adjoining seawall and Forest / Riparian planting zones to increase extent and quality of soil zone
  - simplified foreshore edge treatment - timber (or concrete) seating edge as per SOPA Urban / Parklands Elements Manuals (note: do not continue existing lighting bollards beyond Payce site)
  - open and accessible edge of foreshore pedestrian promenade to adjoining grassed areas
  - pedestrian light elements located on one alignment - pedestrian pole top light as per (SOPA Urban Elements Manual) at required intervals
- 17 provide "plaza" spaces at junctions of the promenade with major east west streets (refer 3.4 Plazas and Squares) providing a variety of seating / shade options and design treatments with specific design theme
- 18 provide habitat "niches" and / or edges to seawall intertidal zone to encourage aquatic habitat where repair or construction is carried out
- 19 provide seating through both furniture seat elements and incidental seating (eg. walls)



## Landscape

- 20 provide nodal planting of significant foreshore tree planting (Port Jackson Fig - *Ficus rubiginosa*) adjoining squares
- 21 provide Riparian Vegetation Nodes at regular intervals to achieve a target ratio of **30%** minimum planted edge to the promenade waterfront. Incorporate defined edges to control access to these areas.
- 22 water edge and riparian vegetation to be structurally diverse consisting of native tree canopy, understorey, shrubs and ground cover species
- 23 minimise edge to area ratios of the restored riparian areas and riparian pockets
- 24 foreshore native tree planting to overhang water where possible
- 25 provide for connectivity between the Millenium Parklands and the Haslams Creek, Bicentennial Park. This can be in the form of contiguous vegetated strip or numerous 'pocket parks'
- 26 public art should be incorporated as design element influencing overall design - not merely as an overlay / installation

Refer to indicative plans and sections on the following pages.

## Foreshore Promenade

### Vegetation species

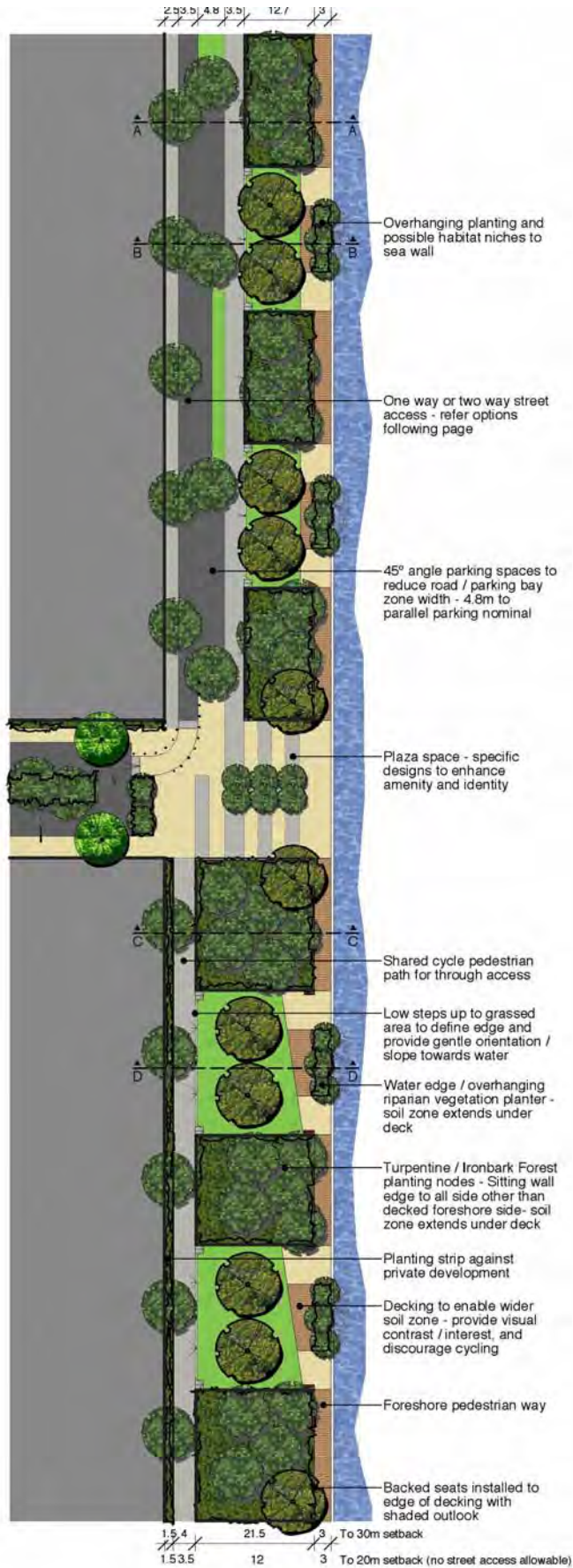
- Water edge overhanging planting:
  - Trees:
    - *Eucalyptus robusta* (Swamp Mahogany)
  - Understorey:
    - *Banksia integrifolia* (Coastal Banksia)
    - *Melaleuca styphelioides* (Prickly Leafed Paperbark)
  - Shrubs:
    - *Banksia spinulosa*
    - *Banksia robur*
    - *Bauera rubioides*
    - *Hakea salicifolia*
    - *Leptospermum juniperinum*
  - Groundcovers:
    - *Lomandra longifolia* cv *Tanika*
    - *Juncus krausii*
    - *Poa labillardii* (Sydney Fine Leaf Form)
- Vegetation overhanging the waterway is to be provided along the foreshore in beds, having a width of not less than 1-2 metres, length of no less than 10 metres and spacing at minimum 40 metre centres
- Turpentine / Ironbark Forest nodes:
  - Trees, understorey, shrubs and groundcovers to reflect the Turpentine Ironbark Forest vegetation community
  - Alternate species can be selected from the Sydney Olympic Park Authority Planting Strategy
- Signature tree planting to foreshore plazas / squares:
  - *Ficus rubiginosa* (Port Jackson Fig)
- Foreshore street tree planting
  - *Angophora costata* (Sydney Red Gum)

### Surface Finishes

- Asphalt path to accessways
- Timber decking (eg. 150x50 mm plantation hardwood) to foreshore pedestrian way
- Large format exposed aggregate unit pavement to plazas / squares

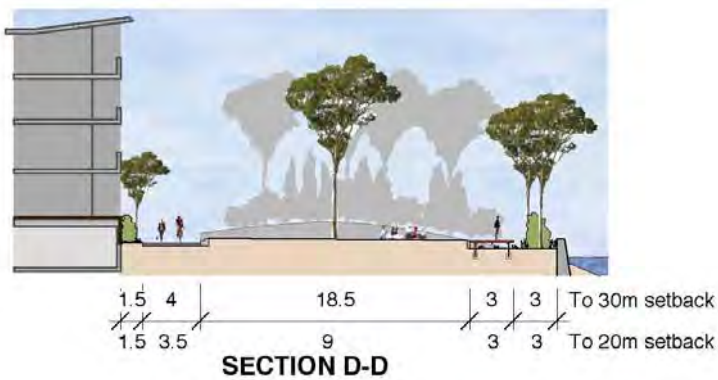
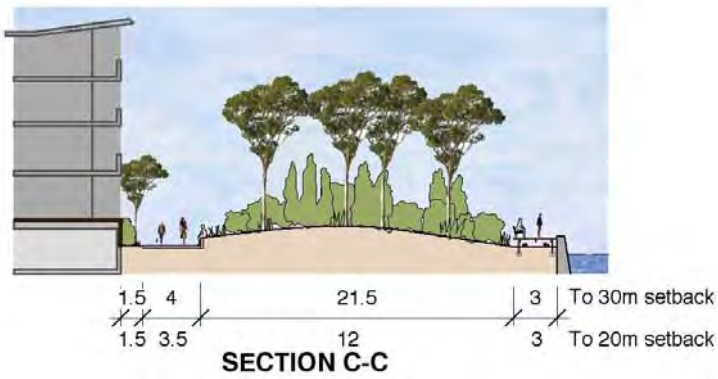
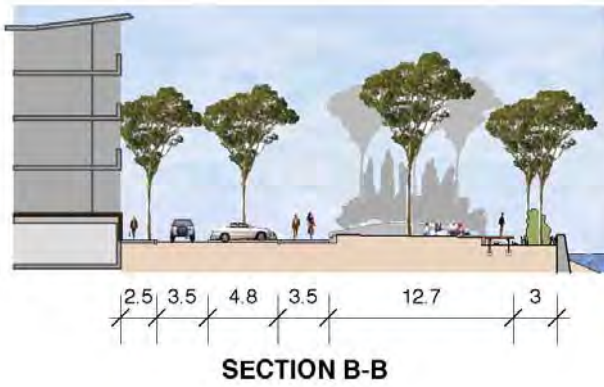
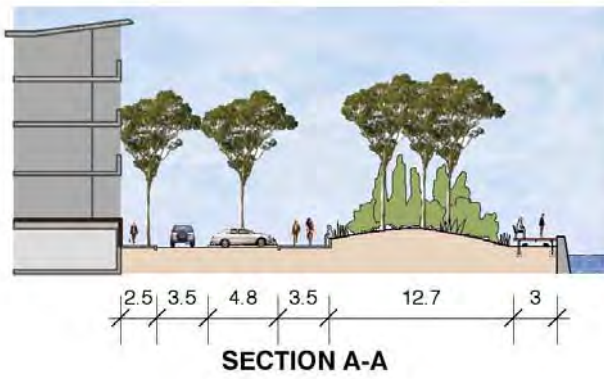


Building setback may be reduced to 20 metres (to a maximum length of 25 metres) at the termination of major East / West streets  
**NOT PREFERRED OPTION**



**PREFERRED OPTION**

## Foreshore Promenade







## 6 Foreshore street

### Foreshore Promenade with Street Access

#### Usage

- 1 residential and commercial building entries to address the street

#### Accessibility

- 2 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements)
- 3 provide for clear line of travel along building frontage / property line to met DDA requirements
- 4 enhance pedestrian crossing points at junctions with east west streets

#### Place / Character

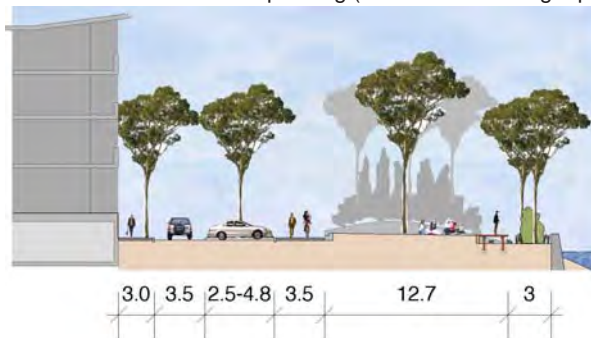
- 5 streetscapes to be attractive and inviting environments to the public
- 6 street character to compliment foreshore promenade park character - native evergreen tree planting to west (building) side offset with foreshore park Fig plantings to provide enframed views from residential frontages

#### Design

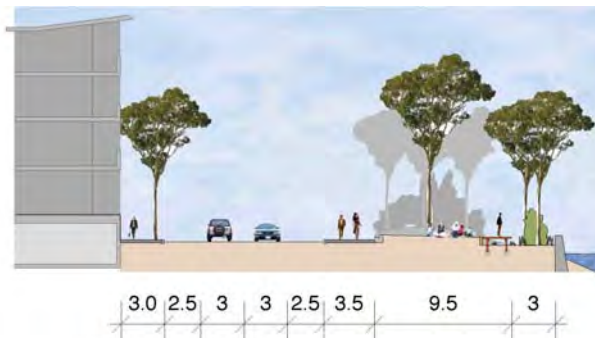
- 7 built form design to recognise (and be coordinated with) landscape design of foreshore promenade to facilitate residential view management integrated with landscape design
- 8 consistency in design and materials treatments to secondary east west streets
- 9 provide for year round pedestrian amenity
- 10 3.0 metre wide linear footpath to west side of street - evergreen tree planting in grassed verge to footpath

#### Landscape / materials

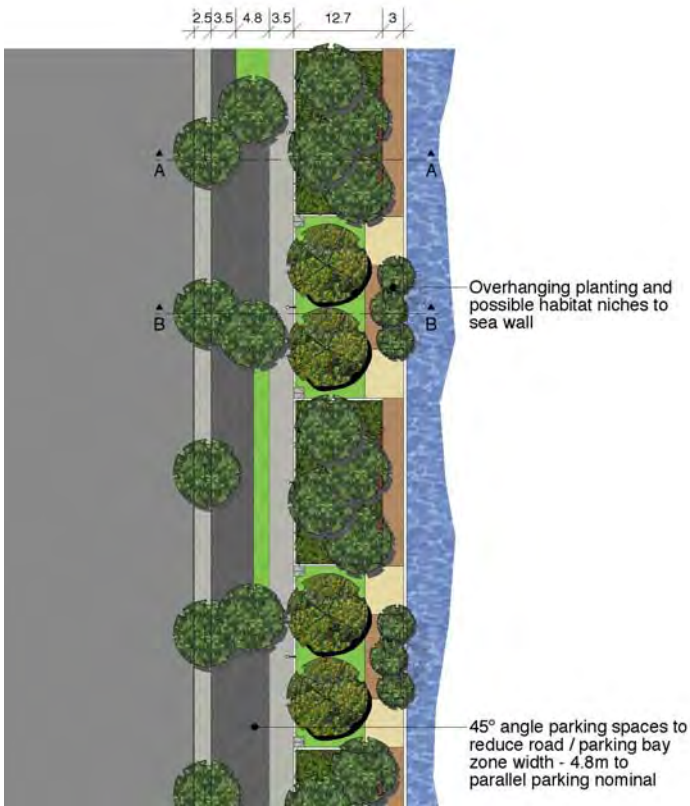
- 11 Materials palette:
  - concrete kerb
  - exposed aggregate / honed insitu concrete footpath
  - *Angophora costata* (Sydney Red Gum) tree planting to west side of street
  - no seats or bins to Foreshore Street - facilities provided on foreshore promenade
- 12 single arm traffic lighting / banner poles setout to footpath grassed verge - between street tree planting (refer UE - L3 for light pole)



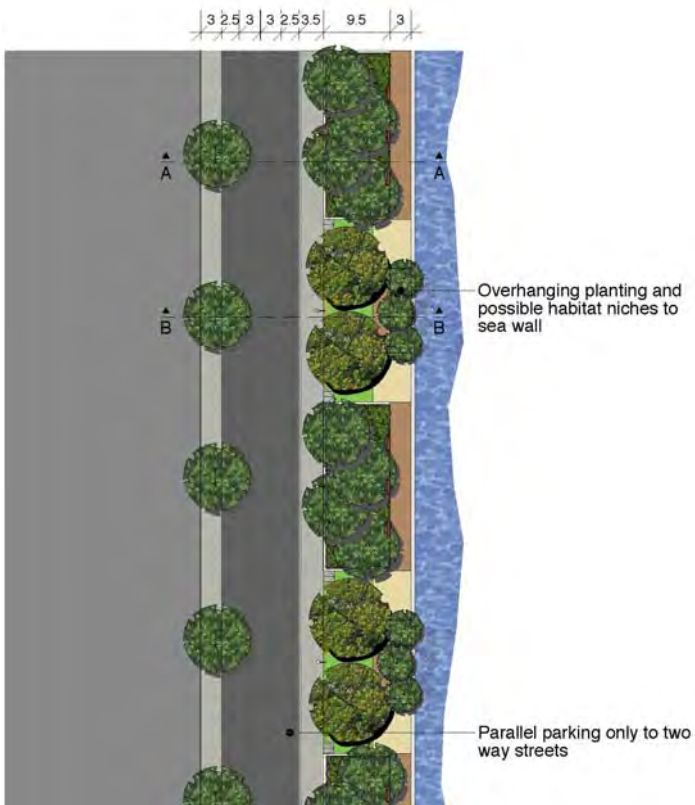
Typical Cross Section - one way



Typical Cross Section - two way



Typical Plan - oneway



Typical Plan - two way

## Foreshore Promenade with Street Access

### Tree species

- Riparian Nodes  
Refer 3.2 Foreshore Promenade
- Foreshore street tree planting
  - *Angophora costata* (Sydney Red Gum)

### Surface Finishes

- Asphalt path to accessways
- Timber decking (eg. 150x50 mm plantation hardwood) to foreshore pedestrian way



*Streets in addition to having a primary vehicular movement role are also highly important pedestrian corridors. This should be reflected in the level of pedestrian amenity provided*

### 3.3 Streets

#### Vision:

Streets should provide a legible, public domain that responds to the physical context of park (west) and water (east), reinforcing pedestrian and cycle linkages both locally and regionally.

The streetscape should provide an inviting, generous character that optimises year round and day / night usage in a framework of robust quality and sustainable design and materials.

#### Desired outcomes for design / implementation

##### Planning / structure

- clear and legible hierarchy and pattern of streets - easy to navigate
- reinforce visual / pedestrian / cycle links between park and water
- street pattern accessible to regional street network
- potential public street adjoining foreshore to enhance access to, and public character of - foreshore open space
- building alignment and articulation to reinforce street corridors

##### Usage

- encourage relationships with publicly active building frontages (eg retail, food)

##### Accessibility

- provide for a high level of pedestrian amenity relative to the street hierarchy
- optimise pedestrian amenity to areas of public building frontage (eg retail, commercial, service activities)
- provide clear line of travel adjoining property line / building alignment to meet DDA requirements
- integrate cycle access within road corridors as part of overall cycle access network
- appropriate night lighting that provides for night use limiting impacts on residential amenity

##### Place / Character

- streetscapes to be attractive and inviting environments for the public
- continuity and diversity / applied in variation in appropriate balance
- street types should have different "feel" or identity to enhance legibility
- quality character of streetscape environment to enhance amenity and identity

##### Design

- consistency in design and materials treatments to apply at appropriate level across street types, and at detailed level to specific street types
- provide for year round pedestrian amenity and public usage
- reinforce pedestrian priority where practical / appropriate
- effective treatment of public / private interface to minimise impacts on residential amenity whilst ensuring an inviting and functional public streetscape
- interaction between residential frontages and street to be encouraged
- provide rest areas / refuges off the main pedestrian through routes
- public art and sustainability themes reflected in street footpaths
- street corridors to optimise water sensitive design principles where appropriate
- tree planting to be employed to reduce spatial scale of statistics and related vehicle speeds

##### Landscape / materials

- simple robust palette of materials
- hierarchy of materials treatments to reflect street pattern
- streetscape design to be reflected in - and influence built form design
- shady tree lined avenues to be provided - potentially move species as part of interpretative strategy
- materials selection and use to consider minimisation of maintenance
- street tree selection to integrate indigenous species as practical
- advanced / mature landscape implementation



## Issues to be addressed

- where built form does not define public / private domain interface - resolution of extent of design and materials treatments can be problematic.
- resolution / treatment of services and infrastructure
- responsibilities for ongoing management / maintenance of streets and compatibility of treatments with resources / capabilities

## Homebush Bay West - Street Hierarchy

The plan below outlines the street hierarchy as developed by the Homebush Bay West Structural Design Framework, and identifies recommended street tree species as listed in the design principles for the street types.



### KEY

- Foreshore promenade
  - *Ficus rubiginosa* (adjoining plazas / squares)
  - *Banksia integrifolia*
  - *Eucalyptus robusta*
  - *Melaleuca stypheloides*
  - Turpentine / Ironbark Forest nodes
- Major East West Streets
  - Mixed site indigenous and native tree, shrub and groundcover planting
  - *Pyrus ussuriensis* (to footpaths)
- Secondary East West Streets
  - *Fraxinus griffithii* (north side)
  - *Eucalyptus haemastoma* (south side)
- Major North South Streets
  - *Corymbia maculata*
  - *Pyrus ussuriensis*
- Secondary North South Streets
  - *Eucalyptus haemastoma* (to footpaths / kerb islands)
- Foreshore Road
  - *Angophora costata* (to footpaths / kerb islands)
- Hill Road
  - *Corymbia maculata* (to footpaths, median and park edge)
- Plaza at junction of Major East West Street and Foreshore promenade.
  - Planting integrated with Foreshore Promenade species range



## Design Principles

### Generally

1. street network to comply with the Homebush Bay West Structural Design Framework
2. Bus stop to streets should comply with Bus Stop Style Guide Infrastructure, Shelters and Lighting - refer to [www.sta@nsw.gov.au](http://www.sta@nsw.gov.au)

### Foreshore Road

Refer to Section 3.2 Foreshore Promenade with Street Access (page 22) for the design of new foreshore roads.

## 1 Major East West Streets

### Usage

- 1.1 Encourage retail / commercial activity to street frontages
- 1.2 residential building entries to address the street
- 1.3 provide for outdoor seating / trading areas to major east west streets adjoining kerbline (to maintain clear line of pedestrian travel against building frontage)

### Accessibility

- 1.4 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements)
- 1.5 provide for clear line of travel along building frontage to meet DDA requirements
- 1.6 optimise pedestrian amenity to areas of public building frontage (eg retail, commercial, service activities)
- 1.7 reinforce link between waterfront promenade and Sydney Olympic Parklands through continuity of clear access and optimisation of visual line of sight
- 1.8 optimise pedestrian crossing amenity at Hill Road junctions to reinforce linkages between Sydney Olympic Parklands and Bay

### Place / Character

- 1.9 streetscapes to be attractive and inviting environments to the public
- 1.10 develop street character relative to the street hierarchy:  
wide boulevard landscape character - major pedestrian link / on street trading provided to south side of street reinforcing park to water corridor.

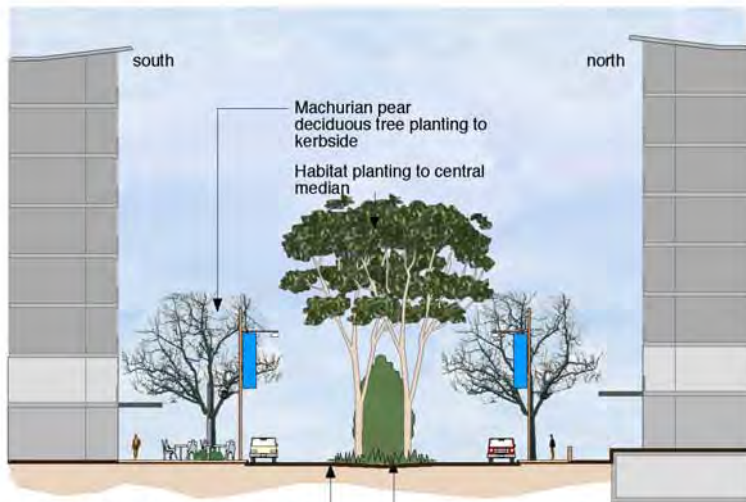
### Design

- 1.11 consistency in design and materials treatments to major East West Streets
- 1.12 provide for year round pedestrian amenity and public usage
- 1.13 quality pedestrian unit pavement from building line to kerb
- 1.14 provide for habitat connectivity between Millenium Parklands and Homebush Bay
- 1.15 central green corridor planting reinforcing east west access and visual link
- 1.16 kerbside deciduous tree planting to footpaths in tree pits to facilitate winter solar access, and reinforce urban boulevard character
- 1.17 reinforce pedestrian priority across driveways through continuation of footpath pavement material with appropriate tactile warning pavement markers
- 1.18 promote infiltration to central median with biofiltration capability to filter road runoff
- 1.19 integrate public art themes and environmental/ heritage interpretation into footpath pavements as part of a coordinated approach.

### Landscape / materials

- 1.20 Materials palette:
  - concrete kerb
  - exposed aggregate concrete unit pavement footpath
  - seating and bin furniture set out in coordinated layout with paving and street tree planting pattern
- 1.21 integrated street and pedestrian lighting / banner poles setout in coordination with footpath pavement, tree planting and furniture design (refer UE - L7 for lightpole)

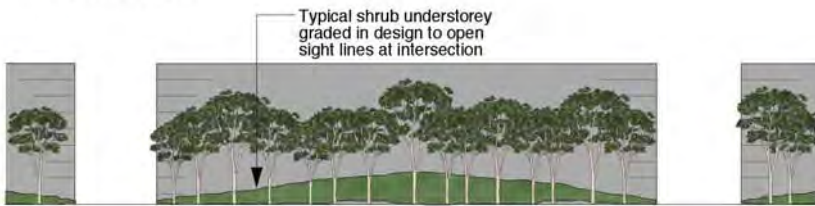
## Major East West Streets



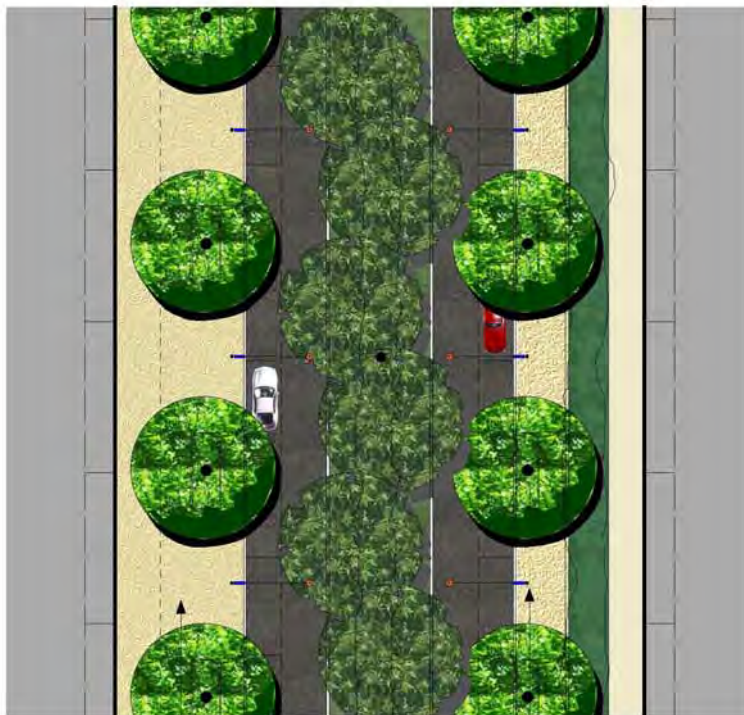
Combination raised / flush kerb to enable road runoff to enter infiltration / biofiltration system to median

Swale drainage / biofiltration zone to planted median

**SECTION - nts**



**TYPICAL LONG SECTION OF STREET BLOCK - nts**



Honed concrete unit pavement

Integrated street and pedestrian light poles

**PLAN - nts**

### Tree species

- Footpath street tree planting:
  - *Pyrus ussuriensis* (Manchurian Pear)
- Central median habitat planting:
  - Species to reflect the Turpentine Ironbark Forest vegetation community

### Footpath pavement

- Exposed aggregate unit pavement





## 2 Secondary East West Streets

### Usage

- 2.1 residential building entries to address the street

### Accessibility

- 2.2 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements)
- 2.3 provide for clear line of travel along building frontage to met DDA requirements

### Place / Character

- 2.4 streetscapes to be attractive and inviting environments to the public
- 2.5 develop street character relative to the street hierarchy:  
less formal / smaller scale landscape character reflecting primarily local access, with deciduous planting to north side and evergreen to south side (to maximise winter solar access)

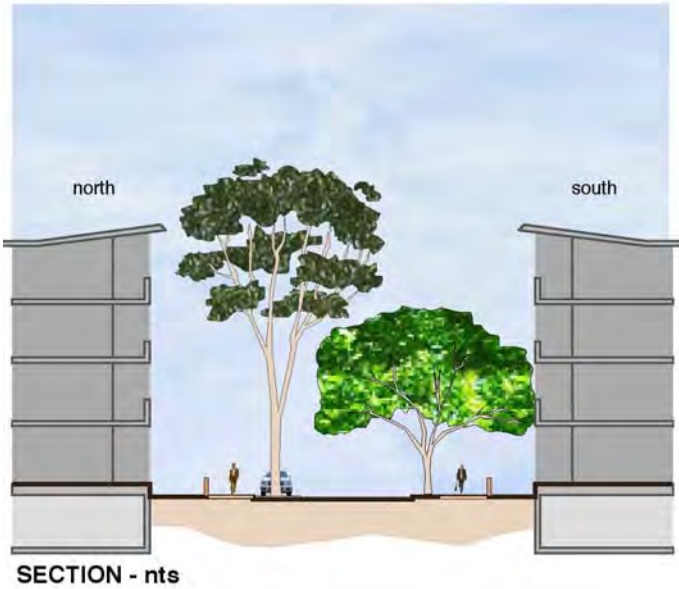
### Design

- 2.6 consistency in design and materials treatments to secondary east west streets
- 2.7 provide for year round pedestrian amenity
- 2.8 3.5 metre wide linear footpath to north side of street to encourage access to shaded side / reinforce secondary links to waterfront, 2.5 metre wide linear footpath to south side of street, with tree planting pits with single species native groundcover
- 2.9 grassed verge incorporating tree planting to one side of street - tree planting between parallel parking bays to other side to reduce visual scale of street

### Landscape materials

- 2.10 Materials palette:
- concrete kerb
  - exposed aggregate / honed insitu concrete footpath
  - *Fraxinus griffithii* tree planting to north side
  - *Eucalyptus maculata* (Spotted Gum) tree planting to south side
  - no seating or bin furniture to secondary east west street
- 2.11 pedestrian lighting poles setout between footpath tree planting to north side (refer UE-L7 for light pole)
- 2.12 single arm traffic lighting poles setout to south footpath between tree planting islands (refer UE - L8a for light pole)

## Secondary East West Streets

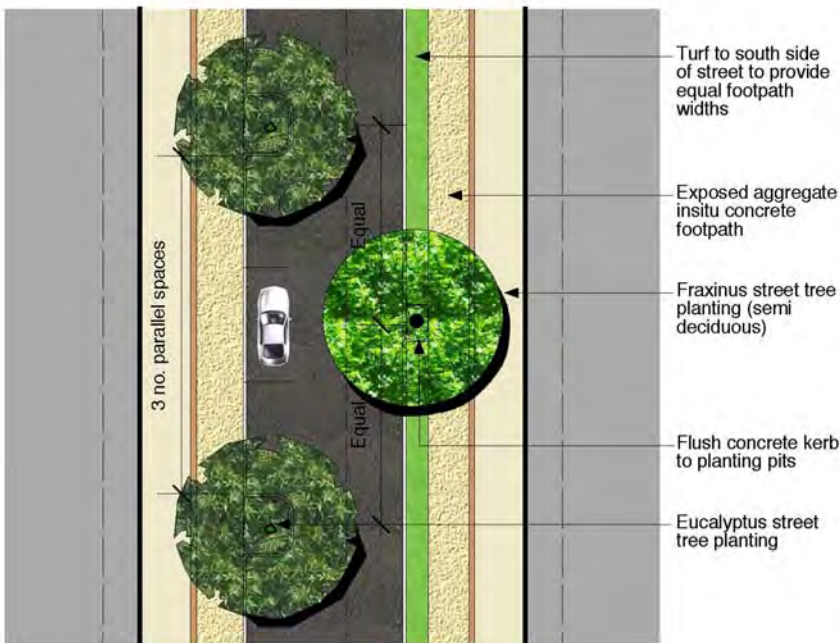


### Tree species

- North side footpath:
  - *Eucalyptus haemastoma* (Scribby Gum)
- South side footpath:
  - *Fraxinus griffithii*

### Footpath pavement

- Exposed aggregate insitu concrete





### 3. Major North South Streets

#### Usage

3.1 residential building entries to address the street

#### Accessibility

3.2 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements

3.3 provide for clear line of travel along building frontage / property line to meet DDA requirements

#### Place / Character

3.4 streetscapes to be attractive and inviting environments to the public

3.5 develop street character relative to the street hierarchy north and south of Burroway Road:

- North: less formal landscape character reflecting nodal pedestrian and street parking role adjacent maritime precinct
- South: linear landscape character reflecting local residential context - median landscape provides parkland character for views from residences

#### Design

3.6 consistency in design and materials treatments to secondary east west streets

3.7 provide for year round pedestrian amenity

3.8 2.5-5 metre minimum linear footpath to both sides of street

3.9 North: central median evergreen tree planting to reflect access and visual linkage to north / grassed verge incorporating tree planting to both sides of street

South: island central evergreen tree planting to reduce visual scale of corridor  
island tree planting between parking bays to road edges

3.10 promote infiltration and biofiltration of road runoff to central median

3.11 integrate public art themes and environmental/heritage interpretation into footpath pavements as part of a coordinated approach.

#### Landscape / materials

3.12 Materials palette:

- concrete kerb
- exposed aggregate / honed insitu concrete footpath

##### North

- *Corymbia maculata* (Spotted Gum) tree planting to median
- native grass understorey with flush concrete edge to adjoining turf
- *Pyrus ussuriensis* (Machurian Pear) tree planting to both footpaths

##### South

- *Corymbia maculata* (Spotted Gum) tree planting to kerb islands
- no seating or bin furniture to secondary north south streets

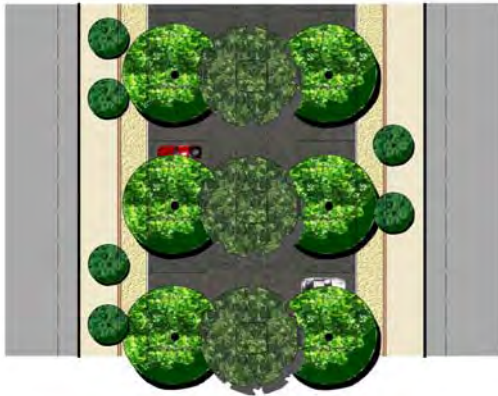
3.13 north: double arm traffic lighting poles setout to central median - between central tree planting (refer UE - L8b for light pole)

south: single arm traffic lighting / banner poles setout to west footpath between street trees (refer UE - L8a for light pole)





Typical Cross Section -north of Burroway Road



Typical Plan - north of Burroway Road



Combination raised / flush kerb to enable road runoff to enter infiltration / biofiltration system to median

Typical Cross Section - south of Burroway Road



Median tree planting eg. Eucalyptus pilularis

Typical Plan - south of Burroway Road

## Major North South Streets - North of Burroway Road

### Tree species

- Trees to kerb islands:
  - *Pyrus ussuriensis* (Machurian Pear)
- Trees to median islands:
  - *Corymbia maculata* (Spotted Gum)

### Footpath pavement

- Exposed aggregate insitu concrete

## Major North South Streets - South of Burroway Road

### Tree species

- Trees to median:
  - *Corymbia maculata* (Spotted Gum)
- Trees to footpath:
  - *Pyrus ussuriensis* (Machurian Pear)

### Footpath pavement

- Exposed aggregate insitu concrete



*Eucalypt street tree planting to Newington*

#### 4 Secondary north south streets

##### Usage

- 4.1 residential building entries to address the street

##### Accessibility

- 4.2 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements)
- 4.3 provide for clear line of travel along building frontage to met DDA requirements

##### Place / Character

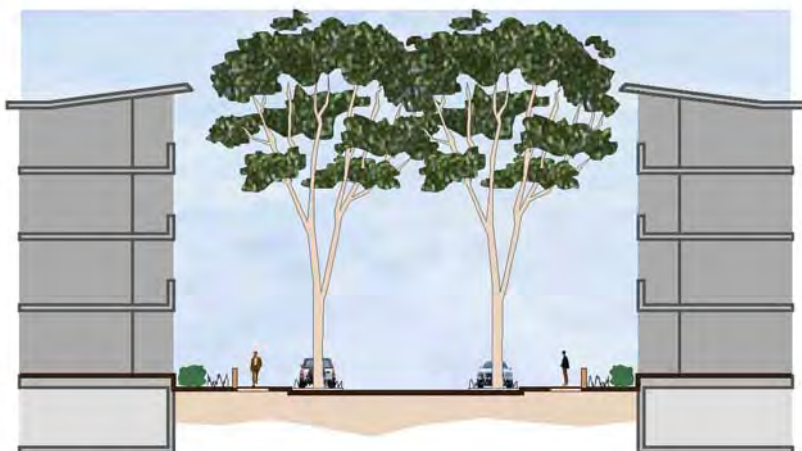
- 4.4 streetscapes to be attractive and inviting environments to the public
- 4.5 develop street character relative to the street hierarchy:
- informal landscape character reflecting primarily local access, with evergreen street tree planting in kerb island adjoining footpaths

##### Design

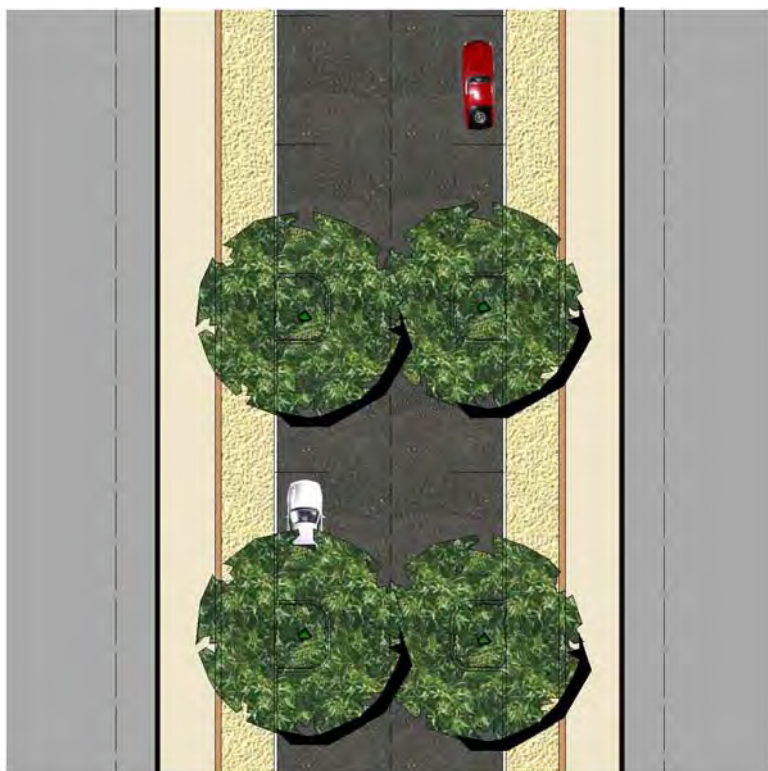
- 4.6 consistency in design and materials treatments to secondary east west streets
- 4.7 provide for year round pedestrian amenity
- 4.8 2.5 metre wide linear footpath to both sides of street
- 4.9 Tree planting to kerb islands between parallel parking bays to alternate sides to reduce visual scale of street

##### Landscape / materials

- 4.10 Materials palette:
- concrete kerb
  - exposed aggregate / honed insitu concrete footpath
  - *Eucalyptus haemastoma* (Scribby Gum) tree planting to both sides of street
  - no seating or bin furniture to secondary north south streets
- 4.11 single arm traffic lighting / banner poles setout to footpath grassed verge - between street tree planting (refer UE - L8a for light pole)



**SECTION - nts**



**PLAN - nts**

## Secondary North South Streets

### Tree species

- Trees to kerb islands:
  - *Eucalyptus haemastoma* (Scribby Gum)

### Footpath pavement

- Exposed aggregate insitu concrete



Above: Existing Hill Road streetscape - Native street tree planting should integrate streetscape character with the adjoining parklands on the Hill Road corridor

## 5 Hill Road

### Usage

- 5.1 residential and commercial building entries to address the street

### Accessibility

- 5.2 provide for high level of pedestrian amenity to all streets (tree planting, attractive / trafficable pavements)
- 5.3 provide for clear line of travel along building frontage / property line to meet DDA requirements
- 5.4 enhance pedestrian / cycle crossings and park access at junctions with major east west streets

### Place / Character

- 5.5 streetscapes to be attractive and inviting environments to the public
- 5.6 street character to provide a "Parkland Street" edge role to Sydney Olympic Parklands providing transition from urban character to urban character

### Design

- 5.7 consistency in design and materials treatments to secondary east west streets
- 5.8 provide for year round pedestrian amenity
- 5.9 3.5 metre wide linear footpath to east side of street

### Landscape / materials

- 5.10 Materials palette:
- concrete kerb
  - exposed aggregate / honed insitu concrete footpath
  - *Corymbia maculata* (Spotted Gum) tree planting to both sides of street - formal avenue to east and informal double row planting to west (park) side
  - seating and bin furniture set out in coordinated layout with tree planting to east side of street
- 5.11 Single arm traffic lighting / banner poles setout to west footpath (refer UE - L8a for light pole)





## Hill Road

### Tree species

- Hill Road footpath:
  - *Corymbia maculata* (Spotted Gum)
- Sydney Olympic Park edge:
  - *Corymbia maculata* (Spotted Gum)

### Footpath pavement - east side

- Exposed aggregate insitu concrete

### SECTION - nts

Spotted Gum and native grass planting to median strip

Spotted Gum avenue planting  
Private open space



### PLAN - nts

Turf against kerb  
Spotted Gum planting to park edge on Hill Road





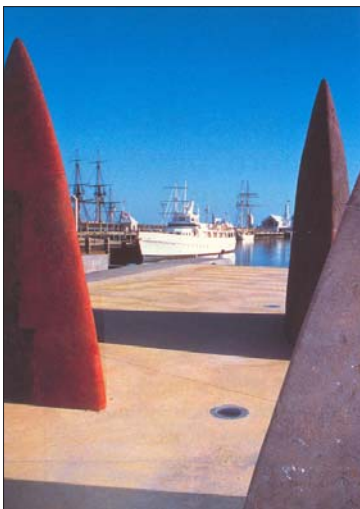
Chifley Square, Sydney



Customs Square



Macquarie Place



Geelong Waterfront

### 3.4 Plazas and squares

#### Vision:

To be strategically located at terminations and junctions of access having meaningful integration with built form and uses that will assist to activate and define the space.

To provide for a high flexibility and intensity of uses and activities with a clear relationship to points of entry built upon a simple design structure that responds to views and microclimate.

#### Desired outcomes for design / implementation

##### Planning / structure /management

- through pedestrian traffic and usage
- optimise urban design role - not just functional space
- ensure flexible use and management of space

##### Usage

- features and facilities to encourage use
- day and evening use
- flexibility of use over time - adaptability

##### Access

- clear integrated access with adjoining spaces, buildings, and pedestrian / cycle linkages

##### Place / Character

- individual character but still legible as part of the public domain
- robust maritime fabric
- uncluttered simple character
- welcoming and useable
- shady but urban

##### Design

- incorporate balance and variety of spaces to cater for varied usage
- appropriate scale in relation to adjoining buildings
- appropriate balance of hard and soft landscape treatments
- responsiveness and management of micro - climactic conditions
- optimise water sensitive design (water collection) role

##### Landscape / materials

- simple robust, quality palette of materials
- materials selection and use to consider minimisation of maintenance
- street tree selection to integrate indigenous species as practical
- advanced / mature landscape implementation
- lighting to facilitate appropriate night use

#### Issues to be addressed

- provision of water access

#### Design Principles

##### Planning / structure /management

- 1 located in relation to access and transport nodes to maximise through pedestrian traffic and usage
- 2 integrate with street intersections to optimise urban design role
- 3 starting point / termination point for pedestrian corridor
- 4 provide transition from internal building space to open space (parks)
- 5 incorporate flexible zoning / allowable uses (to both space and adjoining buildings) to enable evolution of space to meet future changes in needs / demands
- 6 overall planning of urban area to recognise opportunities to develop hierarchy of plazas / squares with clearly defined and enclosed spaces in addition to larger more open spaces at appropriate locations, and to cater for varied usage
- 7 integrate into adjoining riparian areas

## Usage

- 8 encourage interface with active public uses (eg to built form and within space) that can function both day and night
- 9 provide balance of permanent (eg sculpture / play equipment), and temporary features (eg. cafes, entertainment, community gatherings) within plazas and courtyards
- 10 maintain ability for long term flexibility in use

## Access

- 11 points of entry / access clearly visible and integrated with design of adjoining spaces / buildings and pedestrian / cycle routes
- 12 potential for shared / time managed vehicular access

## Place / Character

- 13 plazas / courtyards to develop individual design and usage with common thread of materials / design references linking them to adjoining public domain themes. Develop potential for network of design "markers" telling story of site through heritage art works, environmental elements, planting features
- 14 uncluttered and simple design structure, with high quality in materials and finishes
- 15 potential to develop design themes of relevance to site:
  - marine / water edge
  - robust industrial detailing / elements
  - urban / cosmopolitan living
  - tidal / mangrove edge
  - relationship to Sydney Olympic Parklands
- 16 provide open, highly accessible interfaces with adjoining public domain to encourage through access and use
- 17 potential for several characters (eg open / gathering space and more intimate seating spaces) within larger squares

## Design

- 18 clear structure of elements and access to be provided
- 19 design to incorporate balance of open public areas and more intimate low key areas
- 20 design to develop an appropriate scale of space and design pattern in relation to adjoining buildings
- 21 design to incorporate a balance of hard and soft landscape treatments relevant to the location and public role of the space
- 22 design to incorporate public art as formative design input with the aim of a total design / art outcome - not just public art installations
- 23 design to provide balanced amount of shade and open spaces / evergreen deciduous planting with related seating to provide for year round use
- 24 design to consider potential amelioration of wind exposure - particularly to spaces adjoining the foreshore
- 25 design to consider use of soft landscape and porous surfaces in relation to public role and related intensity of usage
- 26 park design to optimise safety and comfort with clear sight lines for passive surveillance of all areas and night lighting to those spaces supporting night use
- 27 design to optimise water sensitive design (stormwater management) with potential for water collection within plazas for linking to WRAMS.

## Landscape / materials

- 28 Materials palette:
  - reconstituted stone / concrete unit pavement adjoining with foreshore promenade asphalt pavement - potential incorporation of "eco-paving" to shared pedestrian vehicular areas (colours to integrate with unit pavement) as used in Olympic Boulevard
  - Tree species consistent with Foreshore Promenade species range (refer 3.2)
  - Other plant species to be consistent with the Sydney Olympic Parks Sitewide Planting Strategy
  - table, seating and bin furniture set out in coordinated layout with paving and street tree planting patterns
  - potential for non- standard furniture / artwork elements to be incorporated into plazas / squares (eg seating walls, sculpture seats, chess boards etc)



Example - indicative plaza treatment to termination of Major East West Streets



Pyrmont Point Park



Moore Park



Parkland open space

### 3.5 Parks

#### Vision:

To provide a diverse hierarchy of open space that is strategically located to optimise multiple uses / activities and publicly accessible frontage in a simple design approach that responds to site location and the broader landscape context.

#### Desired outcomes for design / implementation

##### Planning / structure

- hierarchy of parks of varied character and use
- positive street frontage and links to access

##### Usage

- cater for a variety of uses within larger open spaces
- cater for structured and unstructured play

##### Access

- clear access over wide frontage
- integration with adjoining public domain and built form
- larger parks provided with relationship to parking for district users

##### Place / Character / Design

- shady green space
- uncluttered simple space
- informal park landscape as a foil to built form
- variety of characters between parks
- enhanced biodiversity role
- quality
- safe and comfortable
- respond to riverine / waterfront identity
- avoid featurism

##### Landscape / materials

- balance of coordination and diversity between parks
- vegetation links to Sydney Olympic Parklands
- advanced / mature landscape plantings

##### Management / maintenance

- design and materials use to respond to confirmed ongoing maintenance and management responsibilities
- design and materials use to conform to sustainable ongoing maintenance resources

#### Issues to be addressed

- potential for stormwater storage for re-use / detention
- potential for grey water irrigation

#### Design Principles

##### Planning / structure

- 1 urban planning to provide a range of park sizes providing diversity of function and character
- 2 strategic location of parks to achieve multiple functions including recreation, buffer, reinforcement of junction of nodal location
- 3 parks shall have a minimum of 40% of its edge condition to adjoining public streets and pedestrian / cycle access - preferred location at street corners (ie. with double street frontage)
- 4 consider connectivity to and consistency with riparian areas and adjoining Sydney Olympic Parklands



## Usage

- 5 major "Village Green" type multi purpose park to cater for regular active recreational usage (eg. Junior cricket) providing community and social focus
- 6 major "Village Green" type space to incorporate provision for community use BBQs and related public toilet facilities
- 7 larger open spaces to cater for a variety of uses and for both local and district users (eg foreshore promenade park) whilst maintaining flexibility to address changing recreational needs
- 8 smaller open spaces may focus on catering for fewer activities / uses for primarily local residential use whilst maintaining flexibility to address changing recreational needs
- 9 parks of all sizes to cater for structured and unstructured play

## Access

- 10 points of entry / access to parks to be clearly visible, to be maximised in extent, and integrated with design of adjoining public spaces and buildings
- 11 larger parks (eg foreshore promenade park) to be provided with adjacent parking amenity to cater for district and inter-local residential use

## Place / Character / Design

- 12 uncluttered simple space
- 13 informal park landscape to be developed as a balance to built form
- 14 pursue and explore diversity in concept of what is contemporary park experience
- 15 design and facilities to parks should not be only activity driven - visual and spatial role of parks to be recognised
- 16 develop appropriate park design themes to individual parks or several to larger parks:
  - foreshore location
  - reclamation history / tidal foreshore
  - vegetation habitat - link to Sydney Olympic Parkland
  - water management
- 17 parks to develop predominantly shady green character as foil / compliment to urban character of streets and plazas / squares
- 18 foreshore parks / promenade park to respond to riverine / waterfront identity optimising views to and up bay
- 19 parks to optimise biodiversity role by incorporating plant material complementing local habitat character
- 20 park design to optimise safety and comfort with clear sight lines for passive surveillance of all areas and night lighting to those spaces supporting night use
- 21 design to incorporate public art as formative design input with the aim of a total design / art outcome - not just public art installations

## Landscape / materials

- 22 Hard Materials palette:
  - exposed aggregate / honed insitu concrete paths (minimise extent of paved areas generally other than for functional access)
  - stabilised gravel as wearing surface to smaller seating areas
  - seating and bin furniture set out to optimise views over spaces with wearing surface under
  - potential for non- standard furniture / artwork elements to be incorporated into parks (eg seating walls, sculpture seats)
- 23 planting design to integrate with SOPA Site Wide Planting strategies to reinforce HBW place as part of broader context (refer 4.2 - Planting)

## Management / maintenance

- 24 park design to facilitate minimisation of recurrent maintenance - and efficient maintenance of soft landscape areas provided
- 25 irrigation systems to be linked to WRAMS water recycling
- 26 Park design to identify ongoing soft landscape maintenance requirements during design to determine/ confirm ongoing sustainability



Parkland open space



Open space network as outlined in the Homebush Bay West DCP





## 4.1 Design and Finishes Approaches

The preceding principles establish a framework for public domain planning and implementation through Homebush Bay West. The definition of design and materials finishes to reflect and support those principles is outlined in the following section.

Overall the focus of the design and materials approaches is on simplicity and clarity, with the objective that the public domain can be easily understood and provides a cohesive system of pedestrian access, linking the foreshore promenade, street, network, plazas and parks.

In addition the resolution of preferred materials treatments has had regard for the context of Homebush Bay West related to the Sydney Olympic Parklands, and with a fundamental objective of sustainable design and management of the public domain. The deployment of materials and design solutions through the existing urban development undertaken by Payce Properties in the south of the precinct, has also been taken into account in establishing preferred approaches to ongoing works.

The descriptions provided in Section 4.1 broadly outline the various design and material approaches that have been proposed to implement the design principles. Representative images of the various design or finishes 'types' are provided to give readers a vision of the character and quality of the public domain environment envisaged for Homebush Bay West.

Descriptions are presented in the key "elements" relating to public domain works.

Specific design and materials approaches where applicable are detailed further in the Implementation Guidelines (refer Section 5.0) whilst general treatments reflect the existing SOPA Guidelines.

Refer to separate SOPA Guidelines as noted.



Asphalt pavement adjoining PAYCE development



Exposed aggregate unit concrete pavement

### Footpath / pedestrian area pavement

Pavement must provide a hard wearing, cost effective and practically maintainable surface that reinforces the continuity of public domain access and is compatible with the context of Homebush Bay West as part of the broader public domain of Homebush incorporating Sydney Olympic Parklands.

Paving preferences have also had regard for implementation works undertaken to date through the Payce urban development in the south of the precinct.

In general terms a hierarchy of pavement surfaces has been proposed that reflects the pedestrian significance of the various components of the public domain.

These are outlined following:

#### Foreshore promenade

**Intent:** to provide a simple utilitarian treatment that can cost effectively be extended for the full length of the promenade and provide linkages to public domain accessways through Sydney Olympic Parklands.

The existing asphalt pavement with to the water frontage of the Payce development site provides a practical basis for such a treatment. Asphalt is the primary accessway material of the adjoining parklands, and provides a legible continuity of public domain and accessibility.

Where plaza spaces adjoin the foreshore promenade its is proposed that the concrete unit pavement of the plaza be extended into the promenade paving grids to signal and identify these nodal locations

#### Materials:

- **Asphalt AC5** wearing surface (AC to basecourse) over reinforced concrete subbase. Concrete subbase design to have regard for requirements for vehicular access where applicable.
- **Honed concrete unit pavement:** 400x400 exposed aggregate concrete unit pavement on reinforced concrete base to public squares.  
base paving: colour subject to specific design of plaza square

#### Major east - west streets

**Intent:** to provide a quality pedestrian surface treatment that reflects the pedestrian access and on street trading role of east west streets. Honed interlocking pavers (including porous Eco Paving) are used on the Olympic Boulevard. It is proposed to reflect this surface finish but in a 400x400 paving unit to provide a visually simpler pedestrian only surface, suitable for outdoors seating amenity related to cafes etc.

At driveways and crossing points pedestrian access should be reinforced through use of interlocking pavers in matching colour to footpath.

#### Materials:

- **Honed concrete unit pavement:** 400x400 honed reconstituted stone concrete unit pavement on reinforced concrete base:  
base paving: mid - dark grey  
header / banding: light grey
- **Interlocking pavement to driveways / crossings:** 200x100mm honed reconstituted stone concrete unit pavement in herringbone pattern on reinforced concrete base. Concrete subbase design to have regard for requirements for vehicular access.
- **Tactile paving:** tactile hazard and directional paving tiles shall be used to meet the requirements of AS 1428.4 (2002), at driveways, flush crossings, pram ramps, and other hazards.

Units shall match pre-cast concrete unit pavers (without honed finish) with 30% luminance contrast to adjoining base paving. Matching colour to banding colour should generally achieve this.

## All other streets

**Intent:** to provide a visually attractive and cost effective pavement treatment to all other street footpaths, that provides continuity in the public domain, an in-situ concrete surface is proposed with a honed (exposed aggregate surface) to provide identity and sense of quality. This treatment will also provide basic link to existing concrete footpaths in the Payce development area.

At driveways and crossing points vehicular priority should be reinforced. Driveways to be standard broom finished concrete, whilst warranted crossings should be line marked on the asphalt roadway .

Preferred colour scheme is mid-dark grey base paving with a light grey banding / header course to provide a visually low key pattern.

### Materials:

- **Honed in situ concrete pavement:** reinforced concrete slab with exposed aggregate finish. Aggregate to be selected material - nominal grade 10-15mm
- **Tactile paving:** tactile hazard and directional paving tiles shall be used to meet the requirements of AS 1428.4 (2002), at driveways, flush crossings, pram ramps, and other hazards. (colour to provide 30% luminance contrast to in situ concrete).

## Plazas / squares

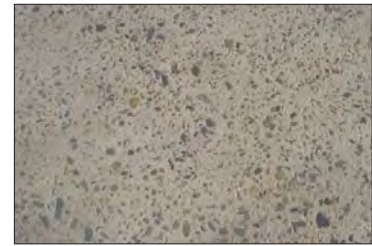
**Intent:** to provide a quality pedestrian surface treatment that reflects the public domain importance of these spaces. It is proposed to reflect the pedestrian surface of the major east west streets (400x400 paving unit) but with potential to use varied colour schemes and layouts to specific plazas to reflect specific design themes.

To plazas / courtyards adjoining the foreshore promenade it is proposed that the granite banding of the promenade treatment could be extended into plaza areas as a banding through unit pavement.

To open plaza areas where shared access (pedestrian / vehicular) is envisaged interlocking "Eco Pave" concrete pavers (as per Olympic boulevard) can be used where appropriate within the paving design pattern. The finish of pavers should match 400x400 units in colour and honed surface.

### Materials:

- **Honed concrete unit pavement:** 400x600 shotblast exposed aggregate concrete unit pavement on reinforced concrete base:
  - base paving: colour subject to specific design - can continue the mid - dark grey of major east west streets if no variance to colour scheme is justified
  - header / banding: as above
- **"Eco-pave porous pavement:** 80mm thick honed interlocking paving units on permeable base course to road threshold areas. Pavement colour and finish to match base pedestrian paving. Subsurface drainage to link to stormwater retention / infiltration system.
- **Stabilised gravel:** to provide a wearing surface under shaded seating areas, and to provide relief from extensive areas of hard paved surface (whilst maintaining pedestrian trafficability) stabilised granite gravel (gold colour) on cement stabilised FCR is acceptable. This surface should not be used as a paving material within continuous accessible paths of travel.



*Insitu exposed aggregate concrete*



*Permeable paving, Olympic Park*



*Tactile pavers, Millenium Park*



Stabilised gravel

### Footpath / pedestrian area pavement (*continued*)

#### Parks

**Intent:** to provide a quality pedestrian surface treatment that provides continuity with adjoining streets, but recognises the design need for a material flexible to narrow widths curves etc.

To parks generally it is proposed that in-situ concrete with an exposed aggregate finish is used for pathways and access.

Should feature pavement be appropriate in specific design schemes, honed concrete unit pavement (as for plazas / squares) can be employed.

It is recommended that paths / pavements to parks be limited to those required for primary access needs, in order to maximise the amount of porous / green area to these open spaces.

#### Materials:

- **Exposed in situ concrete pavement:** reinforced concrete slab with exposed aggregate finish. Aggregate to be selected material - nominal grade 10-15mm.
- **Stabilised gravel:** to provide a wearing surface under shaded seating areas, stabilised granite gravel (gold colour) on cement stabilised FCR is acceptable. This surface should not be used as a paving material within continuous accessible paths of travel.

## Vehicular pavement

Should fundamentally be a utilitarian surface providing a safe and hard wearing medium for the movement of vehicles. In some cases vehicular access is required to pedestrianised zones and these pavements require a structurally suitable surface that denotes shared priority.

Surface finishes and their application is outlined following:

### Asphalt roadway

Primary surfacing for all streets. Undertake services renewal / amplification works prior to major road works and provide concrete base course to pavement.

Material: AC10 finish on basecourse as determined by engineering, traffic loadings.

### Paved crossings - Interlocking pavement

Paved pedestrian crossings occur at the junctions of major east west streets with cross streets to reinforce pedestrian access connections

Material: Eco Pave exposed aggregate concrete unit pavement to match adjoining footpaths in smaller rectangular unit size on permeable base.

### Shared zones - Interlocking pavement

Shared vehicular access zones may occur in large plaza spaces. Vehicular loadings preclude the use of large format paving units. Preferred treatment is interlocking "Eco paving"

material: 80mm thick honed interlocking paving units on permeable base course. Subsurface drainage to link to stormwater system.



*Asphalt roadway, Newington*



*Interlocking pavement, Olympic Park*



*Paved pedestrian crossing*





*Concrete kerb and gutter*



*Concrete flush edge - exposed aggregate*

### **Kerbs and Gutters**

Define the pedestrian / vehicular junction of roads and footpaths and can significantly affect the quality and legibility of the public domain environment.

The Sydney Olympic Park precinct contains a decorative pre-cast kerb with an acid etched / special aggregate treatment to the key public domain areas and a standard 150mm in situ concrete kerb.

Portions of the Payce development site also incorporate a segmental concrete kerb.

It is not believed that the premium kerb treatment is warranted through Homebush Bay west, due to cost penalties for other public domain treatments. It is preferred that one consistent kerb treatment / width is applied

A standard kerb and gutter treatment of 180mm kerb / 500mm gutter (as per Urban Elements Manual - guideline P3) is recommended to all roads.

### **Flush kerbs / edges**

Where interlocking pavement is used to roadways - edge shall be provided by a flush concrete kerb - 180mm width.

## Street and Park Furniture

The Sydney Olympic Park Authority (SOPA) has defined a range of furniture elements for use through parks and non-urban core areas of Sydney Olympic Park. Generally the main proprietary items to be used in Homebush Bay West correspond with those specified by SOPA. Refer the SOPA website: [www.sydneyolympicpark@nsw.gov.au](http://www.sydneyolympicpark@nsw.gov.au)

It is proposed that the parklands furniture range is generally applied to the Homebush Bay West precinct. This is due to a number of factors:

- strong contextual and functional relationship of the precincts - and desirability of promoting a level of continuity in visual character and identity through these areas
- potential long term involvement of the Sydney Olympic Park Authority in the management of public domain through Homebush Bay West and resultant maintenance efficiencies and economies of scale in consolidating the range of elements used

### Materials

Note: all hardwood timber propriety items to be clear oil finish timber with stainless steel tamper proof fixings

**Seats:** galvanised steel and hardwood timber batten seat - 1750mm length x 705mm width  
model no. CMP-1 (in ground mount) supplied by:  
Street Furniture Australia  
92-94 Buckland Street Alexandria. NSW. 2015.  
Ph (02) 9310 1488 Fax (02) 9318 1343

**Bench:** galvanised steel frame and hardwood timber batten bench seat - in ground mount  
1750mm length x 900mm width  
supplied by:  
Street Furniture Australia (as above)

**Table / seat:** galvanised steel frame and hardwood timber batten bench seat - surface mount to in situ  
concrete pavement to parks  
1750mm length x 900mm width  
supplied by:  
Street Furniture Australia (as above)

**promenade edge:** recycled timber headstock / baulk - nominal 400x400x3000mm  
(note for reviewers - option for alternative concrete sitting edge as per *Urban Elements manual* to be decided)

**picnic set:** galvanised steel and timber picnic table (CMP-4 / CMP-6) - sub-surface mount to in situ  
concrete pavement to parks  
1750mm length - wheelchair accessible  
supplied by:  
Street Furniture Australia (as above)

**Bollards:** polished aluminium bollard - 1000mm height x 165mm diam  
model no. AE151R (removable) / AE151F (fixed) supplied by:  
Leda Security Products Pty Ltd  
3-7 Highgate Street Auburn. NSW. 2144  
Ph (02) 9737 8730 Fax (02) 9737 8731

**Bike Racks:** galvanised steel bike rack  
supplied by:  
Leda Security Products Pty Ltd as above  
install in accordance with AS 2890 - 1993

**Bin mounts:** galvanised steel bin mountings (wall fixings)  
40 litre bin mount supplied by:  
Street Furniture Australia  
92-94 Buckland Street Alexandria. NSW. 2015.  
Ph (02) 9310 1488 Fax (02) 9318 1343

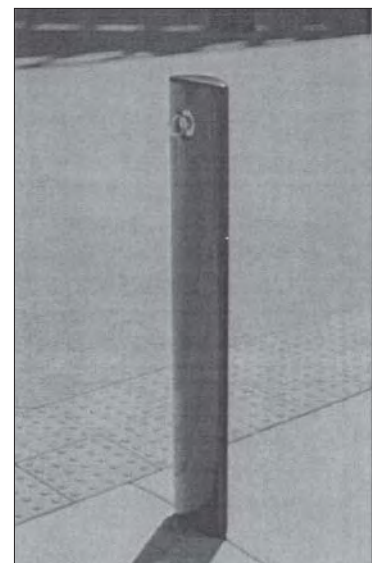
**Cafe furniture** note: fixed table / seat units are not recommended to on street (plaza) situation moveable cafe furniture of a consistent product range as available from Barlow Outdoor Furniture or equivalent.



Seat



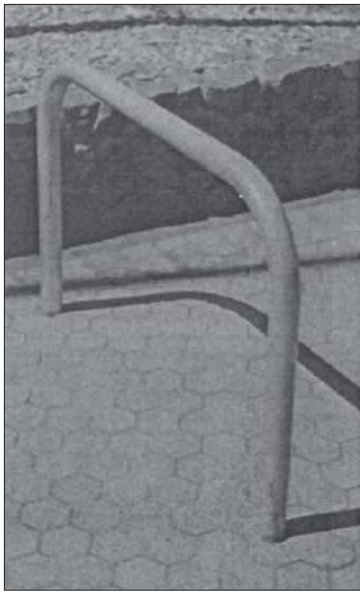
Bench



Bollard



Parklands table / seat



Bike racks

### Siting Principles

Generally furniture should be located as part of an coordinated design scheme for the public domain component in question. Furniture provision should meet the guidelines as outlined in the SOPA Access Management Plan. Principles for furniture deployment and layout are listed following:

#### Seats:

- Foreshore promenade: fixed seating limited to designated locations to the foreshore pedestrian walk - incidental seating provided through low walling to vegetation nodes
- Streets: locate at functional positions along east - west streets adjoining tree pits perpendicular to kerb
- Plaza / squares: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under
- Parks: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under

#### bench:

- Foreshore promenade: locate where applicable to plazas terminating east / west streets to provide dual direction seating
- Streets: no installation to streets
- Plaza / squares: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under
- Parks: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under

#### table / seat:

- Foreshore promenade: consider strategic location to grassed areas to promenade provide pedestrian trafficable surface under (eg. stabilised gravel)
- Streets: no installation to streets
- Plaza / squares: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under
- Parks: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under

#### promenade edge:

located to edge of promenade between water access points (at east west street terminations)

#### picnic setting:

- Foreshore promenade: no installation to foreshore promenade
- Streets: no installation to streets
- Plaza / squares: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under
- Parks: locate off main circulation routes providing both shaded and sunny positions for seasonal change - provide wearing surface under

#### Bollards:

- locate as required at raised pedestrian thresholds and other flush junctions of pedestrian areas with vehicle traffic
- set back 500mm (to face) from front of kerb

#### Bike Racks:

- Foreshore promenade: no installation to foreshore promenade
- Streets: no installation to streets
- Plaza / squares: locate off main circulation routes - preferably adjoining building faces or planted zones where cycles will not interrupt pedestrian access
- Parks: locate off main circulation routes - preferably adjoining building faces or planted zones where cycles will not interrupt pedestrian access
- install in accordance with AS 2890 - 1993

#### Bin mounts:

- Foreshore promenade: no installation to foreshore promenade
- Streets: no installation to streets
- Plaza / squares: locate off main circulation routes and activity areas but with effective access and maintenance serviceability - fix to building or wall faces
- Parks: locate off main circulation routes and activity areas but with effective access and maintenance serviceability - fix to building or wall faces

## Lighting

Two forms of street lighting are required to street corridors:

- **Vehicular Street Lighting**

Mast top / pole mounted street lighting to meet relevant RTA and Austroads standards.

- **Pedestrian Lighting**

Pole top street lighting to meet relevant RTA and Austroads standards. Under awning and wall mounted lighting are also options however it is preferred for Homebush Bay West that pedestrian pole top lighting is provided to required streets as part of a coordinated street furniture pattern.

Vehicular street lighting is often considered merely to meet functional requirements, without regard for the aesthetic potential of the light pole as a Street Furniture Element. The City of Sydney's 'Smart Pole' and the multi- function masts provided to the Sydney Olympic Park precinct are exceptions to this norm. As the streets are local roads in the jurisdiction of the local management authority (that is not the RTA) opportunities for application of treatments that exceed basic RTA solutions are available.

Other lighting situations to be considered are:

1. Sports / recreational facility lighting for training / event / night use purposes
2. Lighting of pedestrian access paths through parks for night time usage
3. Feature lighting of elements as visual displays (eg. sculpture/artwork elements, uplighting trees)

Pedestrian lighting of path accessways through parks should be evaluated for each potential site based on linkage value, and safety/security consideration. The use of pole top fittings to match those to pedestrian streets is the recommended approach to provide visual continuity.

Other forms of lighting that may be considered for individual plazas or parks include feature flood lighting or uplighting of park elements (statuary, significant trees - subject to consideration of habitat impacts), and bud lighting of major avenues for special events or festivals.

Where an applicable approach is provided in the Homebush Urban and Parkland Elements Manuals these have been preferred for extension into the Homebush Bay West precinct. As stated for Furniture, this reflects the strong contextual link of this precinct to Sydney Olympic Park and potential for a future management role of that authority.

This includes the foreshore promenade where it is preferred that the Homebush pedestrian pole top is applied. This will exclude the adjoining existing pole top / bollard lighting to the waterfront adjoining the Payce site which is to be retained as on existing treatment.

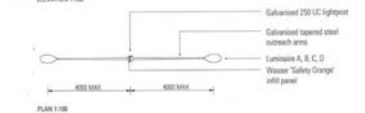
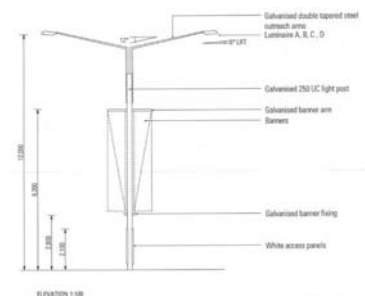
Lighting types to be applied to Homebush Bay West are as listed:

### Street lighting

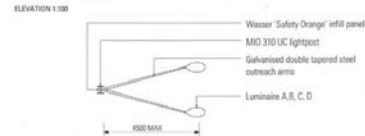
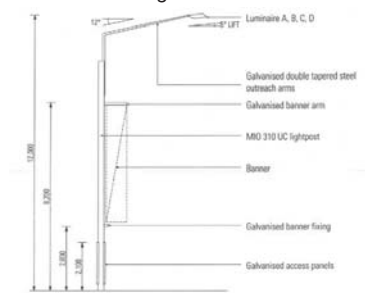
- Major east west double arm 12 metre pole with double banner fixing to central median refer UE-L2
- Major north south single arm 9 metre pole refer UE-8a
- Minor east west
- Minor north south
- Foreshore street
- Hill Road single arm 12 metre pole with single banner fixing to east side refer UE-L3

### Pedestrian lighting

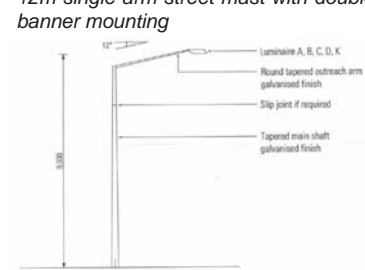
- Major east west pedestrian pole top refer UE-L3
- Major north south single arm 9 metre pole refer UE-8a
- Minor east west
- Minor north south
- Foreshore street
- Hill Road
- Foreshore promenade pedestrian pole top refer UE-L3
- Plazas squares
- Parks



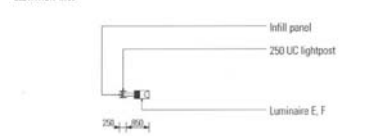
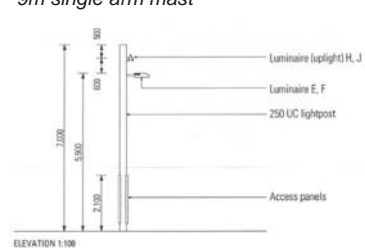
12m double arm street mast with double banner mounting



12m single arm street mast with double banner mounting



9m single arm mast



7m pedestrian poletop light





Above:  
Port Jackson Fig



Hills Weeping Fig

## Planting

Tree planting enhances the functional and visual amenity of the public domain and can ameliorate microclimate conditions through the provision of summer shade and winter sun. Lower level planting can enhance the layout and function of open spaces and assist in screening poor views.

In general lower level planting is proposed to be limited to selective use in plazas and parks, and to the central median of the east - west streets due to the constraint of ongoing intensive maintenance required by such plantings.

### Trees

Tree planting will address multiple objectives in the public domain including both functional and design / visual roles. Tree planting function, proposed layout and species is listed following:

#### Foreshore promenade:

- *Ficus rubiginosa* (Port Jackson Fig - Sydney native) as signature Sydney foreshore cultural tree planting - high and dappled canopy allows for effective views under canopy
- Turpentine Ironbark Forest vegetation nodes incorporating tree, shrub, and groundcover species representative of this local vegetation community
- Water edge / overhanging planting reflecting riparian species (eg. *Eucalyptus robusta* - Swamp Mahogany, *Banksia integrifolia* - Coastal Banksia, *Melaleuca styphelioides* - Prickly Leafed Paperbark)

#### Foreshore streets

- *Angophora costata* (Sydney Red Gum - Sydney native) to west side of street

#### Major east west streets

- Native tree and understorey shrub and groundcover planting to central median reflecting Turpentine / Ironbark Forest vegetation community to provide strong green corridor marking east west links and linking foreshore to Millennium Park
- *Pyrus ussuriensis* (Machurian Pear) deciduous tree to footpaths to provide for seasonal outdoor seating and enhance urban character / identity

#### Minor east west streets

- *Fraxinus griffithii* tree planting to north side - semi deciduous street tree to enhance winter solar access
- *Eucalyptus haemastoma* (Scribby Gum) native evergreen tree planting to south side to provide local tree character to street corridor

#### Major north south streets

- *Corymbia maculata* (Spotted Gum) site indigenous evergreen tree planting to centre street medians to provide "woodland - parkland" effect to centre of road corridor enhance views out of building frontages
- *Pyrus ussuriensis* (Machurian Pear) deciduous tree planting to both footpaths to provide strong urban character, and seasonal solar access

#### Minor north south streets

- *Eucalyptus haemastoma* (Scribby Gum) site indigenous evergreen tree planting to both sides of street to provide shade and punctuation of street corridor

#### Hill Road

- *Eucalyptus maculata* (Spotted Gum) site indigenous evergreen tree planting to both sides of street to reinforce edge situation and connection to Millennium Parklands

#### Plazas / Squares

- Nodal plantings as required for site specific design of plaza spaces compatible with Sydney Olympic Park Site Wide Planting Strategies
- Native tree plantings in groups to edges of plazas/ squares and to provide shade compatible with Sydney Olympic Park Site Wide Planting Strategies

#### Parks

- Various native tree plantings in groups to edges of parks and to provide shade.

#### Eg.

*Angophora floribunda* (Rough Barked Apple) site indigenous tree

*Brachychiton populneum* (Kurrajong) site indigenous tree

*Syncarpia glomulifera* (Turpentine) site indigenous tree

and other species compatible with Sydney Olympic Park Site Wide Planting Strategies



## **Tree supply**

Trees for use in all public domain areas with the exception of parks will be of the following minimum sizes:

- Port Jackson Fig open ground - 4.5-5 metres height
- Hills Weeping Fig open ground - 4.5-5 metres height
- Machurian Pear 800 litre
- Fraxinus sp 400 litre
- Eucalypt street tree 100 litre  
/ plaza planting

Local native species (Eucalyptus) should be propagated from local provenance seed stock.

## **Tree pit preparation**

Tree pits shall be provided with at least the following minimum preparation to ensure their establishment and long term development:

- 150mm cultivated subbase
- subsoil drainage connected to stormwater system
- imported planting mix
- mulch to suit planting situation

## **Tree surrounds**

A permeable but trafficable treatment is proposed for installation to the top of tree pits. Several options have been trailed by Sydney City Council with a neutral “grey” coloured pea gravel with organic stabiliser preferred.

## **Garden bed Plantings**

Should be limited to selected locations in Plazas Squares and parks to provide important design function, in order to limit recurrent maintenance requirements.

Planting beds in general should not exceed 2.5 metres in width (for maintainability) and should meet the following preparation requirements:

- 150mm cultivated subbase
- subsoil drainage connected to stormwater system
- 300mm imported planting mix
- 75mm native leaf chip mulch

Suitable species for garden bed plantings are generally as listed in the Sydney Olympic Park Site Wide Planting Strategy. These are predominantly local and Sydney native species, with the aim of enhancing biodiversity values through the precinct.

## **Native Grassing**

Native grassing has been used extensively through Olympic Park and will have a role (albeit limited to plazas and parks) through the Homebush Bay West precinct.

Native grassing may be used as a low maintenance groundcover maintaining visual access under tree canopies to group tree planting stands, and as a groundcover only to define pedestrian trafficable areas where used in conjunction with low profiling of the ground surface (to parks only)

native grassing beds should meet the following preparation requirements:

- 150mm cultivated subbase
- 50mm imported compost mix cultivated into existing site soil
- 75mm native leaf chip mulch

## **Turfing**

Turfing will primarily occur in parks and the foreshore promenade parkland and should meet the following preparation requirements:

- 150mm cultivated subbase
- subsoil drainage connected to stormwater system
- 300mm imported planting mix
- 75mm native leaf chip mulch

Turf species to be Wintergreen Couch.



*Above / below: native street tree planting*



*Above / below: native tree planting adjoining building frontages*





*Palisade Fence*



*Timber promenade edge*

### **Fences / barriers / level changes**

It is preferred that the use of fences and barriers is minimised through the public domain to reinforce connectivity and maximise visual continuity on this flat site. However where such barriers are required it is essential that a coordinated approach is applied.

Requirements for fences and barriers are listed following

#### ***Palisade fence***

Application:

the steel palisade fence as detailed in the Parkland Elements manual is proposed to be used wherever a medium term to permanent fenced edge is required.

Treatment:

galvanised steel posts with top and bottom rails and circular pickets

#### ***Promenade seating edge***

Application:

the Parkland Elements manual identifies a timber baulk seating edge treatment to provide a functional (safety) and seating edge to the Homebush Bay waterfront. The seat provides a two way seating edge at a point where users gravitate towards and enjoy sitting.

As of 450mm maximum height, and of a continuous (3.0 metre seat edge with 2000 mm gap) visual run the treatment reinforces the strong linear foreshore line whilst not impacting visual access to the waterway significantly.

The 2000mm gaps are proposed (in variance to the PE manual) to enable wheelchair users to get as close as other users to the waters edge. Similar treatments are applied to timber foreshore boardwalks at Pyrmont Point and Pyrmont Bay and echoes typical industrial / working water edge treatments.

Treatment:

400x400(nom)x3000mm recycle timber baulks or headstocks mounted on low spacers - set back 500mm from edge to enable two way seating.

#### ***Bollards***

Refer Street and Park Furniture

#### ***Seawall***

The Homebush Bay seawall is a major element that may require structural remediation as redevelopment works continue along the bay edge. These works should generally present a unified visual treatment to the bay.

The top of the seawall requires a hob type edge to prevent wheeled items (prams, wheelchairs being able to run off the promenade edge. If the seating edge treatment was broken only by small gaps such a requirement could be avoided, however it is desirable to provide the gaps for users of wheelchairs to be able to experience the edge sitting position as for other users.

A stainless steel lip that maintains drainage under is proposed to be mounted to the coping of the seawall. The lip would have a rounded top and would be discontinued where water access points are to be provided.

#### ***Water access points***

Provision for water access for launching small kayaks and canoes was identified as an important consideration by the stakeholder forum undertaken for the public domain manual.

It is preferred that such water access points occur on axis with the east west streets to reinforce the water - park linkage and accessibility.

Review of the water access issue between SOPA and NSW Maritime have identified that pontoon access is preferred to permanent structures for these locations.

## Signage

Signage is an important element of the public domain assisting the comfortable use and enjoyment of public areas. However poorly resolved and located, it can also detract from the visual qualities of public areas, and frustrate users.

It is proposed that the extensive signage strategy developed for the Parklands Elements Design Manual is applied to public domain areas of Homebush Bay West. This is logical both in the context and connectivity of these areas but also in consideration of the potential role of the Sydney Olympic Park Authority in ongoing management components of the Homebush Bay West public domain.

### Information signage

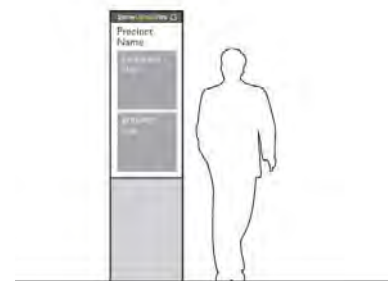
Signage to be derived from the Sydney Olympic Park Wayfinding Strategy (May 2004)

### Street Signage

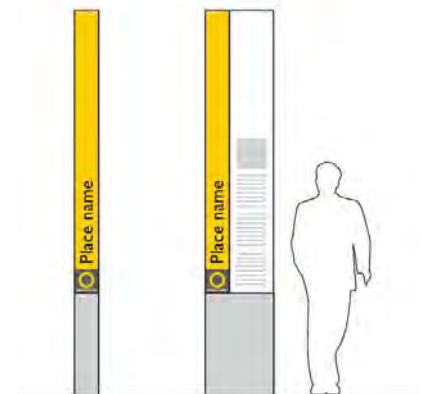
Street signage should be based upon [Auburn City of Parramatta Council's street sign standard](#) and [pole](#) as defined in [Part 2 - Design and Place of the Parramatta DCP 2023](#) ~~its 2002 signage policy~~.



*Pedestrian : directional*



*Pedestrian : secondary map*



*Pedestrian Place Marker*



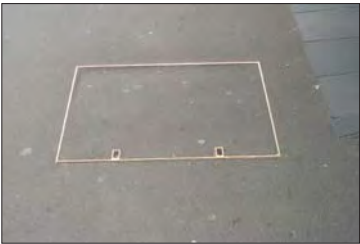
*Pedestrian: Path Marker*

Above:  
Examples from Sydney Olympic Park  
Wayfinding Strategy (May 2004)

# 4 design & materials treatments



Paving infill lid in unit pavement



Paving infill lid in asphalt



Steel pit cover

## Services / Infrastructure

Services provisions to streetscape have a significant impact on the quality of street environment through both the immediate appearance of services or service lids, or through the damage to road and footpath pavements caused when random authorities works are carried out.

Key principles for the 'low impact' integration of necessary services and infrastructure elements within public domain areas are:

1. Under-grounding of overhead services carried out where feasible to major street corridors to reduce visual intrusion and enhance aerial amenity for street trees
2. New developments to integrate under-grounding of services and infrastructure as part of planning
3. Where possible identify design schemes for at least full street blocks, and liaise with service authorities to determine renewal or amplification requirements and incorporate these works into programming prior to pavement renewal
4. Provide common texture and shape to electricity service covers (i.e. during upgrade projects)
5. Provide lids to Telstra pits with paving infill to match adjoining pavement

The provision of stormwater drainage to streetscape improvement zones can also be problematic in particular at footpath widening where no underground stormwater services are available.

Key principals for consideration of stormwater drainage in streetscape design are:

6. Provide a common theme to all stormwater inlet sump and channel lids / grates to paved areas
7. Connect rooftop downpipe to underground stormwater in public domain upgrade works
8. Incorporate natural disposal and surface drainage techniques where possible to urban spaces and open spaces
9. Incorporate water sensitive urban design and technology to treatment of road stormwater runoff
10. Incorporate porous pavements and on site detention to carpark areas to reduce urban stormwater runoff

## Stormwater Management

It is proposed that to the major east west streets and major North South streets (northern zones) where central median zones are provided, that planted areas allow water to re-enter the groundwater system.

All hardstand runoff is to be collected by the stormwater system and directed (where appropriate) to the WRAMS water recycling system.

As the public domain strategy incorporates some deciduous plantings it is important that leaves from these trees do not enter the bay during Autumn months. Leaves are a major source of Eutrophication (de oxygenisation) of aquatic habitat.

Filter meshes should be fitted to stormwater inlet pits to prevent leaf transport, and subject to regular maintenance during critical months of the year.

## 4.2 Design and Materials Matrix

The matrix provided at 4.2 summarises the design and materials recommendations for each of the public domain components. Where a particular item is not relevant to a streetscape element the matrix identifies “none” (not applicable).





4.2 Design and materials Matrix

PUBLIC DOMAIN COMPONENT	Pavement				Kerb Gutters, and Edging			Furniture							Planting		Level changes Barriers		Lighting		Signage						
	Footpath/Paved areas	Pram Ramps	Driveway	Road Pavement	Kerb & Gutter	Edging	Pedes. Cross.	Seats	Bench	Table Platform Seat	Bollards	Picnic Set	Cycle Racks	Bin Mounts	Tree Planting	Garden Bed	Sitting Edge	Pallisade Fence	Street Lighting	Pedest'n Lighting	Vehicle Direct'nal	Pedest'n arrival / informat'n	Pedest'n Direct'nal	Pedest'n Second'ry Map	Pedest'n Place Marker	Pedest'n Path Marker	
FORESHORE PROMENADE	Asphalt P-3 / Timber Deck	None	Asphalt	Asphalt	none	Flush kerb K-1	Not applicable	PE-PSF2a+b	PE-PSF05a	none	PE-PSF15	none	none	PE-PSF15	Ficus rubiginosa Eucalyptus robusta Banksia integrifolia Melaleuca styphelioides and Turpentine Ironbark Forest nodes PL1-PL3	PL-6	None	None	Pedestrian UE-L7	None	Yes	Yes	Yes	Yes	Yes	None	
STREETS																											
Major East West Streets	Exp. Aggreg conc. Unit P-1	Exp. Aggreg conc unit P-6	Exp. Aggreg Interlock LE-P9	Asphalt Exp. Aggreg Interlock LE-P9	Concrete UE-P3	none	Flush	PE-PSF2a+b	PE-PSF05a	none	PE-PSF15	none	none	PE-PSF15	Pyrus ussuriensis to footpath Turpentine Ironbark Forest vegetation to median strip PL-4	none	none	None	Double mast 12m UE-L2	Pedestrian UE-L7	Yes	Yes	Yes	Yes	Yes	None	
Minor East West Streets	Exp. Aggreg Concrete P-5	Exposed agg P-6	Concrete	Asphalt	Concrete UE-P3	none	Flush	none	none	none	PE-PSF15	none	none	none	Fraxinus griffithii Eucalyptus haemastoma PL-3-4	none	none	None	Single arm 9m UE-L8a	None	Yes	None	None	None	None	None	
Major North South Streets	Exp. Aggreg Concrete P-5	Exposed agg P-6	Concrete	Asphalt	Concrete UE-P3	none	Raised	none	none	none	PE-PSF15	none	none	none	Corymbia maculata Pyrus ussuriensis PL-3-4	none	none	None	Double arm 12m UE-L8	None	Yes	None	Yes	Yes	None	None	
Minor North South Streets	Exp. Aggreg Concrete P-5	Exposed agg P-6	Concrete	Asphalt	Concrete UE-P3	none	Raised	none	none	none	PE-PSF15	none	none	none	Eucalyptus haemastoma PL-3-4	none	none	None	Single arm 9m UE-L8a	None	Yes	None	None	None	None	None	
Foreshore Road	Exp. Aggreg Concrete P-5	Exposed agg P-6	Concrete	Asphalt	Concrete UE-P3	none	Raised	none	none	none	PE-PSF15	none	none	none	Angophora costata PL-4	none	none	None	Single arm 9m UE-L8a	None	Yes	None	None	None	None	None	
Hill Road	Exp. Aggreg Concrete P-5	Exposed agg P-6	Concrete	Asphalt	Concrete UE-P3	none	Flush	none	none	none	PE-PSF15	none	none	none	Corymbia maculata PL-3	none	none	None	Double mast 12m UE-L2	None	Yes	None	None	None	None	None	
PLAZAS & SQUARES	Exp. Aggreg conc. Unit P-1 Permeable P-2 Stab. Gravel UE-P11	Exposed agg P-6	none	Exp. Aggreg Interlock LE-P9		Flush kerb K-1	Not applicable	PE-PSF2a+b	PE-PSF05a	PE-PSF05	PE-PSF15	PE-PSF08	UE-SF25	PE-PSF15	Vegetation compatible with Foreshore Promenade Riparian Vegetation Node plant species	PL-6	none	None	None	Pedestrian UE-L7	None	Yes	Yes	Yes	Yes	None	
PARKS	Exp. Aggreg Concrete P-5	Exposed agg P-6	Exposed agg P-6	Exposed agg P-6		Flush kerb K-1	Not applicable	PE-PSF2a+b	PE-PSF05a	PE-PSF05	PE-PSF15	PE-PSF08	UE-SF25	PE-PSF15	In accordance with SOPA Site Planting Strategy	none	none	Palisade UE-PSF37	None	Pedestrian UE-L7	None	None	Yes	Yes	Yes	Yes	

- KEY
- P-1 Paving Guidelines – Homebush Bay West Public Domain Manual (this document)
  - K-1 Kerb Guidelines – Homebush Bay West Public Domain Manual
  - PE-1 Park Elements Guidelines – Homebush Bay Parklands Elements Manual
  - PSF Park Elements Guidelines – Homebush Bay Parklands Elements Manual
  - PL-1 Park Elements Guidelines – Homebush Bay Parklands Elements Manual
  - UE-1 Urban Elements Guidelines – Homebush Bay Parklands Elements Manual

## Introduction

The design principles outlined previously set in place broad recommendations for public domain design and materials treatments.

Public domain projects should be undertaken with a holistic integrated approach to include:

- pavement / kerbs
- furniture
- drainage
- services
- planting

Ideally streetscape works should cover a full street block in project scope (or more) as funding allows.

The following design guidelines outline public domain design solutions to be followed in planning and implementation of works through Homebush Bay West. These should be read in conjunction with SOPA's Homebush Bay Parklands and Urban Elements Manuals which define a range of materials and treatments applicable to Homebush Bay West as outlined in the reference list for each element category.

Guidelines included in this document and in the Parklands and Urban Elements Manuals do not provide definitive construction information, and are aimed at providing a reference for site specific design to be applied to individual sites. It is also proposed that the guidelines set will be expanded / supplemented over time as projects develop additional design responses applicable to broader application.

The guidelines package includes a number of guidelines derived from the Sydney Olympic Park Urban and Parklands Elements Design Manual

## Pavement

No	Guideline	Purpose
P-1	Exposed Aggregate Concrete Unit pavement – reconstituted stone	Major east west streets
P-2	Permeable pavement	Large plazas / courtyards / thresholds
P-3	Asphalt Pavement	Foreshore promenade
P-4	Tactile paving	To crossings, major driveways and other pedestrian hazards
P-5	Exposed aggregate in situ concrete	To footpaths to all streets (other than major East West)
P-6	Pram Ramps	a. To major East West b. To all other streets
UE-P9	Interlocking concrete unit pavement	Driveways to Major East West Sts
UE-P11	Stabilised gravel pavement	To plazas and parks under seating areas (ie. Not in line of pedestrian travel)

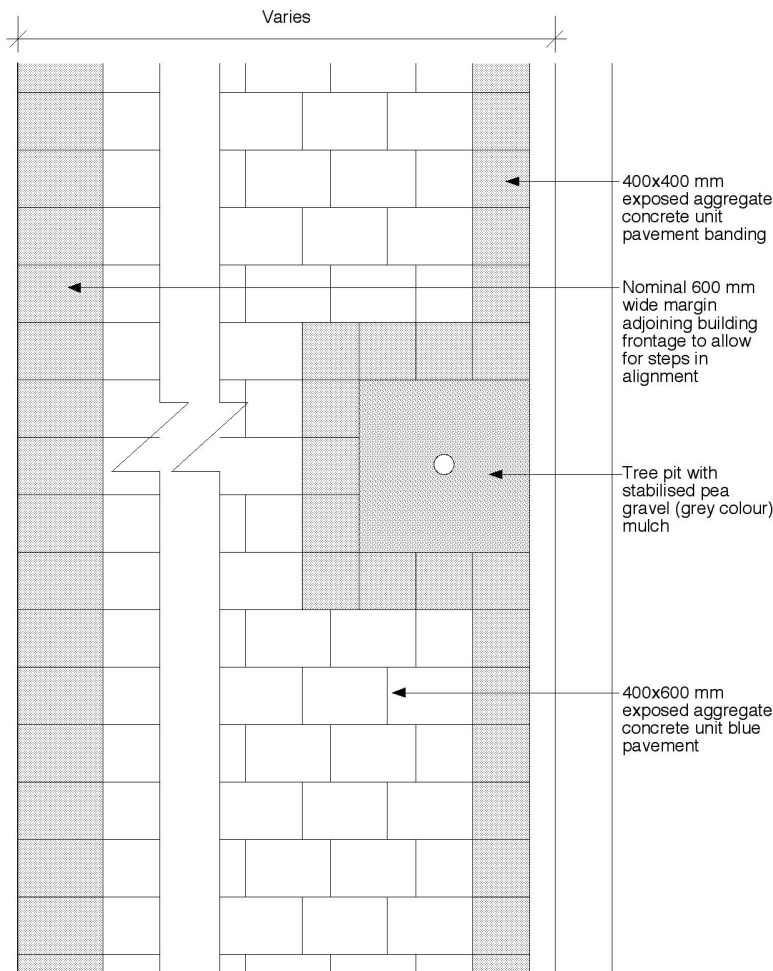
**Note:**

P-..... refers to this Homebush Bay West Public Domain Manual

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual

## Honed Concrete Unit Pavement



**TYPICAL PLAN**  
(not to scale)

### Principles

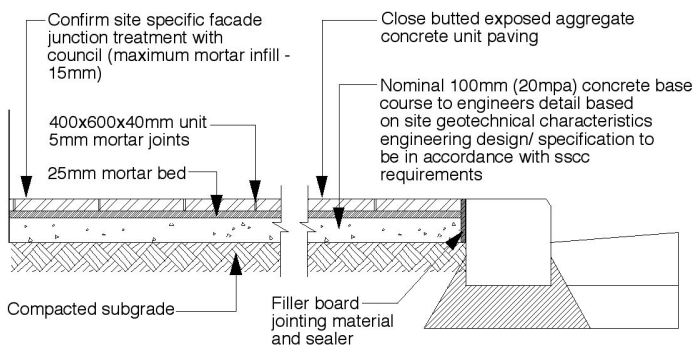
- Provision of a high quality design finish to prioritise pedestrian areas
- Hard wearing and cleanable surface to high use areas
- Potential for layouts to reinforce public domain design themes integrated with built form, plantings, and furniture elements
- Unit pavement is adaptable to lifting for services works / other repairs
- Carry unit pavement through service lid covers

### Materials

- 400x400 mm banding / margin, 400x600 mm exposed aggregate unit pavement to meet class W or X slip resistance as applicable to use
- 40mm thickness to pedestrian areas
- 60mm thickness to vehicular areas

### Colours:

- Colours to reflect natural materials character (sandstone, shale) eg. greys / sand colors
- Darker colors / tones to outdoor areas to reduce staining impact

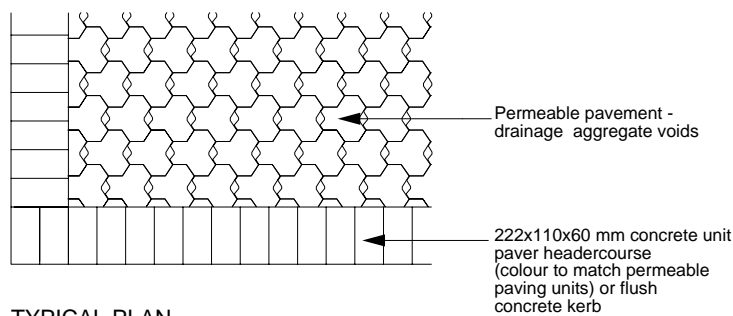


**TYPICAL CONSTRUCTION CROSS SECTION - PEDESTRIAN AREAS**  
(not to scale)

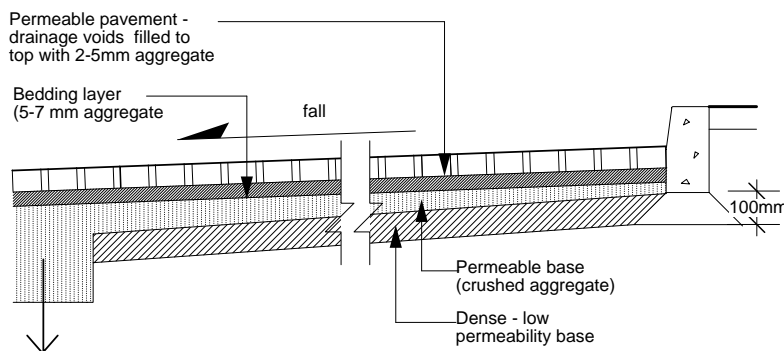
Note: To be confirmed for site specific application



**Permeable Pavement**



**TYPICAL PLAN**  
(not to scale)



**TYPICAL CROSS SECTION**  
(not to scale)

Note:  
The above information is indicative only. permeable pavement is to be specified and installed to site specific engineering design and to council approval

**Principles**

- Subject to site conditions permeable pavement can facilitate a range of methods in disposal of runoff:
  - Retention in subsurface storage zone and infiltration to groundwater
  - Infiltration of normal volumes/ drainage of peak volumes to storage ponds of stormwater system.
- Provide permeable pavement where compatible with site conditions and subgrade to carpark areas and shared vehicle/pedestrian zones.

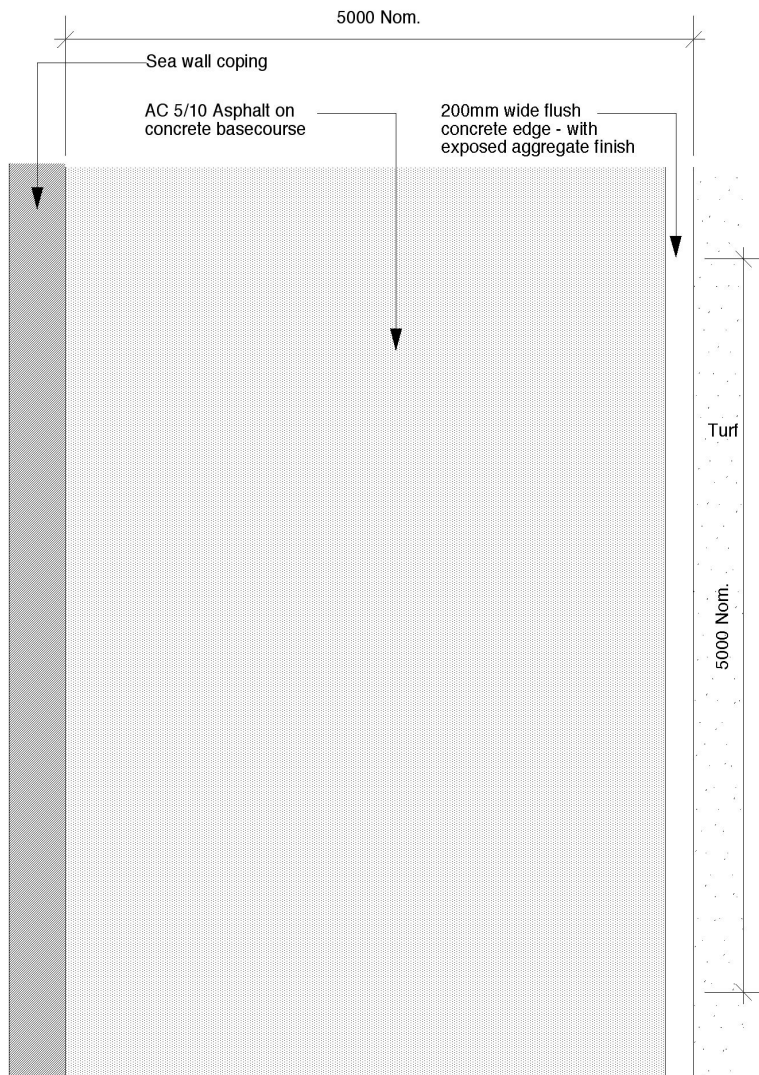
**Materials**

Recommended permeable pavement units and colours are as listed:

Rocla “Ecotrihex” 75mm paving units (unhoned)

Colours: to match plaza pavement colours

**Asphalt pavement**



**TYPICAL CONSTRUCTION PLAN**  
(not to scale)



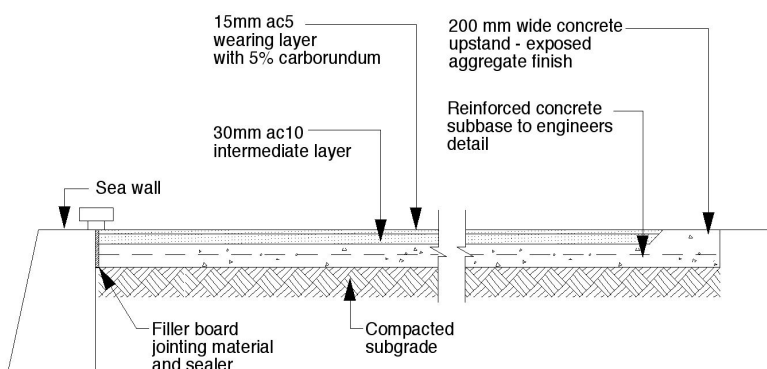
*Existing asphalt pavement with granite banding adjoining PAYCE development*

**Principles**

- Asphalt is a primary pedestrian path material through Sydney Olympic Parklands - provides continuity
- Continues a legible theme from the existing waterfront to the Payce development
- Smooth pedestrian / cycle surface with minimal glare generation
- Ability to relay asphalt when required over concrete base to renew surface

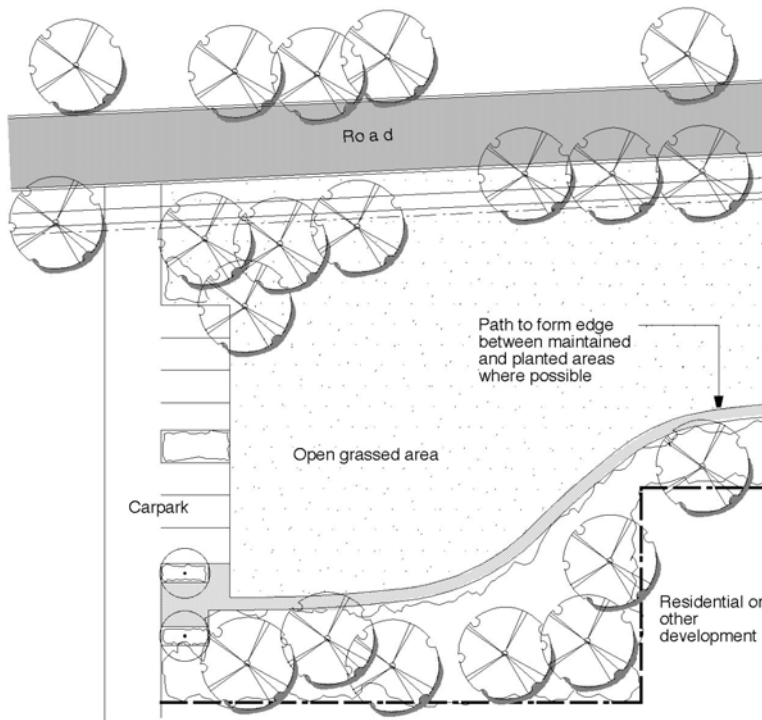
**Materials**

- AC5 wearing course (with Carborundum admixture) over AC10 intermediate course)
- Concrete basecourse for maximum stability and durability

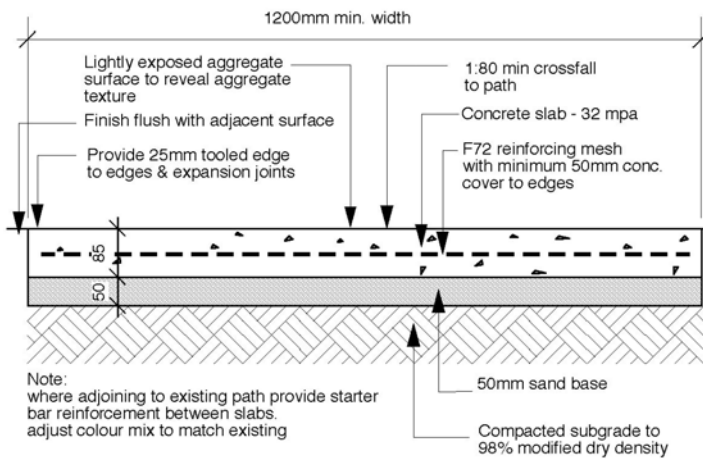


**TYPICAL CONSTRUCTION CROSS SECTION - THROUGH FORESHORE EDGE**  
(not to scale)

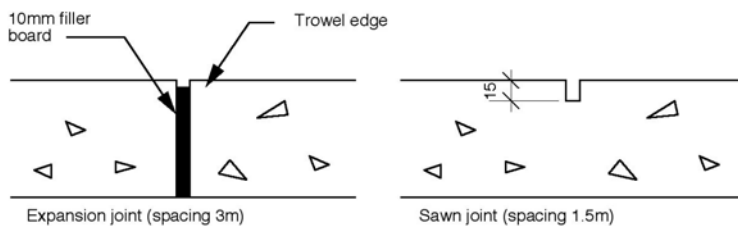




**TYPICAL DESIGN APPLICATION nts**

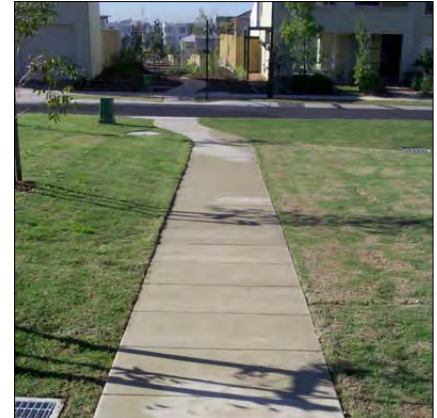


**TYPICAL CONSTRUCTION CROSS SECTION nts**



**TYPICAL DETAIL - PAVEMENT JOINTS nts**

## Exposed Aggregate Insitu Concrete



### Principles

- Use path as edge definition between maintained grass and mass planted areas where practicle
- Path surface to be exposed aggregate for visual enhancement / identity
- All concrete works to carried out in accordance with AS 3600:1994

### Materials

- 10-20mm aggregate
- Sample panel to be provided

## Kerbs, gutter and edges

No	Guideline	Purpose
K-1	Exposed aggregate concrete edge	As edge to garden bed and gravel areas adjoining grassed areas
UE-P3	Concrete kerb and gutter	All streets

**Note:**

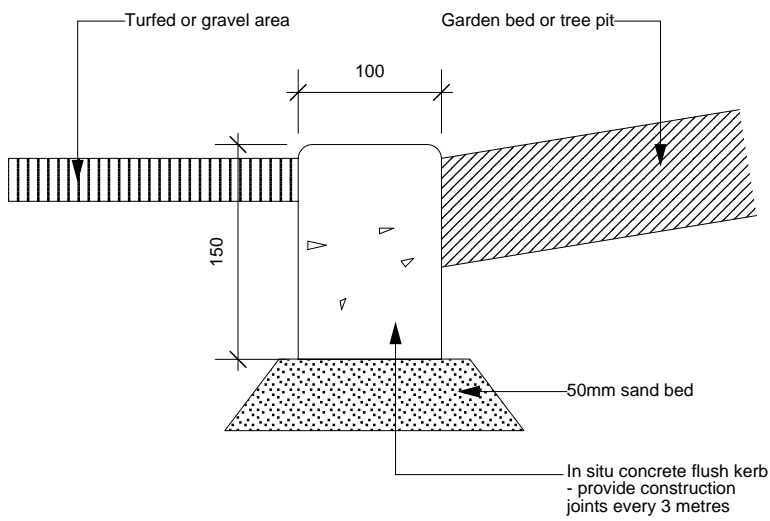
P-..... refers to this Homebush Bay West Public Domain Manual

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual



**Exposed Aggregate Concrete Edge**



**Materials**

Provide Quartz / Basalt aggregate mix (50/50) and lightly rinse / sponge concrete finish to exposed aggregate

## Furniture

No	Guideline	Purpose
PE-PSF02a+b	Seats	Major east west streets Foreshore promenade Plazas / squares Parks
PE-PSF05a	Bench	Major east west streets Plazas / squares Parks
PE-PSF05	Table / platform seat –1750mm square	Plazas / squares Parks
PE-PSF06	Promenade edge <i>(timber baulk seat – note – a concrete seat in similar fashion to PSF06 may also be applicable)</i>	To edge of foreshore promenade
PE-PSF08	Picnic set	Plazas / squares Parks
PE-PSF15	Bollards	All streets Foreshore promenade Plazas / squares Parks
UE-SF25	Bike Racks	Plazas / squares Parks
PE-SF21	Bin Mounts	Plazas / squares Parks

**Note:**

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual

## Lighting

No	Guideline	Purpose
UE-L2	12m Double arm street lighting mast with double banner fixing	Central medians of major east west streets
UE-L&a	9m Single arm street lighting mast	Major north south streets Minor east west streets Minor north south streets Foreshore Streets
UE-L3	12m Single arm street lighting mast with single banner fixing	Hill Road
UE-L7	7m pedestrian pole top light	Major east west streets Major north south streets Minor east west streets Foreshore promenade Plazas sqaures Parks

**Note:**

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual  
 PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual

## Planting

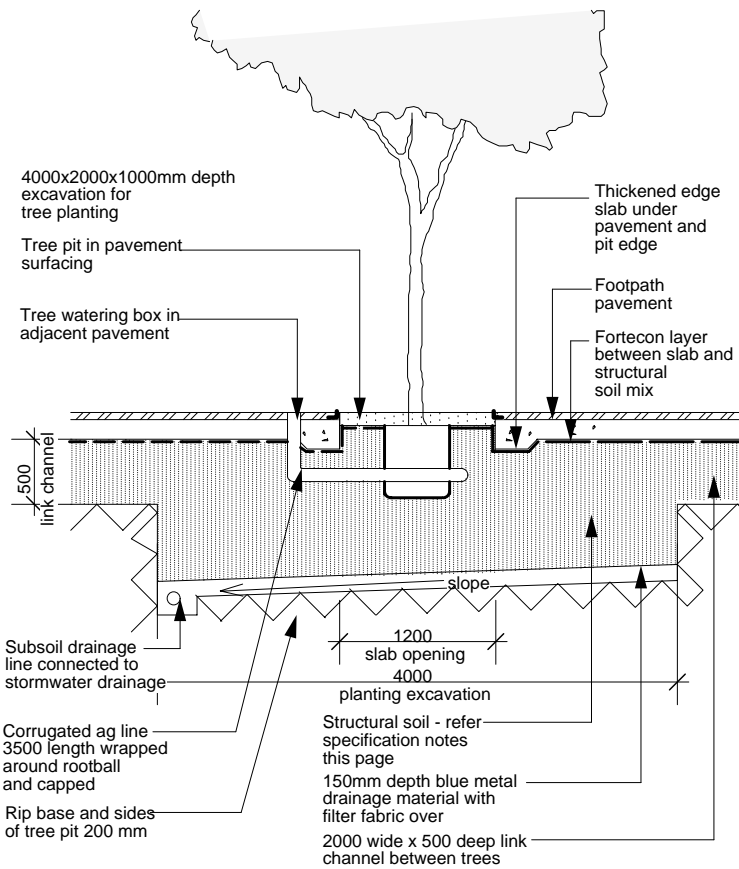
No	Guideline	Purpose
PL-1	Structural soil materials	All street tree planting
PL-2	Tree pit preparation and drainage	All tree planting
PL-3	Staking and tree guards	All tree planting
PL-4	Kerbside tree planting in paving	Street tree planting
PL-5	Kerbside tree planting in grass	Street tree planting
PL-6	Garden beds	Foreshore promenade Plazas and squares parks

**Note:**

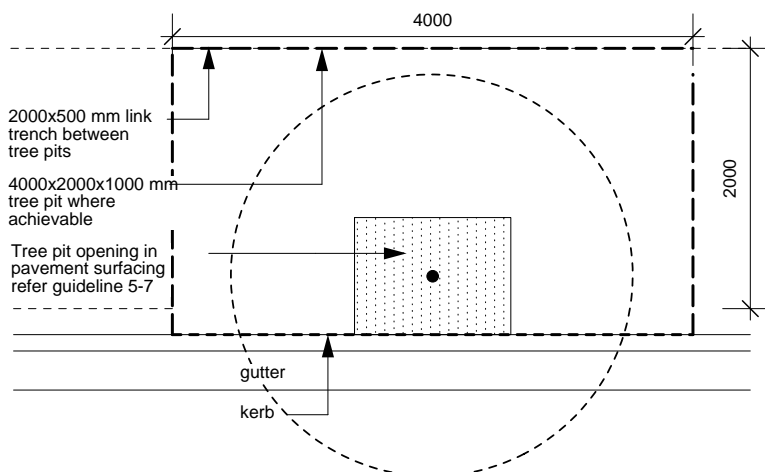
P-..... refers to this Homebush Bay West Public Domain Manual

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual



**TYPICAL CROSS SECTION: TREE PIT IN PAVEMENT - STRUCTURAL SOIL AND KERB TRENCH TREATMENT**  
(not to scale)



**TYPICAL PLAN: TREE PIT IN PAVEMENT - STRUCTURAL SOIL AND KERB TRENCH TREATMENT**  
(not to scale)

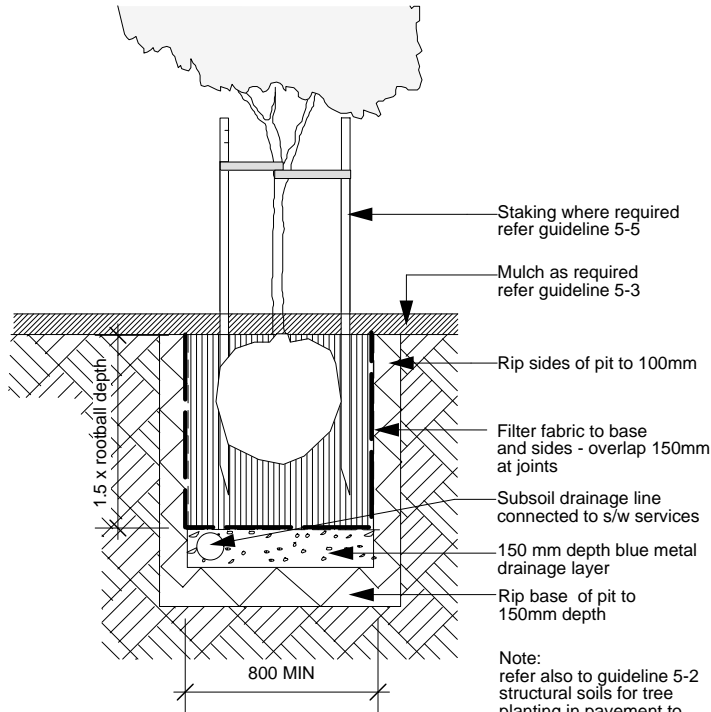
## Structural Soil Materials



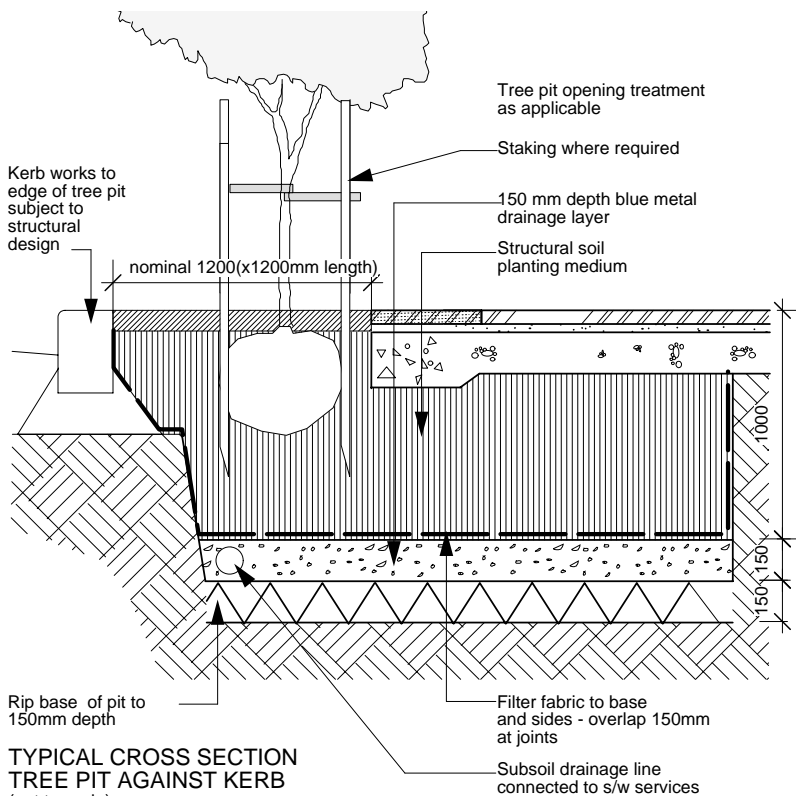
## Principles

- Provide structural soil treatment to all new planting pits within paved footpath areas, to overcome limitations of organic mixes to support pavement above tree pit. Paving traditionally limited to outside surface opening area.
- Connect street tree planting pits with a water permeable channel along the inside of the kerb line (2000x500mm), back filled with structural soil
- Deep rip subsoil to sides and bottom of tree pit prior to backfilling with structural soil mix.





TYPICAL CROSS SECTION  
TREE PIT TO SOFT LANDSCAPED AREA  
(not to scale)



TYPICAL CROSS SECTION  
TREE PIT AGAINST KERB  
(not to scale)

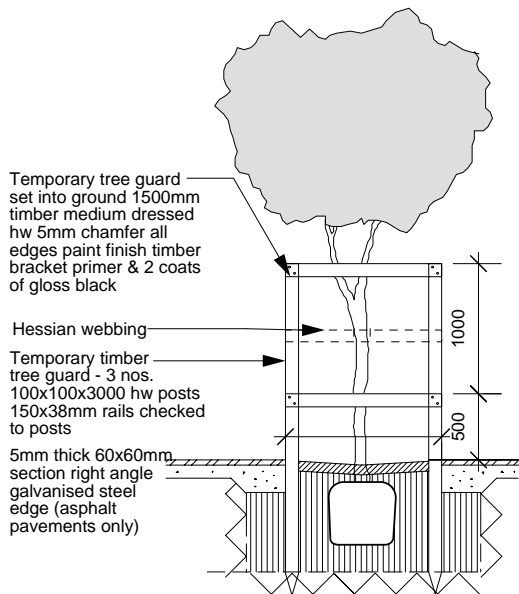
**Tree pit preparation and drainage**



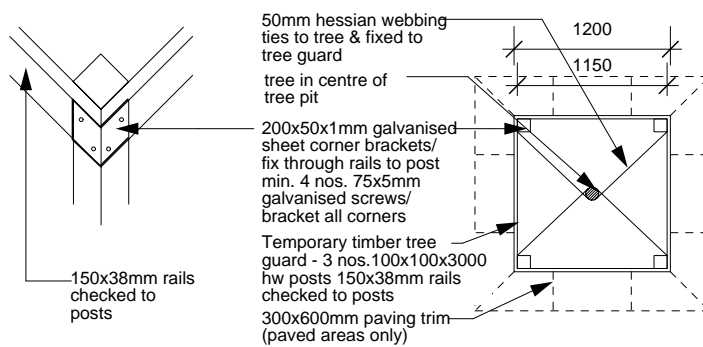
**Principles**

- Tree pit preparation to road footpath areas should occur during preparation of pavement subgrades to enable connection of subsoil drainage to stormwater services and installation of structural soils.
- Tree pit excavation to required sizes to be carried out along with ripping of subgrade and sides of pit (as per cross section).
- Install irrigation infrastructure, blue metal drainage layer and subsoil drainage line (with connection to S/W infrastructure).
- Back fill tree pits with structural soil mix
- Cover tree pit with plywood during footpath pavement works for public safety and to prevent disturbance of planting mix.
- Connect tree pit irrigation infrastructure to trickle emitters.

Staking and tree guards



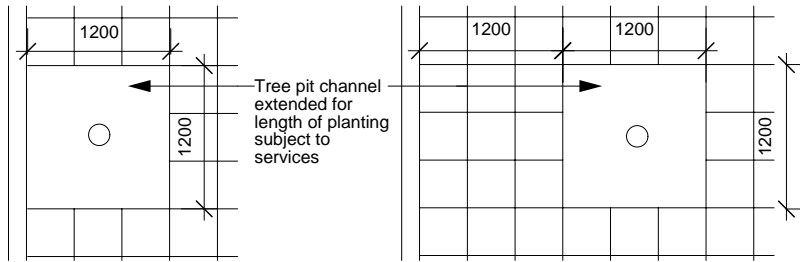
TYPICAL CROSS SECTION: TIMBER STAKES TO TREE PITS TO OPEN SPACES/ CIVIC/ STREET SQUARES (not to scale)



TYPICAL PLAN/ CROSS SECTION: TIMBER STAKES TO TREE PITS TO OPEN SPACES/ CIVIC/ STREET SQUARES (not to scale)

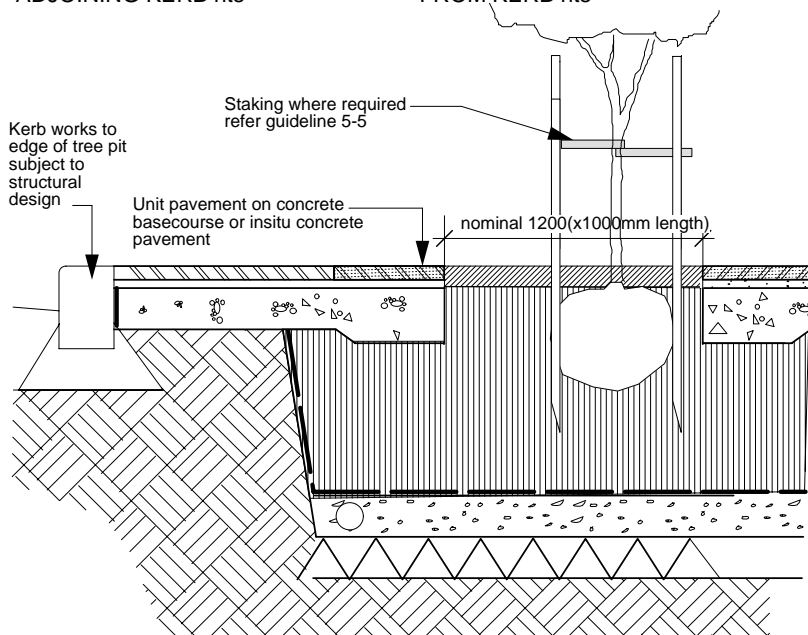
Principles

- Where planting of 200L or under is provided to street or open space areas within paving - provide timber tree guard for establishment period as a minimum (ie. 2 years to maximum 5 years).

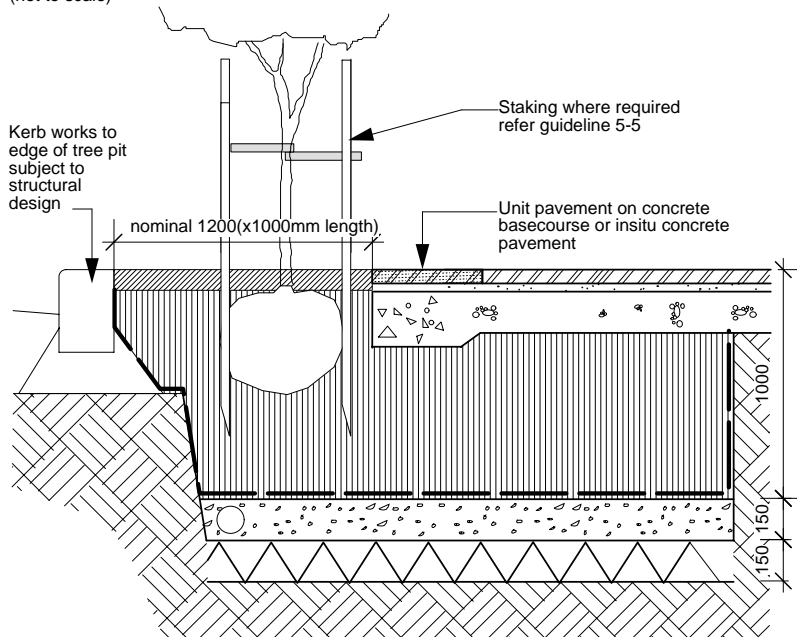


PLAN - TREE PIT SET BACK ADJOINING KERB nts

PLAN - TREE PIT SET BACK FROM KERB nts



TYPICAL CROSS SECTION TREE PIT SETBACK FROM KERB (not to scale)

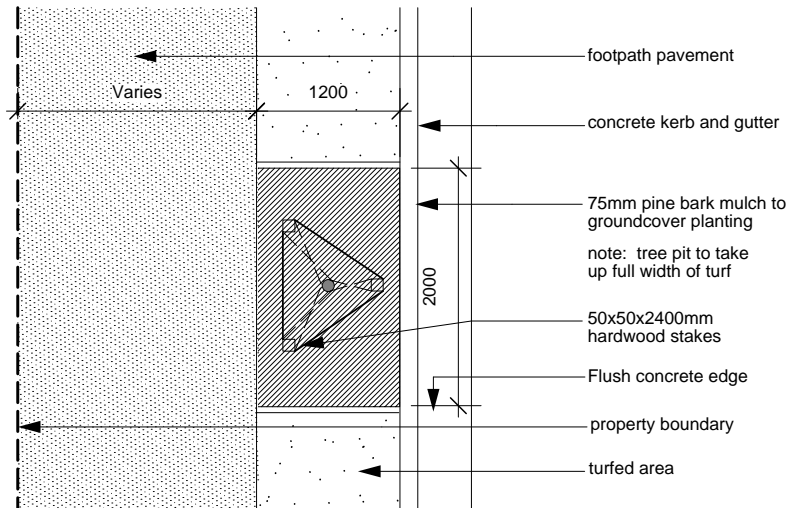


TYPICAL CROSS SECTION TREE PIT ADJOINING KERB (not to scale)

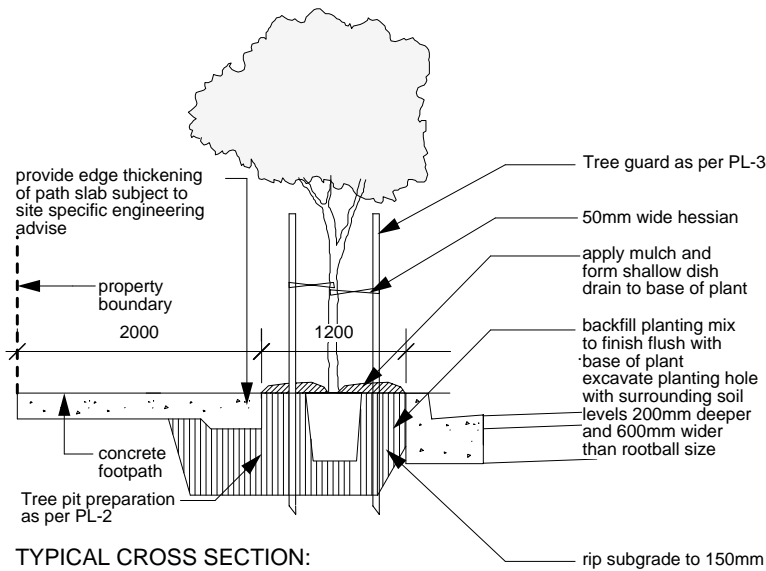
## Kerbside tree planting in paving



Kerbside in turf

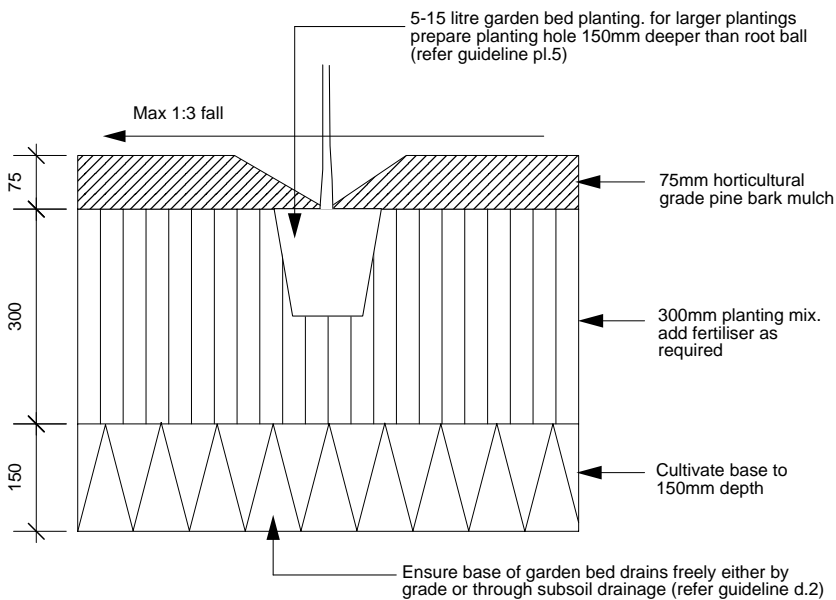


TYPICAL PLAN:  
TREE PLANTING IN GRASS  
(not to scale)



TYPICAL CROSS SECTION:  
TREE PLANTING IN GRASS  
(not to scale)

Garden Bed preparation and planting





## Fences, barriers, level changes

No	Guideline
PE-PSF06	Foreshore promenade seating edge Refer to Section 5 FU Furniture Guidelines
UE-SF37	Palisade Fence

**Note:**

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual

## **Signage**

Refer to Wayfinding Strategy Report  
(May 2004) for Signage Types

**Services and infrastructure**

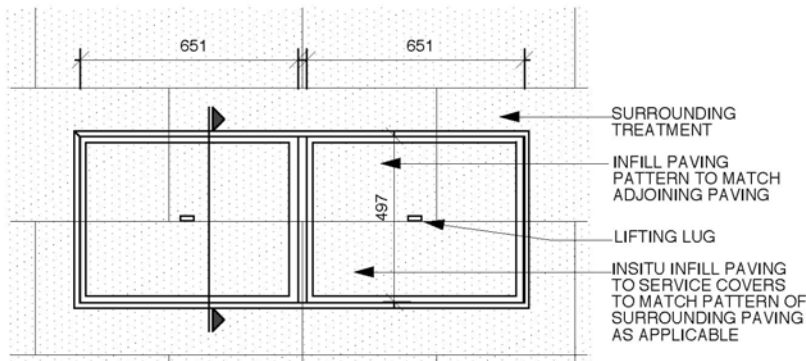
<b>No</b>	<b>Guideline</b>	<b>Purpose</b>
SI-1	Telecommunications pit with infill paving lid	Major east west streets (unit paving) All other streets (concrete infill) Foreshore promenade Plazas / squares
SI-2	Electrical pit	All streets
SI-3	Stop cock, hydrant and QCV valves	Major east west streets (unit paving) All other streets (concrete infill) Foreshore promenade Plazas / squares
SI-4	Stormwater drainage inlets to pedestrian areas	Foreshore promenade Plazas / squares

**Note:**

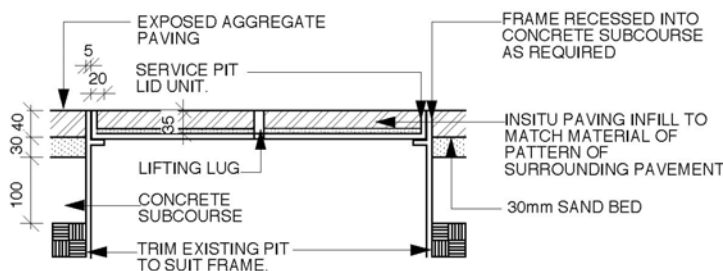
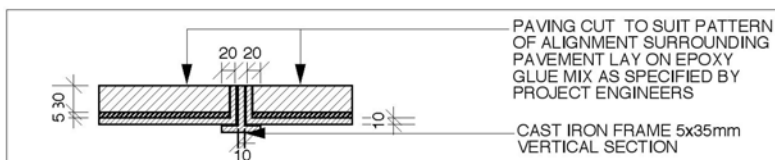
SI-..... refers to this Homebush Bay West Public Domain Manual

UE-..... refers to design guidelines derived from the Sydney Olympic Park Urban Elements Manual

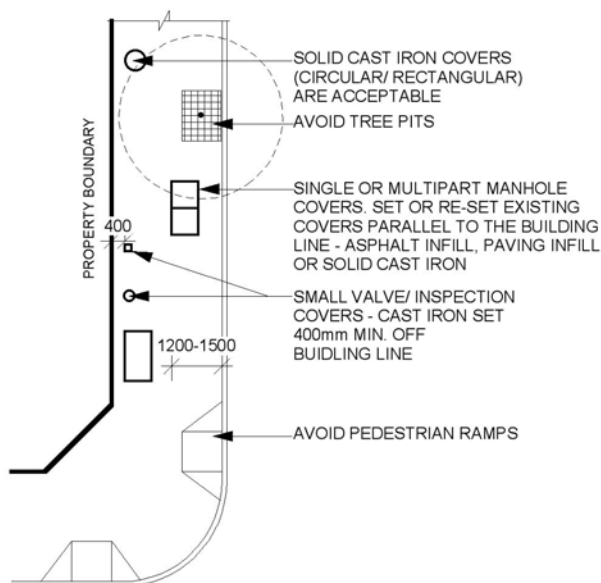
PE-..... refers to design guidelines derived from the Sydney Olympic Park Parkland Elements Manual



**TYPICAL PLAN:  
STANDARD DOUBLE TELSTRA COVER (IN GRANITE PAVEMENT)**  
(not to scale)



**CROSS SECTION: PIT LID PAVING INFILL**  
(not in scale) All dimensions in millimeters



**TYPICAL PLAN:  
OPTIMUM ARRANGEMENT OF SERVICE COVERS ON FOOTPATHS**  
(not to scale)

## Telecommunications pit with infill paving



### Principles

- Services and infrastructure openings have a significant impact on the quality of the streetscape through their visibility and proliferation of different lid types.
- Incorporate services renewal amplification requirements into streetscape improvement programmes to prevent later conflicts.
- New streetscape developments to integrate location of services and infrastructure with streetscape design.
- Telstra to check and approve condition of all service pits prior to replacement of service covers and repaving.
- Provide paved infill lids to single and double Telstra pits to match adjoining pavement material/ pattern.
- Adjust pit frames where pavement levels are changed.

### Materials

Cast Iron frame:

Wangaratta Industries WT5 and WT2 (10mm thick heavy duty galvanised steel) or equivalent.

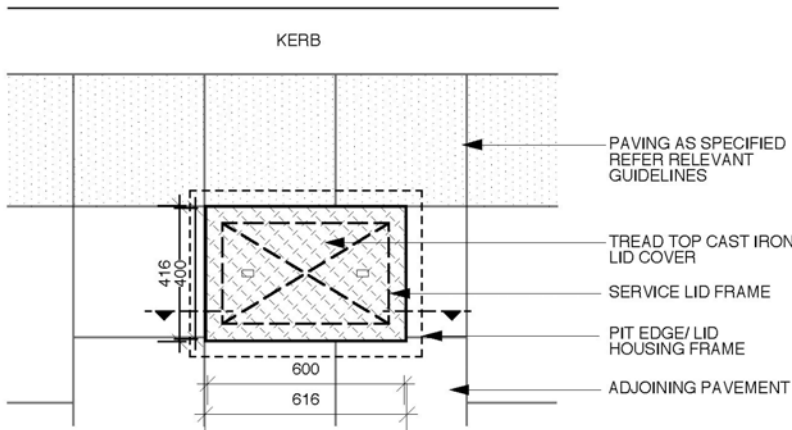
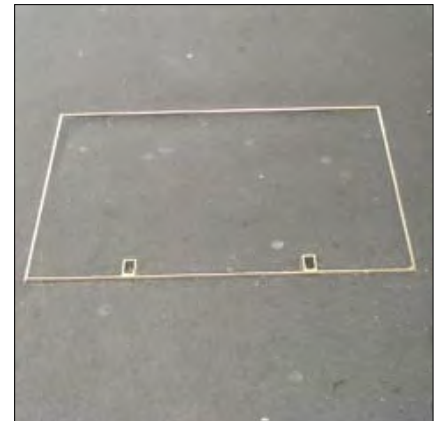
Paving:

To match surrounding pavement material and pattern (epoxy glue to manufacturers specifications)

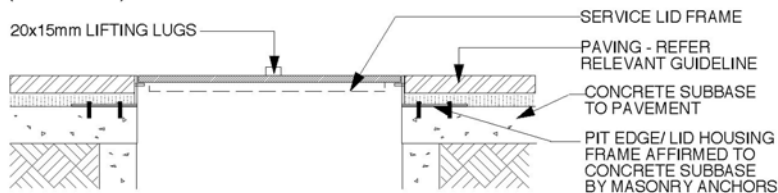
Where asphalt pavement is laid

Use Black Cast Iron Lid in level of paving infill lid

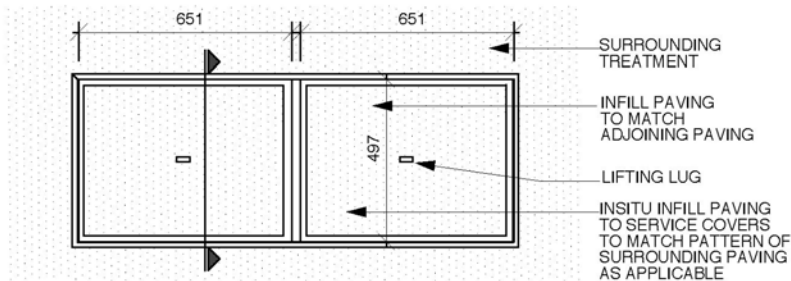
## Electrical pits



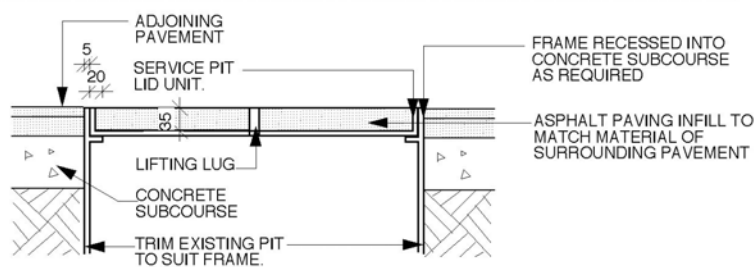
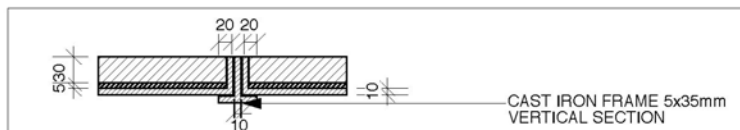
**TYPICAL PLAN: STANDARD CAST IRON SERVICE LID COVER**  
(not to scale)



**STANDARD STEEL SERVICE LID COVER - TYPICAL CROSS SECTION**  
(not to scale)



**STANDARD DOUBLE TELSTRA COVER - TYPICAL PLAN**  
(not to scale)



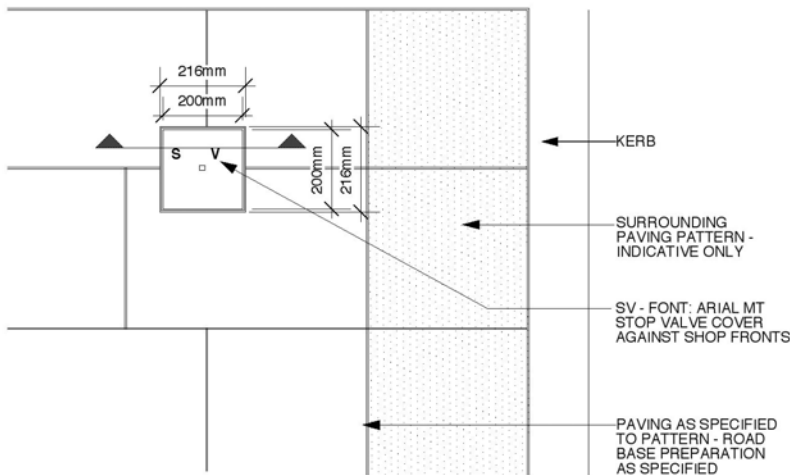
**PIT LID ASPHALT INFILL - CROSS SECTION**  
(not in scale) All dimensions in millimeters

## Principles

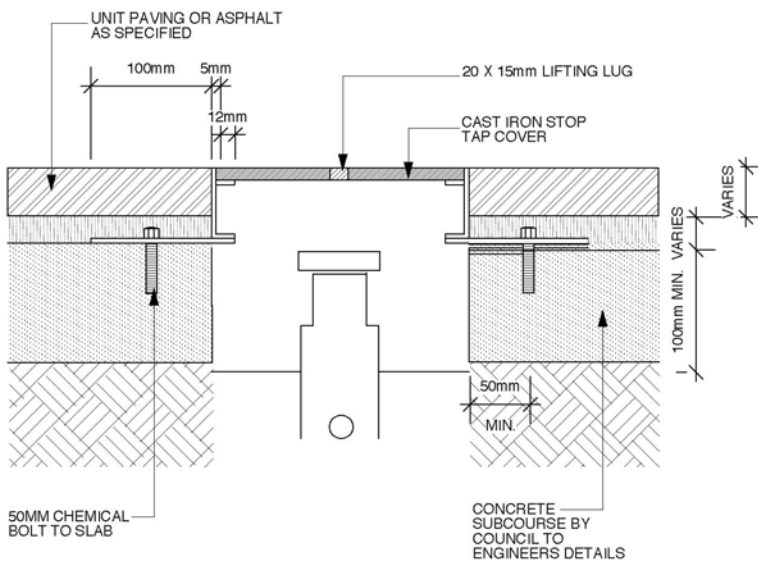
- To provide consistent visual and maintenance treatment to footpath service pits.
- Provide asphalt infill lid where asphalt is being replaced.
- Provide steel pit lids to pits in old asphalt subject to future refurbishment.



**Stop cock, hydrant and QCV valves**



**TYPICAL PLAN: WATER STOP VALVE LID COVER/ QVC LID COVER**  
(not to scale)



**TYPICAL SECTION: WATER STOP VALVE LID COVER**  
(not to scale)

**Principles**

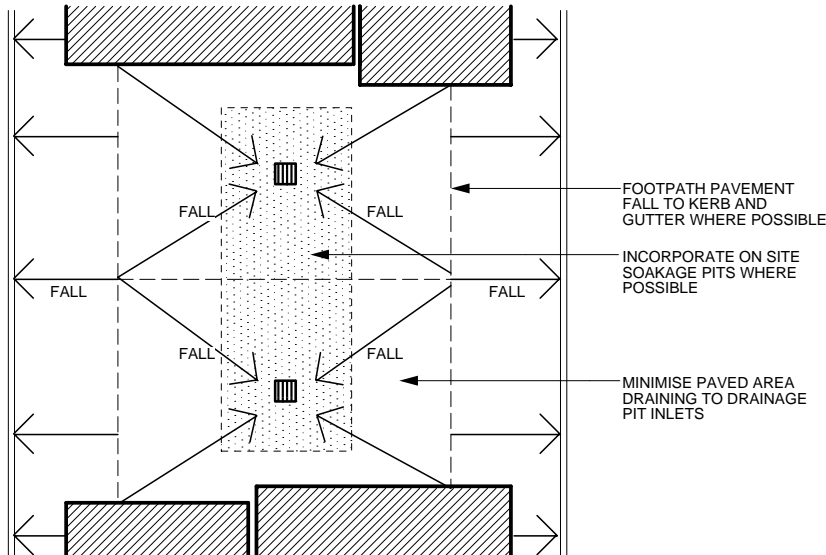
- New streetscape developments to integrate location of services and infrastructure with streetscape design.
- Incorporate services renewal application requirements into streetscape improvement programmes to prevent later conflicts.
- Provide stop tap covers within granite, exposed aggregate, or asphalt paving. Ensure engraving is oriented to be perpendicular to street kerb alignment.

**Materials**

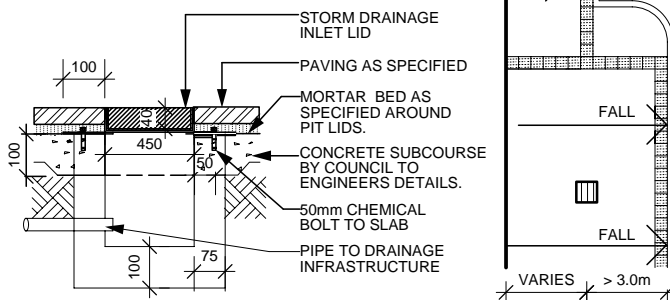
Lid covers:

Mascot Engineering cast iron lid with engraved labelling (or equivalent).

**Stormwater drainage to pedestrian areas**

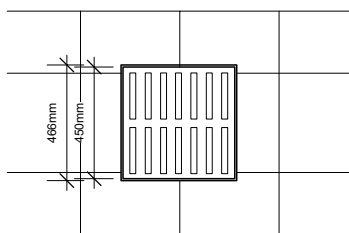


TYPICAL PIT ARRANGEMENT - SQUARES AND COURTYARDS (not to scale)



TYPICAL SECTION: INLET PIT (not to scale) All dimensions in millimeters

TYPICAL PIT ARRANGEMENT FOOTPATH WIDENING AND EXTENSIONS (not to scale)



TYPICAL PLAN: INLET PIT TO PAVEMENT (not to scale)



**Principles**

- Provide stormwater drainage to pedestrian paved areas where no underground stormwater services are available.
- Footpath/ pedestrian pavements to fall to kerb and gutter other than where levels make this physically impossible.
- Footpath cross falls to be even across footpath of:
  - minimum 1:70
  - maximum 1:40 gradient.
- Where falls to kerb and gutter are not possible provide surface inlet pits servicing the minimum surface catchment possible.
- Paving levels to allow for escape of storm water to kerb and gutter below adjoining floor levels should drainage pits become blocked.
- Incorporate on site infiltration where possible to squares and large paved areas to reduce gross volume of stormwater runoff.
- Provide continuity of pit types stormwater inlet sumps and channel lids and grates to pavement areas.
- Connect rooftop down pipe drainage to underground stormwater in public domain upgrade works.

**Materials**

Grates:

'Gatic heavy duty' types:

H601K and H600DF (or equivalent)

# **Wentworth Point Precinct**

## **Development Control Plan 2014**

Adopted 7 August 2014  
Amended 26 October 2021

To view an electronic version in PDF format, visit [www.planning.nsw.gov.au](http://www.planning.nsw.gov.au)

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**Note.** The City of Parramatta Council (Council) resolved on 28 November 2022 to place the draft Parramatta 'Harmonisation' Development Control Plan (DCP) on public exhibition.

In addition, Council also endorsed administrative 'non-policy' changes to the stand-alone DCPs for Wentworth Point and Homebush Bay West which did not form part of the Harmonisation DCP (see Council Report from 28 November 2022 for more information). These amendments are proposed as part of the Land Use Planning Harmonisation Framework project and include:

- replacing references to the former Auburn City Council (which is referenced as the consent authority) to the City of Parramatta
- replacing references to the Auburn LEP which will be superseded by the new Parramatta LEP
- transferring controls referenced within the Auburn DCP (which will be superseded by the implementation of the new Parramatta DCP) that relate to parking and loading, adaptable housing units and water management into Wentworth Point DCP to retain the existing policy framework for the precinct.
- other changes as needed to retain existing policy.

These administrative 'non-policy' changes have now been exhibited as part of the public exhibition process of the Parramatta 'Harmonisation' Development Control Plan. The stand-alone DCPs will be forwarded to the Department of Planning and Environment to finalise the proposed changes.

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## 1 Introduction

This Development Control Plan (DCP) provides a framework to guide development in the Wentworth Point Urban Activation Precinct (the precinct).

### 1.1 Name of this DCP

This DCP is called the Wentworth Point Precinct Development Control Plan. The DCP has been prepared pursuant to the provisions of Section 3.43 of the *Environmental Planning and Assessment Act 1979* (the Act).

The DCP was adopted by the Secretary of the Department of Planning and Environment (the Secretary) on 7 August 2014 and came into force on 7 August 2014.

The DCP was subsequently amended on **26 October 2021** by City of Parramatta Council.

### 1.2 Land to which this DCP Applies

This DCP applies to development within the precinct as shown in **Figure 1**.



**Figure 1** – Land to which this DCP applies

### 1.3 Purpose of the DCP

The purpose of the DCP is to guide the future development of the precinct to:

- identify the vision, and indicative structure for the future development of the precinct
- provide the objectives and principles for the development of Concept Masterplans, Subdivision / Infrastructure Development Applications and Public Domain Plans of the western neighbourhood (Sekisui Site) and the eastern neighbourhood (RMS site, Wentworth Point School and Peninsular Park)
- communicate the planning, design and environmental objectives and controls against which the consent authority will assess the Masterplan and future development applications
- ensure the orderly, efficient and environmentally sensitive development of the precinct, and
- promote a high quality urban design outcome.

#### 1.4 Relationship to other plans

This plan supplements the ~~Auburn Parramatta~~ Local Environmental Plan ~~2010 2023~~ (~~Auburn Parramatta~~ LEP ~~2014 20XX~~) by providing specific development provisions for the Wentworth Point Urban Activation Precinct. Development within the precinct will need to have regard to this DCP as well as relevant provisions in the ~~Auburn Parramatta~~ DCP ~~2010 2023~~. In the event of any inconsistency between this DCP and the ~~Auburn Parramatta~~ DCP ~~2010 2023~~, this DCP will prevail to the extent of the inconsistency. ~~Relevant provisions of the Auburn DCP 2010 are cross referenced in the DCP and are set out below:~~

- ~~— Introduction~~
- ~~— Definitions and terms~~
- ~~— Residential flat buildings — ancillary site facilities~~
- ~~— Residential flat buildings — adaptable housing~~
- ~~— Child care centres~~
- ~~— Advertising and signage~~
- ~~— Parking and loading~~
- ~~— Access and mobility~~
- ~~— Stormwater drainage~~
- ~~— Waste~~
- ~~— Tree preservation~~

In addition to this DCP and the ~~Auburn Parramatta~~ DCP ~~2010 2023~~, applicants and Council should refer to:

- relevant State Planning Policies, including *State Environmental Planning Policy (Biodiversity and Conservation) 2021*
- the relevant Section 7.11 Contributions Plan or any relevant infrastructure planning agreement; and
- SEPP 65 and the Apartment Design Guidelines.

This DCP replaces all DCPs and deemed DCPs that applied to the precinct prior to the commencement date of this Plan, including the Homebush Bay West DCP (2004) and the Homebush Bay West - Wentworth Point Master Plan (2005).

#### 1.5 Consent Authority

Unless otherwise authorised by the Act, City of Parramatta Council is the consent authority for all development in the precinct to which this DCP applies.

#### 1.6 Application of this DCP

The provisions of this DCP are not statutory requirements and any development application will be considered on its merits. The consent authority is to be flexible in applying the controls and allow reasonable alternative solutions that achieve the overall vision, development principles and key elements for the precinct as well as the specific objectives of the controls.

#### 1.7 Role of the Indicative Structure Plan

The Wentworth Point Precinct Indicative Structure Plan at **Figure 2** shows how the overall precinct may develop over time. It is intended as a guide to demonstrate how the vision, development principles and key elements for the precinct may be achieved. It is recognised that there may be other options for the site's layout which may be as effective in achieving the above for the precinct. As such, Council may grant consent to a proposal that differs from the Indicative Structure Plan where the variation is considered to still achieve the vision, principles and key elements of this DCP.

### **1.8 Consistency with Objectives and Controls in this DCP**

Clauses in this DCP contain objectives and controls relating to various aspects of development. The objectives enable Council and applicants to consider whether a particular proposal will achieve the development outcomes established for the precinct. The controls establish standards, which if met, mean that development should be consistent with the objectives.

However, in some circumstances, strict compliance with the controls may not be necessary, or may be difficult to achieve because of the particular characteristics of a development site. In these situations, Council may grant consent to a proposal that does not comply with the controls in this plan, providing the relevant objectives are achieved. Where a variation is sought it must be justified demonstrating how the development will meet the vision and development principles as well as the objectives of the relevant control.

### **1.9 Information to be submitted with Development Applications**

Information requirements for development applications are set out in ~~Part 2 of the Auburn DCP 2010~~ the [Development Application information](#) section of City of Parramatta Council's website.

### **1.10 Notification of Development Applications**

Notification of development applications will be undertaken in accordance with ~~Part 3 of the Auburn DCP 2010~~ the requirements of the Parramatta Community Engagement Strategy, [Appendix 1 – Consolidated Notification Requirements](#).

## 2 Vision, Principles, and Indicative Structure

### 2.1 Vision

Wentworth Point is a vibrant urban community that forms a key part of the broader Sydney Olympic Park Specialised Precinct, makes a significant contribution to providing high quality housing for Sydney's diverse and growing population in an environment that embraces its location adjoining Homebush Bay, the Parramatta River and Sydney Olympic Park, Parklands and represents contemporary, high density sustainable living.

### 2.2 Objectives

The City of Parramatta Council aims to foster the development of a lively, diverse and healthy LGA, one which celebrates a sense of place and local character in both the public and private realms. The northern neighbourhoods of Wentworth Point are being developed as high density residential centres supported by the new light rail corridor from Parramatta to Sydney Olympic Park. These eastern and western neighbourhoods are envisaged as part of a vibrant urban community that forms a key part of the broader Sydney Olympic Park Specialised Precinct and will make a significant contribution to high quality housing for Sydney's diverse and growing population. In an environment that embraces its location adjoining Homebush Bay, the Parramatta River and Sydney Olympic Parklands and represents contemporary, high density sustainable living.

The amenity and quality of Wentworth Point for its residents is the underlying consideration for all the objectives and controls in the DCP. The purpose of this DCP is to provide the principles for the development of Masterplans and Public Domain Plans for the eastern and western neighbourhoods. The new streets are to be organised in a configuration that optimises connectivity for people and vehicles, minimises perceived densities, addresses water management, enables canopy tree planting and supports a well-resolved built form. Buildings will define the streets and open spaces, provide for landscaping and create a legible public domain with high levels of amenity and streetscape character.

The eastern and western neighbourhoods will house a number of residents, identifying the need to develop the clarity and quality of public spaces as essential to this conception of a place centered on people. The public spaces, streets and parks, will be the basic and enduring spaces that structure Wentworth Point. The interaction of buildings and public spaces is critical in shaping the way the place is experienced particularly at the lower levels where detail design plays an important part in the creation of a diverse pedestrian environment.

### 2.3 Development Principles

To achieve the vision, the Wentworth Point Precinct is to:

- a. strengthen the role of Wentworth Point as an integral part of the broader Sydney Olympic Park Specialised Precinct
- b. create a network of high quality urban streets and places
- c. respond to and enhance its unique natural setting on the Parramatta River
- d. provide a peninsula park that maximises amenity for the local community
- e. create a compact, walkable urban community
- f. provide high density, high rise housing to increase housing choice
- g. incorporate a network of publicly accessible open spaces
- h. incorporate a primary school that serves the wider Wentworth Point community
- i. provide public view corridors to and from the Millennium Marker, Parramatta River and Sydney Olympic Park, Parklands
- j. incorporate design quality in public and private development as a central consideration through all stages of the process from design to completion ensure that development individually and collectively contributes to the architectural and overall urban design quality be resilient to climate change and sea level rise, and
- k. incorporate sustainability measures that reduce its impact on the natural environment.



*Burroway Road west looking east from the western neighbourhood*

## 2.4 Indicative Structure Plan

### *Objectives*

- a. To ensure that development in the precinct occurs in a coordinated manner consistent with the vision and the Indicative Structure Plan for the neighbourhoods.
- b. To ensure that the Masterplans and the Public Domain Plans for the eastern and western neighbourhoods are based on the Indicative Structure Plan
- c. To ensure that the key elements of the neighbourhoods are delivered in accordance with the Masterplans and the Public Domain Plans
- d. To enable flexibility in the resolution of the built form but not the street layout.

### *Controls*

1. Development is to be generally consistent with the Infrastructure Plan shown at **Figure 2**. Where variations are proposed, development is to demonstrate how the vision, development principles, key elements for the precinct and relevant specific objectives are to be achieved.
2. A Subdivision and Infrastructure Development Application is required for each of the two neighbourhoods prior to the approval of any other development within that neighbourhood which is not for a public purpose. Each development application should address the following matters as they relate to that neighbourhood:
  - identify individual development lots, and lots for open space or other public purposes
  - confirm how development will be distributed across the neighbourhood consistent with the floor space ratio controls identified in the **Auburn Parramatta** LEP, by allocating a maximum allowable floor space for each development lot
  - confirm the final street, pedestrian and cycleway network
  - include a stormwater management strategy for the neighbourhood
  - identify the proposed changes to the landform and resulting levels, including the location and height of retaining walls required along site boundaries adjoining SOPA land
  - confirm that the proposed development within the western neighbourhood will not significantly impact on the ecological values of Newington Nature Reserve, as a result of overshadowing and migratory bird flight path obstructions.
  - identify opportunities for deep soil planting within development lots, including front setbacks, (see Section 4.5) and within the public domain



- a public art strategy (see section 3.5).

**Table 1 – Key elements**

Element	Description
Residential Community	<ul style="list-style-type: none"> <li>- A high density urban community</li> <li>- Two distinct but connected neighbourhoods, being the eastern and western neighbourhoods, focussed around the local centre being developed by the Sydney Olympic Park Authority at the ferry wharf and small scale retailing at the north-east corner of the western neighbourhood</li> <li>- A range of small scale retail and community uses that serve that needs of the local community</li> </ul>
Open Space	<ul style="list-style-type: none"> <li>- Significant peninsula park, with a minimum area of 3.9ha</li> <li>- Foreshore park, with an area of approximately 2ha</li> <li>- Continuous public access to Parramatta River and Homebush Bay</li> <li>- Parks and a maritime plaza or similar , that act as focal points and recreation spaces for the local community</li> </ul>
Primary School	<ul style="list-style-type: none"> <li>- A new primary school with a site area of approximately 1.5ha adjacent to the local centre and peninsula park</li> <li>- School buildings that address Burroway Road with a drop-off/set down facility adjacent to the local centre</li> <li>- Playing fields located at the northern end of the school site and be designed to integrate with the peninsula park</li> </ul>
Community	<ul style="list-style-type: none"> <li>- A community facility and library to be located within close proximity to the village centre</li> </ul>
Maritime	<ul style="list-style-type: none"> <li>- Maritime uses adjacent to Homebush Bay incorporating rowing/kayaking facility, dry boat storage and supporting retail and businesses</li> <li>- Upgrade of existing seawalls and creation of a new public promenade along Homebush Bay</li> </ul>
Built Form	<ul style="list-style-type: none"> <li>- Building heights ranging from 4 to 40 storeys</li> <li>- Six towers in the western neighbourhood</li> <li>- Three towers in the eastern neighbourhood</li> </ul>
Movement Network	<ul style="list-style-type: none"> <li>- Continuation of both Burroway Road and Ridge Road into the site</li> <li>- A series of local streets to enhance connectivity and provide views to the water and the Millennium Marker (Streets can be privately owned but must be publicly accessible and function as a public street)</li> <li>- A series of planned improvements to intersections in the wider area to improve traffic flow</li> <li>- A publicly accessible foreshore with continuous cycling and walking paths connected to the broader open space network</li> <li>- A transport corridor through the western neighbourhood which is capable of accommodating future public transport for buses and/or light rail</li> </ul>



Figure 2 – Indicative Structure Plan

### 3 Public Domain

A Public Domain Plan (PDP) is to be prepared for all precincts as a part of future detailed development applications. It is to show street sections; parking; access to basement car parking; tree planting; street layout; intersections; street furniture including lighting; paving. The PDP is to be prepared in conjunction with Council's requirements and reflect the Parramatta Public Domain Guidelines (PDG).

#### 3.1 Street Network and Design

##### *Objectives*

- a. To create a distinct sense of place that responds to natural landscape features.
- b. To integrate with the surrounding street network by extending the existing alignment of Burroway Road and Ridge Road into the precinct and continuing the future alignment of Ridge Road to the peninsula park.
- c. To provide a legible, interconnected and permeable local street network, providing convenient opportunities for movement throughout the precinct.
- d. To prioritise pedestrian and cyclist movement and provide places for people to interact and connect.
- e. To facilitate the safe and efficient movement of vehicles, pedestrians and cyclists.
- f. To optimise view lines to the water, Millennium Marker and parklands from the public domain.
- g. To coordinate and manage the potential raising of road levels to accommodate on-site parking above the water table in order to avoid intrusion into the ground water table and potential land contamination and achieve acceptable flood protection.
- h. To create an attractive and comfortable streetscape for pedestrians and cyclists that comprises buildings that define the public domain high quality paving, street furniture and street tree plantings.
- i. To allow for private ownership of roads provided they are publicly accessible and integrated with the surrounding street network. All roads within each neighbourhood are regulated by Council as public under road and transport legislation, managed through Parramatta Traffic Committee processes and enforced by regulatory parking officers.
- j. In the western neighbourhood to allow for parking underneath private streets and shared zones, as permitted in deep soil and street planting plan shown in **Figure 16**.
- k. In the eastern neighbourhood to allow for parking underneath private shared zones that are designated in the masterplan.

##### *Controls*

1. The street network is to be generally consistent with the Street Network Plan in **Figure 3** and the Subdivision / Infrastructure Concept DA. The western extension of Burroway Road and northern extension of Ridge Road are to be located as shown, Ridge Road is to pivot north-east to directly align with Wentworth Point.
2. New streets are to be generally consistent with the parameters in **Table 2** below and the typical street sections at **Figure 4** to **Figure 7**. Angle parking is to be provided on Ridge Road adjoining the peninsula park. Additional opportunities to provide parking within close proximity to the foreshore open space are also to be explored.
3. Burroway Road is to extend into the western neighbourhood and facilitate vehicle access.
4. All streets can be privately owned but must be publicly accessible 24/7 and be properly integrated with the surrounding street network.
5. Parking is permitted underneath the streets and shared zones that are privately owned in the western neighbourhood and the Deep soil plan of this DCP. Private streets with parking below, must allow for
6. 1.2m soil depth plus drainage layers for planting trenches within the road reserve and comply with ADG requirements for planting of large trees on slabs.
7. Parking is permitted underneath the shared zones that are privately owned in the eastern neighbourhood.
8. Shared zones are to prioritise pedestrian and cyclist movement whilst accommodating site access for emergency and service vehicles in a low speed traffic environment.
9. Development applications are to identify the future management arrangements for the shared zones and

all privately owned streets.

10. Any future public pedestrian connections between the precinct and the adjoining Sydney Olympic Park, Parklands are to be provided through a managed gradient change such as steps and ramps.
11. Where the road levels are to be raised, an applicant is to demonstrate that this is undertaken in a coordinated manner and the resultant streetscape and the urban form can meet the relevant objectives of this DCP. This must be shown in Subdivision and Infrastructure Development Application Plans.
12. Intersection and crossing design is to favour pedestrian convenience and safety.
13. Footpaths are to be provided on both sides of every street. Pavement width is to allow for comfortable walking, unimpeded by obstacles. The placement of trees, street furniture and signage is to provide for amenity without causing clutter.
14. A Public Domain Plan is to be submitted with the relevant detailed development application. The PDP is to detail the design, maintenance and management of all streets and illustrate how the public domain relates to the neighbourhood as a whole.
15. New streets are to have shared services pits to reduce maintenance costs and reduce conflict with street plantings.
16. Street furniture that enhances the comfort, legibility and attractiveness of the public domain is to be provided. It is to include high quality, durable and co-ordinated selection of:
  - seating
  - lighting
  - rubbish bins
  - signage.
17. Where possible, areas of planted Swamp Oak along Burroway Road and Hill Road should be retained or replaced as part of the landscape design.
18. Street trees are to be provided within deep soil zones on all streets including shared zones to achieve the following outcomes:
  - co-ordinated palette of climatically responsive species
  - reinforce the street hierarchy and create distinct places
  - be robust and low-maintenance
  - be planted in a co-ordinated, regularly spaced and formalised manner
  - increase the comfort of the public domain for pedestrians
  - enhance the environmental performance of the precinct by increasing opportunities for energy efficiency, reducing the heat island effect and providing habitats for wildlife.
19. Where landscaping is located on structures it must support the growth of appropriate sized trees, having regard for the Apartment Design Guide guidelines for planting on structures.



**Figure 3 – Street Network Plan**

**Table 2 – Indicative Street Dimensions**

Street type	Reserve	Carriageway	Parking	Planting	Footpaths
Burroway Road extension	20m	2 x 3.2m	2 x 2.3m	2 x 2.3m Planting in parking area and footpath area	2 x 4.5m
Ridge Road extension	25m	2 x 3m 2 x 1.5m cycle path	2 x 2m	6m centre median Planting in centre median and parking area	2 x 3.0m
Local Streets	17m	2 x 3.5m	2 x 2.5m	2 x 2.5m Planting in parking area	2 x 2.5m
Shared Zones	8.5m	1 x 3.5m	1 x 2.5m	Planting in parking zones	1 x 2.5m
Street integrating light rail	28.4m	2 x 3.5m cars 1 x 7.4m + 2 x 2m planting rail/bus	2 x 2.5m	2 x 2.5m Planting and parking area and 2m planting between car and rail/bus interface	2 x 2.5m

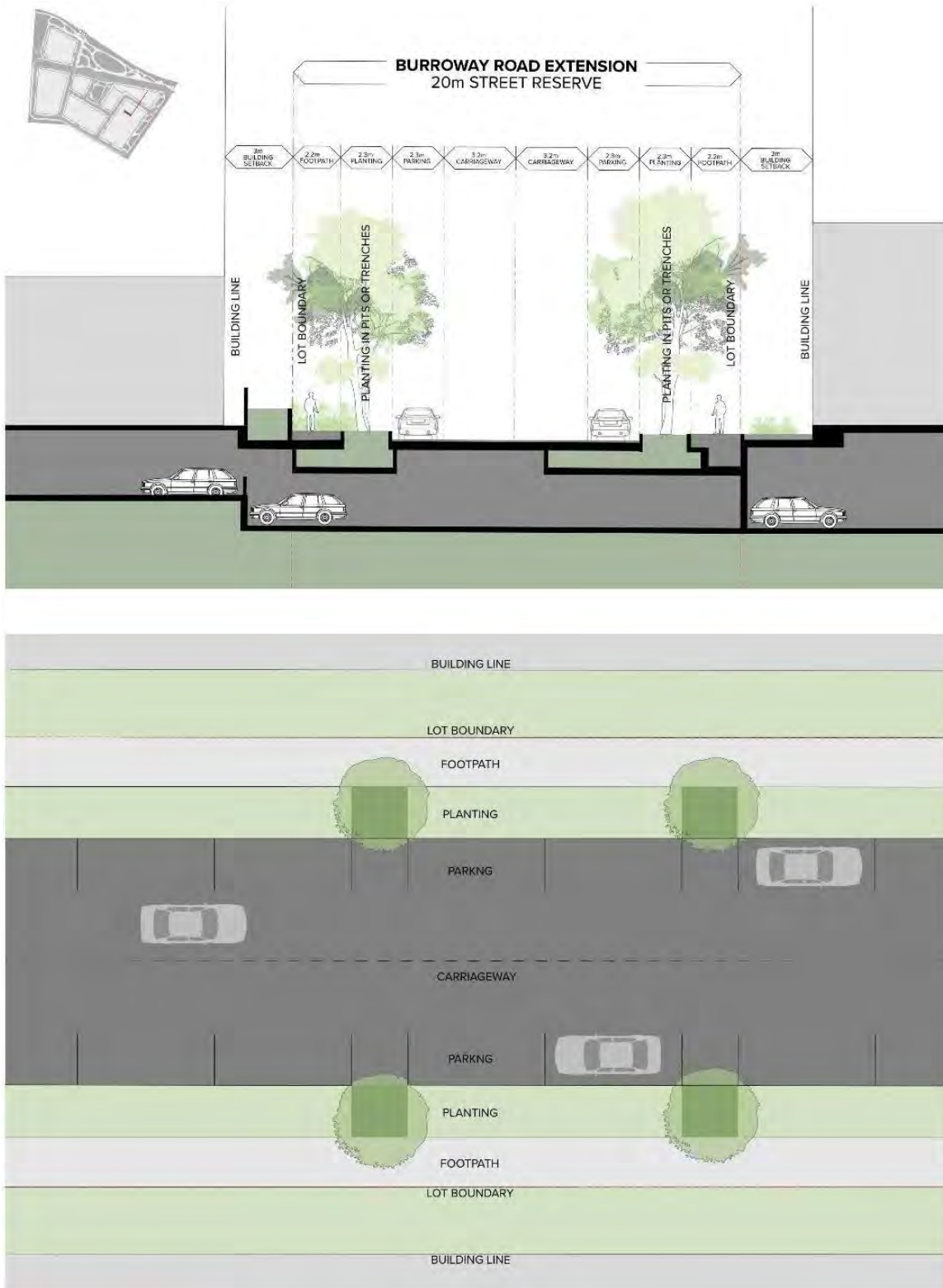
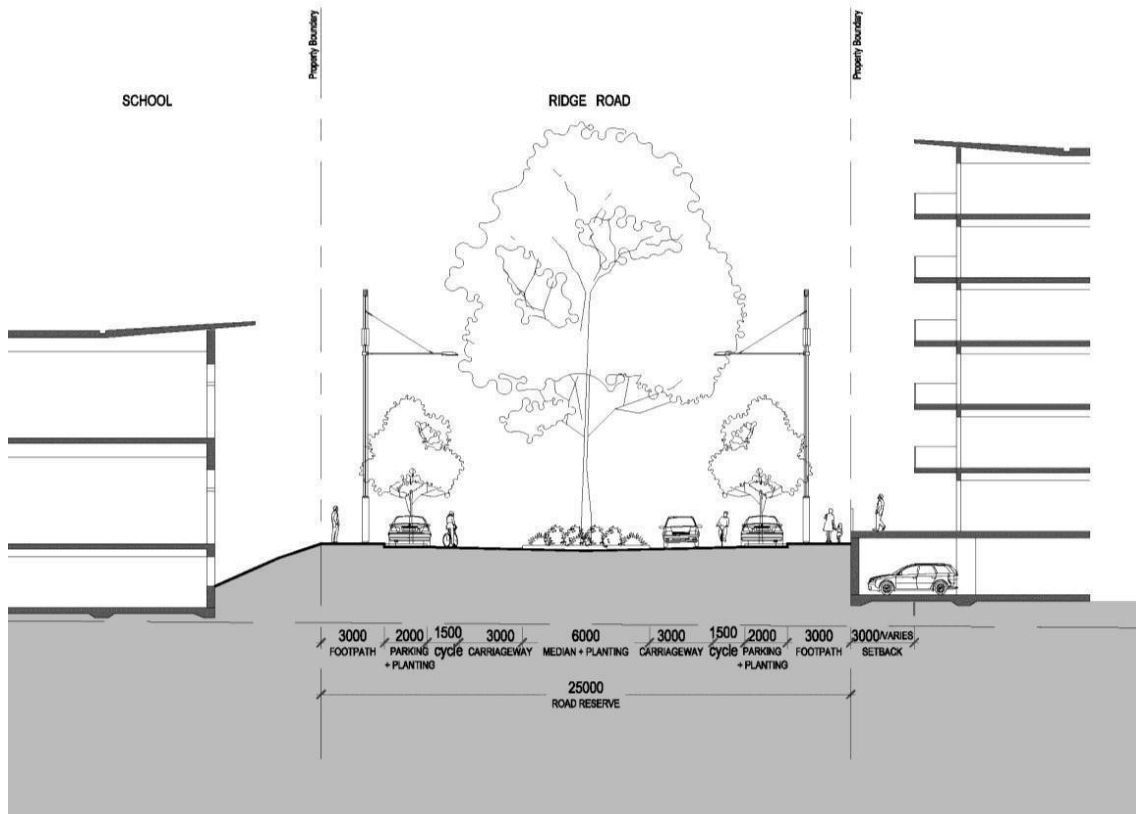
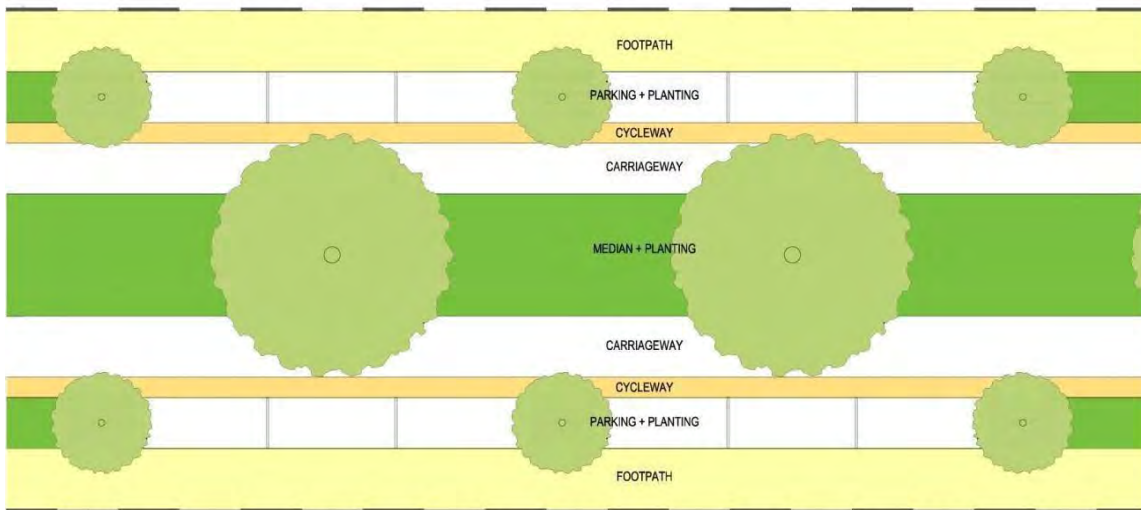


Figure 4 – Burroway Road (western extension) Indicative Cross-section





SCHOOL & PARK



RESIDENTIAL

Figure 5 – Ridge Road Indicative Cross-section

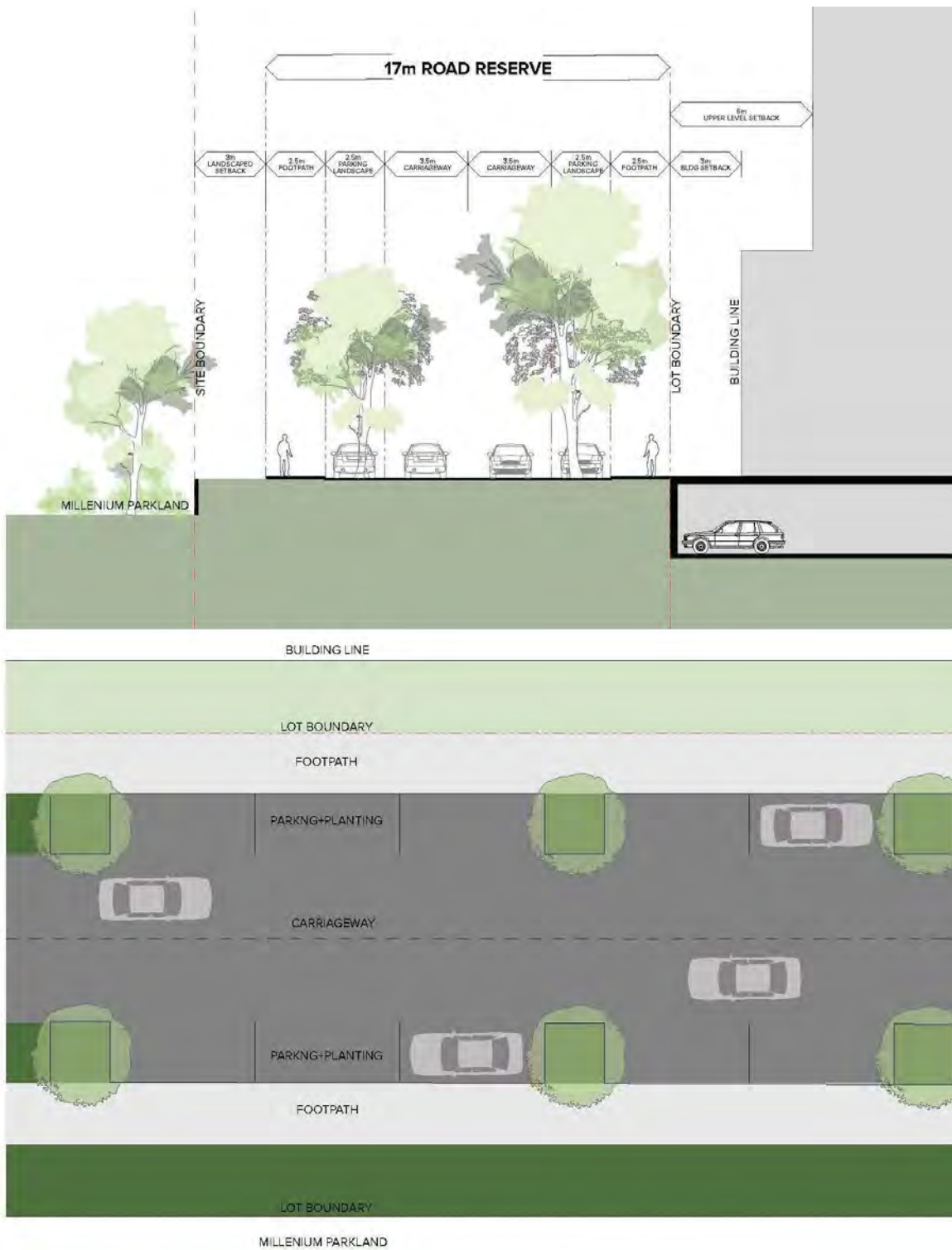
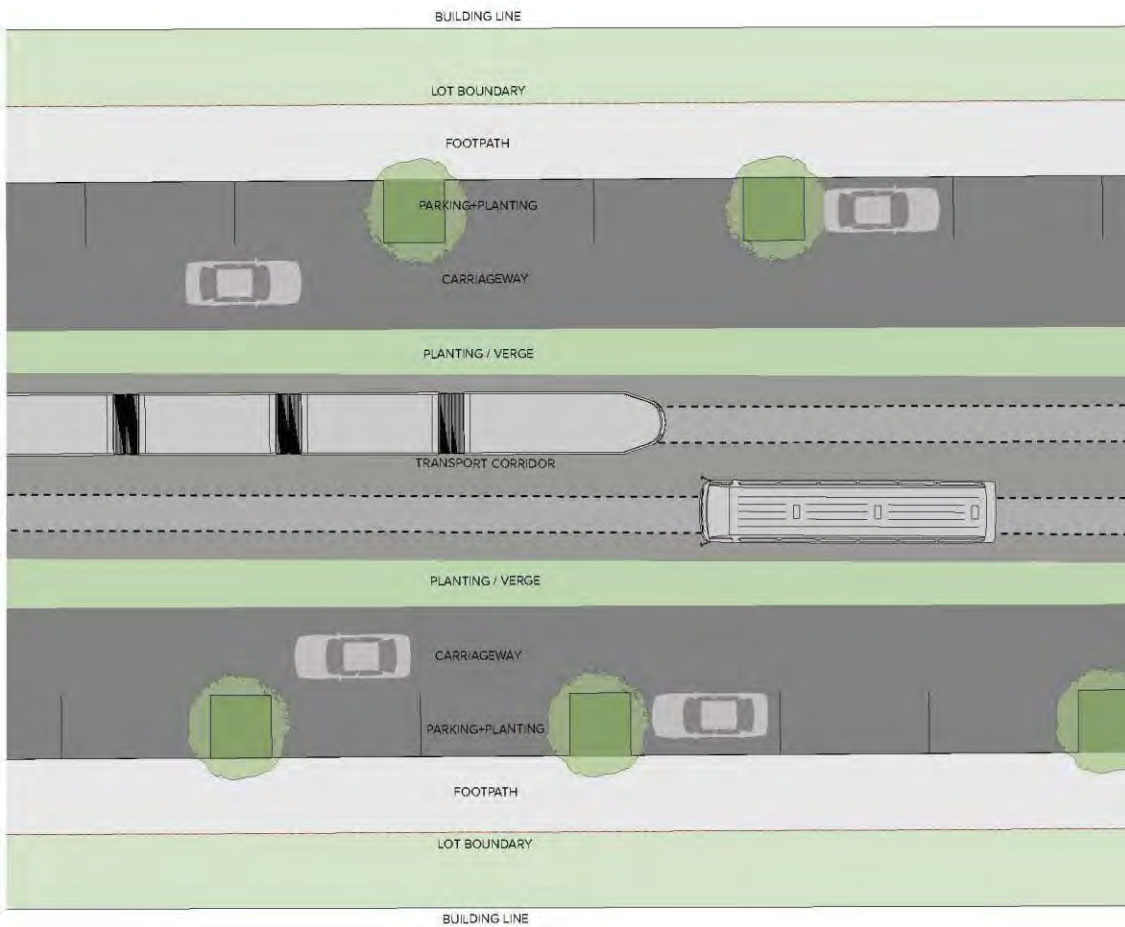


Figure 6 – Local Streets Indicative Cross-section



Figure 7 – Shareway Indicative Cross-section



**Figure 7A – Street Integrating Light Rail Indicative Cross-section**

### 3.2 Pedestrian and Cycle Network

#### *Objectives*

- a. To facilitate convenient movement, with safe and direct connections between key locations including the primary school, ferry terminal, peninsula park, wider Sydney Olympic Park, Parklands and the proposed Homebush Bay Bridge.
- b. To provide continuous foreshore public access.

#### *Controls*

1. The pedestrian and cyclist network is to be generally consistent with **Figure 8**.
2. A continuous shared pedestrian and cycle link is to be provided along the Parramatta River and Homebush Bay foreshore.
3. The subdivision / block pattern is to provide a number of safe and convenient walking and cycling routes, including shared zones between key destinations and to the river foreshore.
4. Pedestrian and cycle access throughout the precinct, including connections from roads to public open space, is to be designed to:
  - be direct and accessible to all
  - be easily identified by users
  - have a public character
  - include signage advising of the publicly-accessible status of the link and the places to which it connects
  - be clearly distinguished from vehicle access-ways, unless purpose built shared zones
  - allow visibility along the length of the link to the public domain at each end
  - align with breaks between buildings so that views are extended and the sense of enclosure is minimised
  - include materials and finishes (paving materials, tree planting, furniture etc.) integrated with adjoining streets and public spaces and be graffiti and vandalism resistant
  - be well lit to safety standards
  - be open to the sky along the entire length
  - be accessible 24 hours a day.
5. Lockable bike storage is to be provided as part of the Maritime precinct





**Figure 8 – Pedestrian and Cycle Network**

### 3.3 Landform and Contamination

The existing precinct landform presents a number of challenges to development, including a high water table, presence of acid sulphate soils, and low lying land that is at risk of flooding and potential inundation as a result of future sea level rise.

The site also has contaminated soil and presence of ground gases including methane and carbon dioxide. The soil contamination is largely related to historical reclamation of the site using contaminated fill and previous petroleum storage infrastructure. The ground gases are largely related to the decomposition of organic matter located below the fill.

To overcome the challenges associated with the landform and ground contamination it is proposed to provide a layer of clean fill to elevate the site and cap contamination.

Ground gas would be dealt with by a combination of ventilated underground or under-croft car parking and use of concrete foundations with limited service penetrations cast into the slab. For the school buildings and other buildings without underground car parking, ground gas would be dealt with through passive sub-floor ventilation, suspended concrete slabs with minimal service penetrations, and use of a gas resistant membrane.

Concept remediation action plans have been prepared for both the eastern and western neighbourhoods which identify the approach to managing contamination across the precinct. Site audit statements have also been issued against each of the concept remediation action plans.

Detailed remediation action plans, consistent with the relevant concept remediation action plan will need to be prepared to accompany future development applications.

#### Objectives

- a. To minimise the impact of excavation on the water table and existing ground conditions.
- b. To ensure any above ground car parking is appropriately located and screened to create attractive streetscapes, convenient pedestrian movement and minimal visual impact on the public domain.



- c. To integrate development sites with surrounding landform through sensitive gradient transitions
- d. To avoid disturbing acid sulphate soils.

*Controls*

1. The existing landform and internal roads may be raised to accommodate parking above the water table. The general form of any raising is shown at **Figure 9**. Any raising is to ensure:
  - an appropriate visual and functional transition to the peninsula park and the Sydney Olympic Park, Parklands, and between development blocks, public open space and the school playing fields
  - gradient changes across the site in accordance with applicable Australian Standards for accessibility
  - that it will not result in any adverse impacts, such as stormwater runoff on adjoining land.
2. Any raising in either the western or eastern neighbourhood is to be addressed as part of the Subdivision and Infrastructure Development Application that creates the internal road and block network, and is to demonstrate how the reformed topography integrates with the surrounding area.
3. The ground floor of buildings is to engage with and activate the adjoining street or public open space.
4. Basement parking areas are to be protected from flooding.

**Note:** generally a ground floor level the same as the adjoining footpath or park surface or up to 0.6m above the level of the adjoining footpath or park surface will achieve this outcome.



**Legend**  
Site boundary  
Indicative Transport Corridor  
Elevation  
Low High

**Figure 9 – Indicative Landform Raising Principles**

### 3.4 Open Space Network

#### *Objectives*

- a. To provide high quality, places that provide continuity and spatial complexity across the precincts.
- b. To create a peninsula park at Wentworth Point that reinforces the distinct and valuable landscape character of Parramatta River.
- c. To create a continuous foreshore park along the precinct's Parramatta River frontage and continuous public open space along the precinct's Homebush Bay frontage providing a range experiences along the foreshore.
- d. To provide a network of pocket parks, distributed across the precinct that allow for a diverse range of active and passive recreation uses.
- e. To integrate with the broader Sydney Olympic Park, Parklands and Wentworth Point open space network.
- f. To promote an attractive, green and environmentally sensitive character for the precinct.
- g. To optimise physical access and views to the water.
- h. To protect and enhance the precinct's ecological values within the open space network.
- i. To maximise the interface between development and public open space to provide enhanced levels of residential amenity and casual surveillance of the public open space, including through the creation of a wedge of public open space between the school and eastern neighbourhood aligned with the pivot of Ridge Road.
- j. To locate and design the school's primary open space so that it visually (and potentially functionally) integrates with the peninsula park, including enabling informal community recreational use outside of school hours.

#### *Controls*

1. Areas of publicly accessible open space are to be provided generally in accordance with **Figure 10** and **Figure 11** and the characteristics outlined in **Table 3**. Variations to the open space network are to demonstrate consistency with the above objectives, the vision, development principles and key elements for the precinct.
2. A high level of functional and visual engagement between any development and pocket parks and the adjoining foreshore park and Sydney Olympic Park, Parklands is to be achieved by:
  - providing convenient and safe public pedestrian connections where possible
  - addressing level differences through human scale transitions avoiding large or abrupt level changes
  - screening all car parking and building services from view, and
  - providing view corridors in accordance with **Figure 2**.



**Figure 10 – Open Space Network**



**Figure 11 – Open Space Network Concept**

**Table 3 – Open space**

Open space	Key Characteristics
Peninsula Park	<ul style="list-style-type: none"> <li>- Minimum size 3.9ha</li> <li>- Cater for local recreational needs and a variety of active and passive recreation uses in accordance with the following principles:               <ul style="list-style-type: none"> <li>o reinforce the built and non-built pattern of development along the Parramatta River</li> <li>o a vibrant neighbourhood park</li> <li>o a memorable riverfront journey</li> <li>o a sustainable legacy</li> </ul> </li> <li>- Address the following key issues:               <ul style="list-style-type: none"> <li>o sea wall condition</li> <li>o landform generation</li> <li>o retention of views</li> <li>o interface with the maritime uses and housing</li> <li>o wetland and water sensitive urban design (WSUD) opportunities</li> <li>o contamination</li> </ul> </li> </ul>
Foreshore Park	<ul style="list-style-type: none"> <li>- A minimum of 17,460m<sup>2</sup></li> <li>- Public (council owned) park</li> <li>- Key gathering space that activates the riverfront</li> <li>- Foreshore access and visual connections to the water</li> <li>- Diversity of active and passive recreation opportunities</li> </ul>
Homebush Bay Foreshore	<ul style="list-style-type: none"> <li>- A continuous foreshore open space (typically 20m wide) along the Homebush Bay foreshore that connects the peninsula park with the balance of Wentworth Point</li> <li>- Accommodate movement between the maritime precinct and water access with design measures that ensure the safety of pedestrian and cyclist movement</li> </ul>
Maritime Edge	<ul style="list-style-type: none"> <li>- Indicative size 1,800m<sup>2</sup></li> <li>- Publicly accessible at all times</li> <li>- Predominantly hard-paved, may include small areas of turf and/or landscaping</li> <li>- Defined with small scale retail uses such as shops and cafes that engage with and enliven the space</li> </ul>
Parks in western neighbourhood	<ul style="list-style-type: none"> <li>- Minimum 1 x pocket park in the south-west comprising approximately 880 square metre and a 3,150 square metre neighbourhood green</li> <li>- Publicly accessible at all times</li> <li>- Located to enhance views of the water or the Sydney Olympic Park, Parklands</li> <li>- Sufficient deep soil planting to accommodate some large tree canopy planting</li> <li>- May accommodate car parking beneath the neighbourhood green</li> <li>- Landscaped areas over car parking provided in accordance with the Apartment Design Guide guidelines for planning on structures</li> <li>- Located to receive good levels of solar access</li> </ul>

### 3.5 Public Art

#### Objectives

- a. To enhance the sense of place through the provision of public art.
- b. To use public art to enhance and define the character areas of the precinct.

#### Controls

1. A public art strategy is required to form part of the first subdivision development application for each of the two neighbourhoods to achieve the following principles:
  - enhance the precinct's identity and sense of place, and



- ensure public art is high quality, durable and low maintenance.
2. Development applications are to demonstrate consistency with the public art strategy for the relevant neighbourhood.

#### 4 Private domain

The LEP controls for the western (Sekisui) and eastern (RMS) neighbourhood sites envisage an urban form that is broadly made up of two components: a lower stratum of defined streets and public and private spaces, and an upper one of towers. Residential buildings that are punctuated by courtyards and edged by gardens that contrast with the perimeter block, podia and the towers. In unison to create the collective architectural component that defines the street and forms its character. Where the buildings are set back from the street, in a more fragmented built form, with landscaping taking on additional importance in defining the street, enriching its character and ensuring long term amenity.

The precinct is intended to showcase a contemporary urban high density sustainable living environment. To achieve this intent, careful attention is to be given to the design of the private domain, in particular ensuring an appropriate building scale, bulk and height, complementary forms that relate and define the public domain, including streets, foreshores and parklands. The objectives and controls of this part intend to facilitate this outcome. Supplementing these provisions, State Environmental Planning Policy No 65 – Design Quality of Residential Flat Development (SEPP 65) also applies to residential flat buildings in the precinct, and such development is to have regard to the NSW Apartment Design Guide.

The ~~Auburn Parramatta~~ LEP identifies the maximum floor space permitted for each of eastern and western neighbourhoods, as well as the school site. As part of the Subdivision and Infrastructure Plan Development

Application that creates the local street network and super-lots for the eastern neighbourhood, the floor space permitted within that neighbourhood is to be allocated to the various development super lots. This allocation is to ensure that the built form outcomes for the site can be achieved.

##### 4.1 Land Use and Floor Space Distribution

The building envelopes resulting from the setbacks, floorplate and height outlined in the DCP controls constitute a three dimensional volume within which, together with all other applicable controls, a coherent built form and well-considered architectural response is obtained.

##### *Objectives*

- a. To reinforce the role of Wentworth Point as a major location for housing as part of the Sydney Olympic Park Specialised Precinct.
- a. To ensure the vision, development principles and key elements for the precinct are delivered.
- b. To encourage a range of non-residential uses that meet the needs of local residents.
- c. To ensure that floor space is appropriately distributed across the precinct.
- d. To ensure that development in the western neighbourhood occurs in a coordinated manner with a gross floor space distribution which is consistent with the structure plan illustrated in **Figure 2**.
- e. To ensure that development in the eastern neighbourhood occurs in a coordinated manner with a gross floor space distribution according to the subdivision application.

##### *Controls*

1. The distribution of land uses within the precincts is to be consistent with the development principles and indicative structure plan in **Figure 2**.
2. A range of non-residential uses are to be provided to meet the needs of the local community. Retail uses are to be focused around the Maritime edge and the north-eastern corner of the western neighbourhood. Small scale retail uses such as cafes may be allowed where adjoining and engaging with parks.
3. The maximum floor space of individual buildings for the eastern neighbourhood is to be consistent with the distribution of floor space approved by the relevant subdivision application (see Section 2.3).
4. The floor space of individual buildings for the western neighbourhood is to be generally consistent with the distribution of floor space illustrated in the table below, noting that the total of 188,800 square metres

must not be exceeded, and the LEP Sub precincts map in **Figure 12A:**

Sub-Precinct	Gross Floor Area
1	34,625 square metres
2	47,875 square metres
3	26,400 square metres
4	34,150 square metres
5	14,750 square metres
6	31,000 square metres
<b>TOTAL</b>	<b>188,800 square metres</b>



**Figure 12A – Western Neighbourhood GFA Sub-Precincts**

#### 4.2 Building Height and Form

The public domain, the podia of the residential buildings and the activated retail street wall are built elements that shape the way that the western and eastern neighbourhoods are experienced. The street wall is considered the primary means of providing definition and spatial enclosure to the streets and other public spaces. It is the principal architectural component of collective civic intent and must operate in concert with other buildings to complement the design of public spaces within the precinct, through modulation, articulation and material diversity. The design must be derived from the attributes that generate successful streets – human scale, expressed detail, and tactile material quality.

Towers need to interface with neighbouring buildings and the public domain. Their design needs to respond to context, climate, views and provide a continuity of built form that incorporates subtle differences, with the built form defining the interface of streets, parks and intersections.

#### Objectives

- a. To reinforce the role of Wentworth Point as a major location for housing and a key part of the Sydney Olympic Park Specialised Precinct.

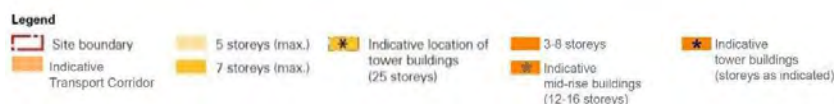


- b. To create a visually interesting, modulated skyline comprised primarily of perimeter block development supported by a small number of taller tower buildings.
- c. To frame significant views between the Parramatta River and the Millennium Marker and to maximise view sharing.
- d. To reinforce the preferred urban form and enhance the legibility of the precinct by aligning greatest height to the western extension of Burroway Road and the northern extension of Ridge Road.
- e. To achieve a balance between an urban scale and creating a comfortable, human scale public domain.
- f. To ensure that the bulk and scale of buildings is minimised and that building forms provide a high level of residential amenity
- g. To ensure that wind, reflectivity, glare and urban heat impacts are appropriately managed.
- h. To organise towers so that when viewed from neighbouring areas, the river and northern foreshore they form a balanced composition of built form and views to sky.

#### *Controls*

1. The perimeter block and podia are to form a generally consistent height in storeys across each neighbourhood so that they define the streets and open spaces in plan and in section.
2. All street wall, podia, perimeter block and slab buildings should:
  - be built to align with the street along their full frontage across all levels, with recesses in the profile for modulation and articulation, particularly when delineating building entrances.
  - be modulated in vertical increments to provide consistent breaks along the street.
  - variations to the above requirement that achieve architectural diversity and visual interest may be considered when an improved design outcome is sufficiently demonstrated.
3. Where proposed, colonnades overhangs or under crofts are to include a well resolved soffit detail shown in the architectural plans submitted for DA assessment.
4. The maximum building height in storeys is to be consistent with **Figure 12**. Height measured in storeys is to be taken from the relevant adjacent street frontage. This enables consideration of the raising of the landform within the precinct, whereby while a building may achieve the same height in metres it may present as a higher building in storeys at one frontage (refer to **Figure 14** and **Figure 15**).
5. Building heights in the eastern neighbourhood are to be consistent with the following:
  - a range of building heights (typically 4 - 7 storeys) with three tower forms of up to 25 storeys balanced with lower rise perimeter block forms.
6. Building heights in the western neighbourhood are to be consistent with the following:
  - a range of building heights with low-rise typically 6-8 storeys, mid-rise typically 12 storeys and with towers up to 28-40 storeys balanced with lower rise perimeter block forms.
7. Lower rise building forms and podiums (lower levels) are to be consistent with the following principles:
  - perimeter block building forms that generally encircle a central communal open space
  - buildings are to provide for visual connections between streets and communal open spaces within blocks
  - maximum building lengths of 65m, with all buildings designed to provide recesses and projections along the façade and avoid lengths of unbroken street walls that exceed 30m
8. Tower building forms (upper levels) are to be consistent with the following principles:
  - maximum of 6 towers in the western neighbourhood and 3 towers in the eastern neighbourhood
  - tower heights in the western neighbourhood are to be consistent with the heights depicted in **Figure 12**.
  - tower heights in the eastern neighbourhood are to be consistent with the heights in the Subdivision and Infrastructure Development Application.
  - provide for minimum building separation that complies with the NSW Apartment Design Guide.

- maximum individual footprint of approximately 750m<sup>2</sup> GFA.
  - maximum façade length of 50m
  - oriented to predominantly align with the street layout, capture views of the surrounding natural environment and enable view corridors to be obtained between the Millennium Marker and Parramatta River
  - minimise overshadowing on public and communal open space
  - not overshadow the peninsula park or Parramatta River foreshore path from 9am and 3pm on 21 June incorporate a podium to define street presence
9. All detailed development applications must include a streetscape analysis and provide details of the street wall and perimeter block. Supporting documentation must include:
- the street wall elevation at 1:200 scale in context showing existing buildings on the block.
  - a detailed street wall elevation at 1:100 scale including immediately adjacent buildings accurately drawn.
  - sections through the street wall and awning at 1:50 scale including the public domain.
  - detail facade plans/sections at 1:20 scale including ground floor active frontage and awning details.



**Figure 12 – Building Heights**

### 4.3 Setbacks and Public Domain Interface

Residential buildings must be setback from the street boundary or set at a different level to the street / pedestrian connection to provide amenity for ground floor residents. Setbacks are to enable a landscaped setting for buildings.

The area between the façade and the street boundary must receive attention both in design and material quality. The design of ground level entries, private terraces or balconies, fences, walls, level changes and planting all play an important role in the articulation of the street. A detailed resolution of these elements is essential in contributing to an unambiguous definition of public space, good street form, pedestrian scale, clarity of access and address a balance of privacy and passive surveillance. These details must all be designed with the same level of care given to the building.

### Objectives

- a. To appropriately define and design the street alignment and setback area to achieve amenity and privacy for residents and enable passive surveillance of the street.
- b. To provide strong definition to the public domain and create a coherent, urban street wall that encloses streets and relates from one side of the street to the other.
- c. For ground floor residential uses, to create an attractive transitional space that enables a high level of engagement between the public and private domains, softens the impact of the built form and is capable of being used for private outdoor recreation.
- d. For ground floor commercial uses, to build to the street alignment to maximise presence and activation of the street.
- e. To set taller building elements back from the street to reduce apparent building scale and bulk and enable adequate sunlight access to the public domain.
- f. To present a varied and visually attractive form when viewed from the Parramatta River foreshore.

### Controls

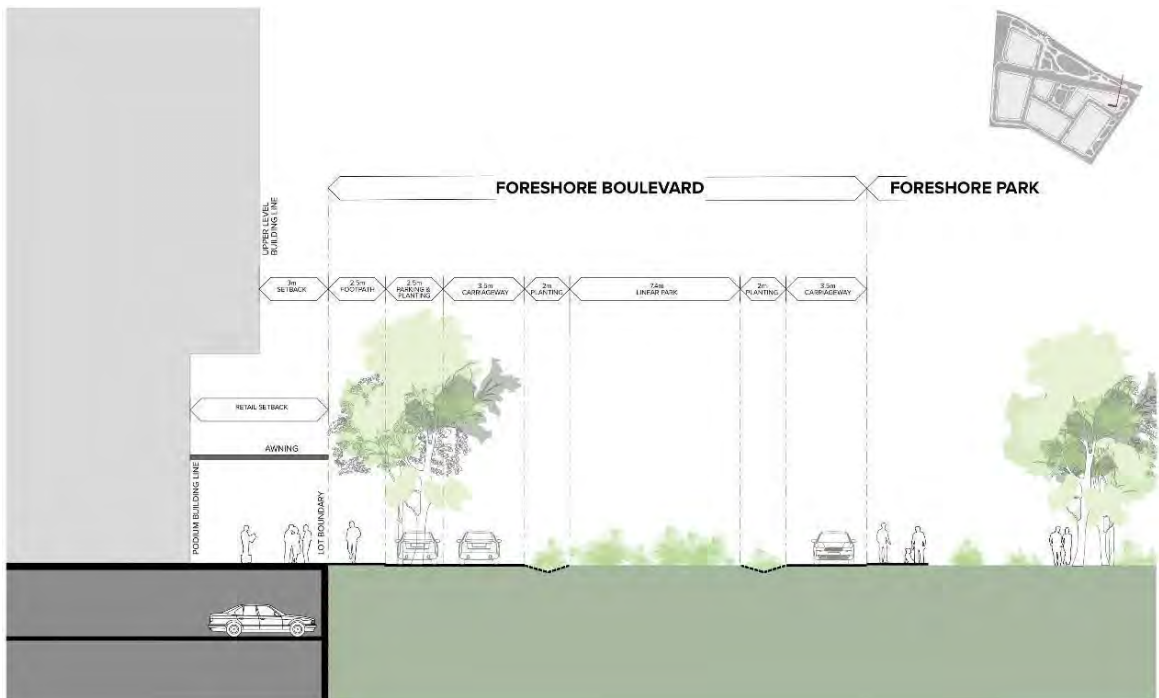
1. Minimum building setbacks are to be consistent with **Figure 13** and the requirements outlined in parts **(a-d)** below.
  - a. Podiums and lower rise buildings (up to 6-8 Storeys) are to be setback a minimum of 3 metres from the road reserve.
  - b. Towers above podiums are to be setback a minimum of 6 metres from the road reserve.
  - c. Partial variations to setback requirements may be considered in the following circumstances:
    - To enable an improved architectural outcome;
    - To provide visual interest in the façade through minor encroachments for articulation, projections and recesses;
    - To offer shelter for pedestrians along the retail activated frontages of mixed use buildings; and
    - Any proposed variation must be accompanied by wind impact assessment that adequately demonstrates that there will not be any unacceptable impacts within the public domain, consistent with control under clause 4.7 Wind Effects.
  - d. Notwithstanding (b) above, a variation to the minimum 6 metre setback for towers can be reduced to 3 metres for mixed use buildings in the western neighbourhood.
2. Setbacks from the outermost projection of the building to the property boundary are to be between 3- 5m and may be reduced at key street corners where it can be demonstrated that they it is to provide an urban design element, and may be reduced by up to 600mm for elements that articulate the building facade such as balconies, party walls and eaves.
3. Buildings on street corners are to consider neighbouring buildings that face the intersection and define the intersection in a coordinated manner. The built form must address both street frontages.
4. Buildings entrances are to provide a min 1:20 grade footway, 1:14 ramps and lifts internal to buildings. If universal access cannot be integrated seamlessly into the external design of a building without excessive ramping and any balustrading must be provided internally within the building.
5. Except where directly adjoining Sydney Olympic Park, Parklands, all above ground car-parking structures in areas highly visible from the public domain are to be suitably sleeved with active frontages, which may comprise residential or non-residential uses such as shops and cafes.
6. Buildings fronting the river foreshore and peninsula park are to be generally in accordance with **Figure 14** and:
  - be highly modulated and articulated

- avoid long building forms fronting the water / open space, and
  - incorporate generous landscaping within setbacks.
7. Building setbacks to Sydney Olympic Park, Parklands are to be generally in accordance with **Figure 15** and:
- enable unrestricted emergency vehicle access to buildings in accordance with applicable building code requirements
  - incorporate landscaping to reduce the visual impact of buildings and the emergency vehicle access and visually integrate the precinct with the parklands, and
  - in accordance with CPTED principles ensure that the setback is safe and clearly identifiable as part of the precinct and not for general public access.
8. Development facing the extension of Burroway Road is to engage with the street and adjoining pocket park through layout and design measures that provide an appropriate balance between privacy and opportunities for casual surveillance of the public domain.
9. Residential uses at ground level are to be in accordance with the following principles:
- ground level dwellings have their main entry directly accessible from and at the same level as the adjoining public footpath or parkland or are raised by up to 600mm
  - buildings and main living areas and adjoining private open space are oriented to be parallel and directly overlook the street or park, and
  - front boundary treatments combine level change, landscaping and fencing to provide a reasonable level of privacy for residents whilst not significantly reducing visual surveillance.
10. Commercial and retail active ground floor frontage uses should maximise the ground floor frontage and must not be substantially occupied by building services.
11. Commercial uses at ground level are to be in accordance with the following design principles:
- at the same level as the adjoining public footpath
  - a maximum 600mm articulation zone at the frontage must be set aside to create interest and variety in the streetscape, this be used for setbacks for entries, opening of windows, seating ledges, benches, and general articulation.
  - the ground floor levels and facade frame should allow for suitable tenancy widths.
  - the facade must have a high level of expressed detail and tactile material quality.
  - the articulation of the facade must include a well resolved interface with the ground level that accounts for gradient transitions.
  - the frontage must take account of the need to provide a clear path of travel for disabled access and provide access in accordance with the Disability Discrimination Act 1992.
  - legible entrances should be formed in the frontage.
  - fire escapes and service doors should be seamlessly incorporated into the facade with quality materials.
  - awnings for pedestrian shelter, any colonnades overhangs or under crofts are to include a well resolved soffit detail shown in the architectural plans submitted for DA assessment.
  - all required services must be incorporated in the design of the ground floor frontage at DA stage.
  - parking security grilles or doors should be behind the façade.
12. If security doors or grilles are proposed, they should be designed to be fitted internally behind the shopfront, fully retractable and a minimum of 50% transparent when closed.

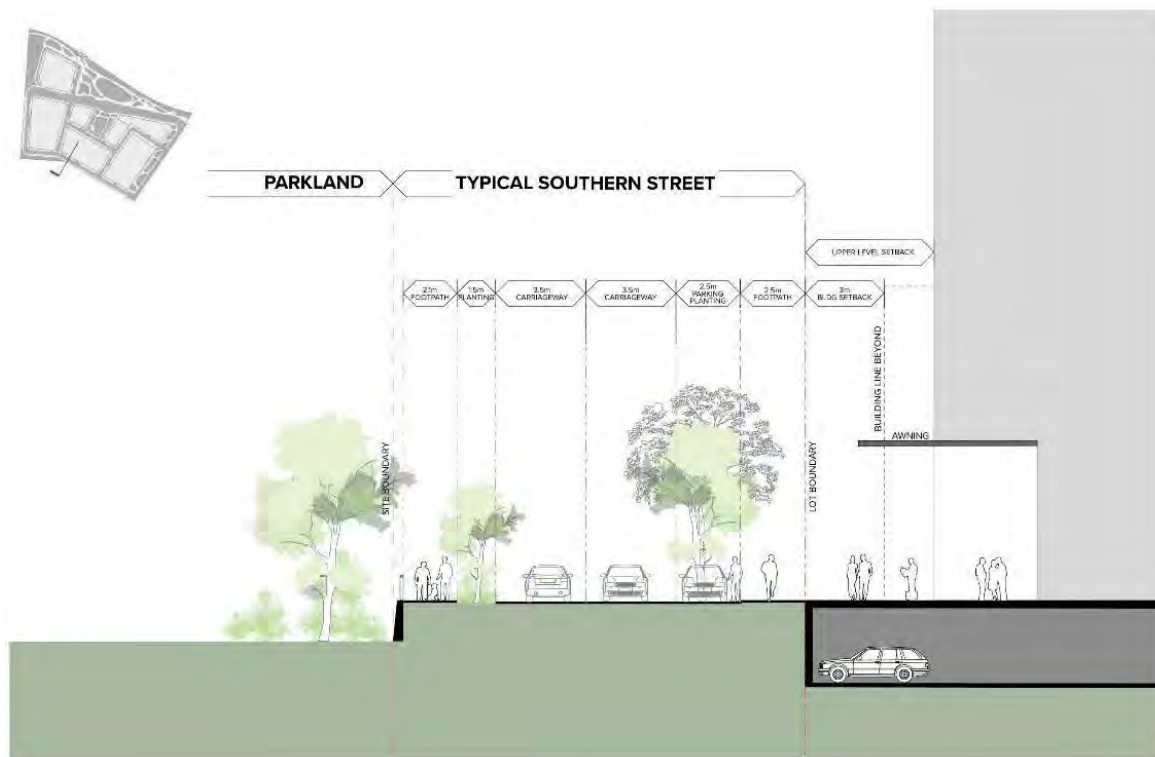


**Legend**  
 Site boundary (red dashed line)  
 5m (blue dashed line)  
 5m to park edge (yellow dashed line)  
 25m (green dashed line)  
 3-5m to road (cyan dashed line)  
 0m (solid blue line)  
 Indicative Transport Corridor (orange solid line)

**Figure 13 – Key Building Setbacks**



**Figure 14 – Typical Edge Treatment Adjoining Parramatta River Foreshore Path**



**Figure 15** – Typical Edge Treatment Adjoining Sydney Olympic Park, Parklands Foreshore Path

#### 4.4 Private Open Space

##### *Objectives*

- a. To cater for the recreational needs of building occupants and enhance comfort levels.
- b. To provide communal open space for residents that offers social opportunities and quality outlook from apartments.
- c. To contribute to the environmental performance of the precinct by reducing the urban heat island effect and where appropriate providing for habitat creation.
- d. To enable canopy tree planting and balcony gardens.

##### *Controls*

1. Balconies are to meet the requirements of the NSW Apartment Design Guide.
2. Private open space for ground floor apartments is to meet the requirements of the NSW Apartment Design Guide, and have a maximum gradient of 1 in 20.
3. Private open space and balconies are to be directly accessible from the living area of the dwelling and capable of serving as an extension of the living area.
4. The design of fences to private open spaces are to be considered to balance the needs for passive surveillance and privacy.
5. Fences must address the slope of the site, be of part masonry construction and integrate with the dividing walls between the private open spaces.
6. Landscaping at ground level should be maximised in the building setback area. A fully illustrated and co-ordinated ground floor design, showing all the necessary levels and detail, must accompany future development applications. Drawings must include the following:
  - a. a detail ground level plan and sections as part of the architectural submission which illustrates the relationships between the interior and the exterior spaces of the setback area, including the landscape and hydraulic detail, and extends into the public domain.
  - b. any required services must be discreetly integrated into the frontage design.
  - c. the architectural drawings must be fully co-ordinated with the landscape and hydraulic drawings.



- d. Detailed elevations and sections of typical built elements in the setback area must be provided.
7. common open space / courtyards are to be located, designed and landscaped to:
    - comprises generally a minimum of 25% of the development block as required by the NSW Apartment Design Guide
    - incorporate shade trees
    - enhance views from residential apartments and create recreational opportunities
    - be the focal point for residents and incorporate resident's facilities, storage space for maintenance equipment, public art (refer Section 3.5) and water features where appropriate, and
    - achieve 50% direct sun light to the principal useable part of the communal open space for a minimum of 2 hours between 9am and 3pm on 21 June as per the NSW Apartment Design Guide
  8. Additional communal open space on roof tops is encouraged in locations where it does not adversely impact on the residential amenity of surrounding residents.

#### 4.5 Deep Soil Zones / Landscaping

Deep soil zones are areas of ground with relatively natural soil profiles which are retained within a development and that are not built on, paved or otherwise sealed. Deep soil zones promote the growth of large trees with large canopies, protect existing mature trees, and reduce stormwater runoff by allowing infiltration of rain water to the water table.

Opportunities for providing deep soil zones within development lots in the western neighbourhood are limited. The proposed strategy for capping of contamination (refer Section 3.3) means that concrete slabs would be constructed to the edges of the development lots in most instances. A possible exception is within swales should they form part of the development lots.

Accordingly, requirements for deep soil zones under the NSW Apartment Design Guide (ADG) will not be achievable within many of the development lots. Section 2.3 of this DCP requires a Subdivision and Infrastructure Plan application to be submitted for each of the two neighbourhoods to, among other things, identify areas where deep soil planting can be achieved. Where Apartment Design Guide requirements for deep soil planting cannot be achieved, a similar extent of landscaping would still need to be provided, and designed in accordance with the guidelines for planting on structures under the ADG.

##### *Objectives*

- a. To improve amenity of buildings through the provision of landscaping, including the retention and/or planting of trees.
- b. To assist with the management of water quality.
- c. To establish canopy planting and greenery in courtyards and communal spaces to offer amenity and privacy for residents.
- d. To establish canopy planting within the parking zones, footpaths and building set-backs that contribute to the quality and amenity of the public domain.

##### *Controls*

1. Deep soil zones are to be provided consistent with the Subdivision and Infrastructure Development Application approval for the eastern neighbourhood (see **Section 2.3**) and **Figure 16** for the western neighbourhood.
2. Where the deep soil zone requirements set out in the Apartment Design Guide cannot be met, a similar extent of landscaping is to be provided, and designed in accordance with the Apartment Design Guide for planting on structures.
3. Locate canopy planting within parking zones, footpaths where trees can be located within deep soil or at grade in planting structures on a slab set down. Soil depth and volumes as per NSW Apartment Design Guide.



**Figure 16 – Deep Soil and street planting**

#### 4.6 Building Design and Materials

##### Objectives

- a. To ensure that each of the buildings achieve continuity, detail diversity and interest in the architectural character of the development.
- b. To make a positive contribution to streetscape quality.
- c. To ensure that buildings are well-proportioned to minimise perceived bulk and scale, provide internal amenity and address the public domain.
- d. To minimise the risk of bird collisions due to high transparency, through treatment of external windows and other glazed building surfaces and the articulation of the built form.

##### Controls

1. Buildings are to:
  - clearly define a three dimensional spatial network across streets, around parks, at intersections and along edges of the neighbourhoods
  - relate to one another in forming a cohesive whole and to not appear out of character from one another
  - form a built collective that has an overall continuity and achieves its diversity through detailed articulation, design elements and material treatment, and
  - be organised so that there are views to sky or landscape north south orientated streets are not terminated by buildings.
2. Facades are to incorporate legible pedestrian entries and engage with the public domain through the extensive use of large windows and other openings and the avoidance of large expanses of blank walls.
3. Buildings have a high level of articulation through:
  - variation in form and massing

- recesses and projections
  - useable balconies and decks, and
  - elements of a finer scale than the main structural framing such as eaves and awnings.
4. Rooflines are to be:
    - articulated to provide visual interest and contribute to a dynamic, modulated skyline, and
    - designed to facilitate the establishment of devices that enhance the environmental performance of the buildings, including green roofs, solar panels and rainwater collection and storage.
  5. Buildings are to implement a variety of high quality, durable materials in a range of compatible colours and textures
  6. Utility elements and disabled access provisions are to be designed as integral parts of the building.
  7. Building design is to consider the Building Amenity provisions of the NSW Apartment Design Guide, and in particular achieve a minimum of 2 hours direct sunlight between 9 am and 3 pm in midwinter to living rooms and private open spaces for at least 70% of apartments.
  8. A design statement must be prepared by a suitably qualified ecological consultant to accompany all future development applications. The statement is to confirm that an ecologist has been consulted as a part of the built form refinement to minimise the potential for the collision of migratory bird species.

#### 4.7 Wind Effects

##### *Objectives*

- a. To ensure that taller residential apartment buildings satisfy nominated wind standards so as to maintain comfortable conditions for pedestrians, maintain the structural integrity of buildings and encourage the growth of street trees.

##### *Controls*

1. A wind effects report is to be submitted with development applications for buildings over seven storeys, and is to demonstrate that the wind effects caused by development does not exceed:
  - 10 metres per second on streets with active frontages
  - 16 metres per second for all other streets.
2. For buildings over 50m in height, results of a wind tunnel testing should be included in the report.
3. Wind mitigation cannot solely rely upon public domain trees and landscaping to reduce wind effects.
4. Building design is to minimise adverse wind effects on recreation facilities and open spaces within developments.
5. Balconies are to be designed to minimise wind impacts and maximise useability and comfort through recessed balconies, operable screens, pergolas and shutters.

#### 4.8 Climate Control Devices

The Wentworth peninsular experiences high temperatures and will be subject to urban heat impacts resulting from the density of buildings. Some towers and many of the perimeter block and slab buildings have east and west facing facades so it is essential that climate control measures are included on the facades where those facades will not be overshadowed by neighbouring buildings.

##### *Objectives*

- a. To improve the amenity of apartments particularly from sun and wind
- b. To ensure that the any climate control devices can be easily maintained
- c. To assist in providing articulation to the buildings
- d. To provide suitable visual screening and privacy for future building occupants.

### *Controls*

1. Climate control devices can include louvres, external blinds or similar, and should be:
  - used where apartment facades are subject to solar loads and there are no other mechanisms that assist in climate moderation such as green walls, shading from other buildings
  - designed as an integral part of the building facade
  - located on balconies or internally within window boxes where they can be maintained and cleaned
  - fully operable i.e. louvres should have adjustable blades that suit sun access angles and allow the passage of air
  - fully manoeuvrable i.e. louvres should be able to slide along the balustrade or similar so that they can be positioned to the direction of sun, wind or noise
  - constructed in materials that reduce glare
2. Fixed privacy louvres may be considered on balconies and façade windows to mitigate instances of visual overlooking to and from neighbouring properties. These screening elements may also be considered where reduced built form separation is available between balconies and façade windows.

## **4.9 Retaining Walls**

The western neighbourhood will require retaining walls adjacent to the site boundary and parklands on the southern and western boundaries. Because of their highly visible location adjacent parklands connections the design of retaining walls is to provide continuity across the neighbourhoods and a sensitive interface with the public domain.

### *Objectives*

- a. To ensure that retaining walls provide continuity across the neighbourhood and a sensitive interface with the public domain.

### *Controls*

1. Retaining walls should:
  - be located within the lot boundaries
  - use a design and profile to be agreed with Council for highly exposed areas of wall and give consideration to the provisions of the Parramatta Public Domain Guidelines.
  - select a limited palette of durable materials that are to be agreed with Council

## **4.10 Vehicular Access and Car Parking**

### *Objectives*

- a. To ensure the amount, location and design of car parking caters for the needs of residents, workers and visitors.
- b. To minimise adverse traffic impacts.
- c. To encourage active transport such as walking, cycling and public transport.
- d. To create a high quality streetscape outcome that provides a safe, convenient and comfortable pedestrian environment where car parking is not visually dominant.

### *Controls*

1. Car parking for residential uses is to be provided as set out in **Table 4**.

**Table 4 – Minimum Residential Car Parking Requirements**

Dwelling Type	Minimum car parking rate
Studio	1.0
1 bedroom	1.0
2 bedroom	1.1
3 bedrooms or greater	2.0
Visitors	0.1

2. Car parking for non-residential uses is to be provided in accordance with ~~the Auburn DCP 2010 Appendix 1 of this DCP.~~
3. Car parking is to be provided within the development blocks but may extend under shared zones if required.
4. Car parking is not permitted under public roads or the foreshore and peninsula park in the western and eastern neighbourhoods. Car parking may intrude under pocket parks provided that appropriate ownership and management agreements are established and it does not preclude or limit deep soil planting.
5. A reduction in the minimum parking rate may be considered where:
  - the development is not likely to result in any adverse impacts on the safe operation of the surrounding network; and
  - there are changes to the availability of public transport services within close proximity (walking distance) of the development site.

Any variation to the minimum parking requirement, is to be justified by a traffic and transport assessment report prepared by a suitably qualified traffic engineer.
6. Car parking entrances are to be:
  - in accordance with ~~Parking and loading, Section 3.4– Appendix 2: General parking design and Section 4.4.2– Appendix 3: Design of parking spaces of the Auburn DCP 2010~~ this DCP.
  - where alternative locations exist, excluded from the western extension of Burroway Road or opposite a public park
  - limited to a maximum of 2 entrances per block
  - screened for the full height and width of the entrance to minimise views into the car park from the public domain, and
  - maintain clear sight lines for vehicles entering and exiting the car park and pedestrians using the footpath outside the entrance in accordance with ~~Parking and loading, Section 3.3– Appendix 4: Sight distance and pedestrian safety of this DCP.~~
7. Access driveways and circulation roadways are provided in accordance with ~~Parking and loading, Section 3.2– Appendix 5: Access driveway and circulation roadway design of this DCP the Auburn DCP 2010.~~
8. Development is to incorporate on-site bicycle parking in accordance with ~~Parking and loading, Section 3.1– Appendix 6: Bicycle parking of this DCP Auburn DCP 2010.~~
9. Residential development is to provide an appropriate number of car share parking spaces for the exclusive use of car share scheme vehicles. Car share parking spaces are to be included in the number of car parking spaces permitted on a site. The car share parking spaces are to be:
  - exclusive of visitor car parking
  - retained as common property by the Owners Corporation of the site, and not sold or leased to an individual owner/occupier at any time
  - made available for use without a fee or charge by operators of car share schemes

- grouped together in the most convenient locations relative to car parking area entrances and pedestrian lifts or access points
- located in well-lit places that allow for casual surveillance
- where the space is external, located adjacent to a public road and integrated with the streetscape through appropriate landscaping
- signposted for use only by car share vehicles, and
- made known to building occupants and car share members through appropriate signage which indicates the availability of the scheme and promotes its use as an alternative mode of transport.

A development application is to demonstrate how the car share parking space is to be accessed, including arrangements where it is accessed through a security gate. A covenant is to be registered with the strata plan advising of any car share parking space(s). The covenant is to include provisions that the car share parking space(s) cannot be revoked or modified without prior approval of Council.

10. A Travel Access Guide approved by Council prior to occupation is to be made available to residents and non-residential tenants of development.

#### 4.11 Safety and Security

##### *Objectives*

- a. To provide high levels of property safety and personal comfort and safety.
- b. To minimise opportunities for criminal and anti-social behaviour.

##### *Controls*

1. Development is to meet the principles of Crime Prevention through Environmental Design (CPTED), including:
  - maximising opportunities for casual surveillance of the public domain, including parks, from the main living area of dwellings
  - maximising legibility of the movement network, public domain and building entrances,
  - maximising visibility and minimising concealed areas, particularly at building entrances,
  - clearly demarcating the public and private domain, and
  - adequate lighting to all areas of the public domain.
2. Building design is to maximise opportunities for casual surveillance of the streets and communal spaces within the site.
3. Ground floor dwellings fronting the streets are to have an "address" or "front door" that is visible and directly accessible from the street.
4. The detailed design of the external areas of the ground floor is to minimise blind-corners, recesses and other areas which have the potential for concealment.
5. Building entries are to be clearly visible, unobstructed and easily identifiable from the street, other public areas and other development.
6. Where practicable, lift lobbies, stairwells and corridors are to be visible from public areas by way of glass panels or openings.

#### 4.12 Adaptable housing

##### *Objectives*

- a. To ensure a sufficient proportion of dwellings include accessible layouts and features to accommodate changing requirements of residents.
- b. To encourage flexibility in design to allow people to adapt their home as their needs change due to age or disability.

##### *Controls*



1. Residential development is to meet the requirements for adaptable housing within residential flat buildings set out in ~~the Auburn DCP 2010 Appendix 7 of this DCP.~~

## 5 Sustainability and Environmental Management

### 5.1 Sustainability

#### *Objectives*

- a. To increase energy efficiency.
- b. To reduce reliance on potable water.
- c. To be climatically responsive and maximise advantages provided by the precincts north facing waterfront location including access to winter sunlight and cooling summer breezes.
- d. To reduce waste and increase the reuse and recycling of materials.

#### *Controls*

1. Residential development is to comply with BASIX.
2. The re-use of grey water and provision of dual water reticulation systems is encouraged where possible.
3. Development adjacent to the waterfront that faces north should optimise the amount of glazing on the northern façade and incorporate deep and extensive balconies.
4. Public amenities are to use water and energy efficient fittings.

### 5.2 Water Management

#### *Objectives*

- a. To reduce stormwater quantity and improve stormwater quality prior to it exiting the precinct.
- b. To reduce reliance on potable water for use in irrigations systems.
- c. To reduce the risk to human life and property from flooding to acceptable levels.
- d. To ensure resilience to climate change and potential future sea level rise.
- e. To mitigate any negative environmental impacts arising from the management of rainwater and stormwater in the precinct.

#### *Controls*

1. Development incorporates a suite of water sensitive urban design measures, in particular those that replicate natural water cycle processes, integrated into the landscape in the public domain, along the foreshore and within blocks such as:
  - on-site water extended detention ponds or constructed wetlands
  - bio-retention systems
  - swales
  - deep soil
  - stormwater quality improvement devices, i.e. Gross pollutant traps (where landscape integration is not feasible)
  - permeable pavements; and
  - collection of rainwater for use in irrigation systems in the public domain, including streets, parks and private communal recreation areas.
2. The following stormwater targets are to be met for the entire precinct:
  - 90% reduction in the post-development average annual gross pollutant load

- 85% reduction in the post-development average annual total suspended solids (TSS) load
  - 65% reduction in the post-development average annual total phosphorus (TP) load
  - 45% reduction in the post-development average annual total nitrogen (TN) load
3. The following stormwater targets are to be met for specific sites:
    - 92% reduction in the post-development average annual gross pollutant load.
    - 90% reduction in the post-development average annual total suspended solids (TSS) load.
    - 68% reduction in the post-development average annual total phosphorus (TP) load.
    - 47% reduction in the post-development average annual total nitrogen (TN) load.
  4. Hard paved surfaces within the peninsula park and along the foreshore promenade are to maintain permeability.
  5. Development complies with the flood risk management provisions of [Appendix 8 of this DCP ~~the Auburn DCP 2010 \(or its successor\)~~](#) and addresses both riverine and overland flow flooding.
  6. Development applications are to demonstrate that proposed changes to the landform will not result in adverse flooding impacts or increased stormwater runoff to adjoining sites.

### 5.3 Ecology

#### *Objectives*

- a. To ensure that development does not impact on the ecological values of the adjoining Newington Nature Reserve and Homebush Bay.
- b. To protect and enhance the ecological values of the precinct.

#### *Controls*

1. Demonstrate that development will not impact on the ecological values of the Newington Nature Reserve as a result of water run-off or overshadowing. Consideration is to be given to the Guidelines for Development adjoining Department of Environment and Climate Change Land and the Guidelines for developments adjoining land managed by the Office of Environment and Heritage
2. Demonstrate that development will not significantly affect migratory or threatened bird species as a result of illumination or obstruction of flight pathways into Newington Nature Reserve wetlands. Consideration is to be given to the *National Light Pollution Guidelines for Wildlife* (Migratory Shorebirds) and the *Industry Guidelines for Avoiding, Assessing and Mitigating Impacts on EPBC Act Listed Migratory Shorebird Species*.
3. For the peninsula park and the foreshore open space:
  - Coastal Saltmarsh Threatened Ecological Community on the eastern point of the peninsula park is to be protected and regenerated to increase the diversity and density of the community's indicator species (including the *Wilsonia backhousei* species), and weeds are to be eradicated
  - riparian vegetation is to be re-established along the foreshore in particular around wetlands and to enhance existing mangroves and areas of planted Swamp Oak
  - suitable species and extent of revegetation is to be identified by an ecologist
  - boardwalks are not to encroach on Coastal Saltmarsh Threatened Ecological Community and are to form a barrier to weed infestation
  - interpretive signage is to be provided along the boardwalk in appropriate locations to educate the community about the Coastal Saltmarsh and *Wilsonia backhousei*.
4. A report is to be submitted by a suitably qualified ecologist demonstrating that the timing of construction works minimise impacts on the White-bellied Sea-eagle.

## Appendix 1: Car parking for non-residential uses

### Objectives

- a. To provide sufficient vehicular access and car parking on-site to meet user demands.
- b. To ensure the design of access, parking and servicing areas is efficient, safe, convenient, discrete and suitably landscaped.
- c. To ensure traffic generation of proposed development is compatible with the surrounding road network.
- d. To minimise potential conflicts between vehicular movements and pedestrians.

### Performance criteria

1. Car parking areas are designed to be efficient and appropriately located with regard to the design of the development.
2. Sufficient car parking is provided on-site for the type of development proposed.

### Controls

1. Car parking shall be provided at the rear of the development or be fully underground.
2. The design of any parking area shall be integrated into the overall site and building design and be integrated with neighbouring properties.
3. Special consideration may be given to restaurants, cafes and function centres and the like which operate outside normal business hours where it can be demonstrated the car parking provided for retail and commercial uses operating during normal business hours will be available for parking demand outside these hours.
4. Council may accept a monetary contribution in lieu of on-site car parking where a contributions plan is in place under Section 7.11 of the *Environmental Planning and Assessment Act 1979*, or other relevant legislation.

## Appendix 2: General parking design

### Performance criteria

1. Parking facilities are designed in a manner that enhances the visual amenity of the development and provides a safe and convenient parking facility for users and pedestrians.
2. The site layout enables people with a disability to use one continuously accessible path of travel:
  - to the site from the street frontage;
  - to individual or main car parking areas; and
  - to all buildings, site facilities and communal open space.

### Controls

1. Visual dominance of car parking areas and access driveways shall be reduced.
2. All basement/underground car parks shall be designed to enter and leave the site in a forward direction.
3. Car parking modules and access paths shall be designed to comply with AS 2890 – Parking Facilities (all parts).

**Note 1:** Disabled parking shall comply with AS 2890 – Parking Facilities requirements. Parking bay envelope width shall be maintained for the length of the parking bay.

**Note 2:** Visitor parking dimensions shall be a minimum 2.6m x 5.4m.

4. All pedestrian paths and ramps shall:
  - √ Have a minimum width of 1000mm;
  - √ Have a non-slip finish;
  - √ Not be steep (ramp grades between 1:20 and 1:14 are preferred);
  - √ Comply with AS 1428.1 – Design for Access and Mobility; and
  - √ Comply with AS 1428.2 – Standards for blind people or people with vision

impairment.

### **Appendix 3: Design of parking spaces**

#### *Performance criteria*

1. The design of parking areas and structures reflects functional requirement.

#### *Controls*

1. All residential flat buildings shall have underground car parking and be fitted with a security door. Basement garage doors shall not tilt/swing or open in an outward direction.
2. Underground car parking shall be naturally ventilated where possible and shall be less than 1m above existing ground level.
3. Basement areas shall be used for storage and car parking only.

### **Appendix 4: Sight distance and pedestrian safety**

#### *Performance criteria*

1. Clear sight lines are provided to ensure pedestrian safety

#### *Controls*

1. Access driveways and circulation roadways shall be designed to comply with sight distance requirements specified in AS 2890 – Parking Facilities.
2. Obstruction/fences shall be eliminated to provide adequate sight distance.

### **Appendix 5: Access driveway and circulation roadway design**

#### *Performance criteria*

1. Vehicular movement to and from the site and within the site reduces potential conflict with other vehicles and pedestrians by creating minimal interference with vehicular and pedestrian movements on public roads, as well as within the site being developed.
2. Access driveways, circulation roadways and open parking areas are suitably landscaped to enhance amenity while providing for security and accessibility to all residents and visitors.
3. Access driveways and circulation roadways shall not be wider than prescribed for their particular use.

#### *Controls*

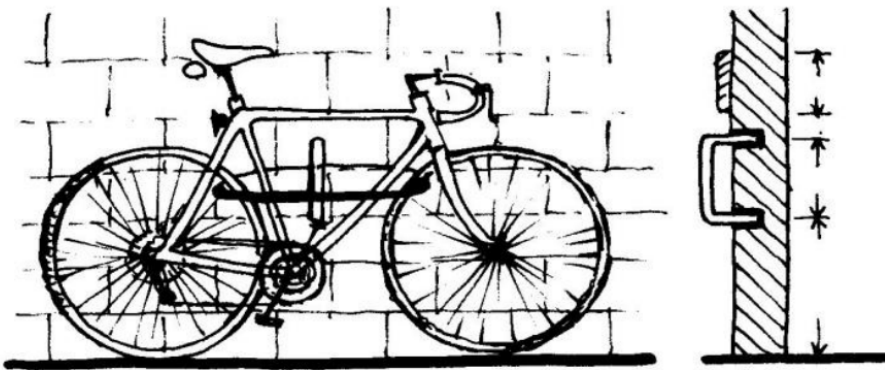
1. Circulation roadways are designed to:
  - enable vehicles to enter the parking space in a single turning movement;
  - enable vehicles to leave the parking space in no more than two turning movements;
  - comply with AS 2890 – Parking Facilities (all parts);
  - comply with AS 1428.1 – Design for Access and Mobility; and
  - comply with Council's road design specifications and quality assurance requirements.
2. Internal circulation roadways shall be adequate for the largest vehicle anticipated to use the site, and in this regard, vehicle manoeuvring shall be designed and justified using 'Auto Turn' or the like.
3. Landscaping along circular roadways and parking modules shall be provided as required to a minimum standard. Parking areas which provide more than 20 spaces in a single component shall provide one broad canopy tree per 10 spaces.
4. Access driveways shall be located and designed to minimise loss of on-street parking.

5. Access driveway shall have a minimum width of 3.0m unless elsewhere specified.
6. Access driveways shall be located a minimum of 1.2m clear from power poles and drainage pits.

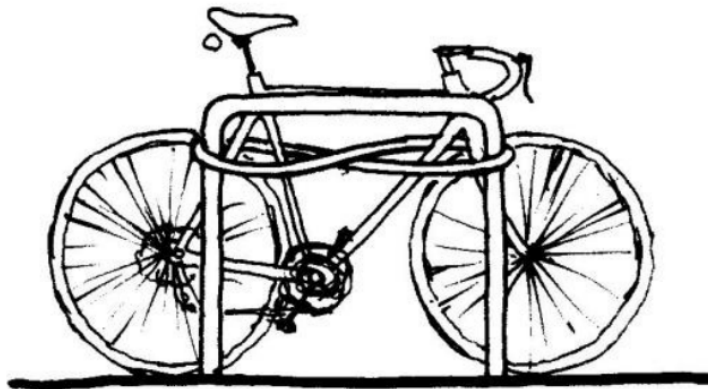
## Appendix 6: Bicycle parking

### Controls

1. Bicycle racks in safe and convenient locations are provided throughout all developments with a total gross floor area exceeding 1000m<sup>2</sup> and shall be designed in accordance with AS2890.3 – Bicycle Parking Facilities (see **Figure 17 and 18**).
2. Mixed use development within local centres must provide 1 bicycle storage area for every 5 residential units as part of the development.



**Figure 17** – Wall mounted bracket and rail frame with both wheels secured by single chain



**Figure 18** – Floor rail frame secure single chain in figure-of-eight

## **Appendix 7: Adaptable housing within residential flat buildings**

### *Objectives*

- a. To ensure a sufficient proportion of dwellings include accessible layouts and features to accommodate changing requirements of residents.
- b. To encourage flexibility in design to allow people to adapt their home as their needs change due to age or disability.

### *Development application requirements*

**Note:** Evidence of compliance with the Adaptable Housing Class C requirements of Australian Standard (AS) 4299 shall be submitted when lodging a development application to Council and certified by an experienced and qualified building professional.

### *Performance criteria*

1. Residential flat building developments allow for dwelling adaptation that meets the changing needs of people.

### *Controls*

1. Circulation roadways are designed to:
  - enable vehicles to enter the parking space in a single turning movement;
  - enable vehicles to leave the parking space in no more than two turning movements;
  - comply with AS 2890 – Parking Facilities (all parts);
  - comply with AS 1428.1 – Design for Access and Mobility; and
  - comply with Council’s road design specifications and quality assurance requirements.
2. Internal circulation roadways shall be adequate for the largest vehicle anticipated to use the site, and in this regard, vehicle manoeuvring shall be designed and justified using ‘Auto Turn’ or the like.
3. Landscaping along circular roadways and parking modules shall be provided as required to a minimum standard. Parking areas which provide more than 20 spaces in a single component shall provide one broad canopy tree per 10 spaces.
4. Access driveways shall be located and designed to minimise loss of on-street parking.
5. The required standard for Adaptable Housing is AS 4299. Wherever the site permits, developments shall include adaptive housing features into the design. External and internal considerations shall include:
  - access from an adjoining road and footpath for people who use a wheel chair;
  - doorways wide enough to provide unhindered access to a wheelchair;
  - adequate circulation space in corridors and approaches to internal doorways;
  - wheelchair access to bathroom and toilet;
  - electrical circuits and lighting systems capable of producing adequate lighting for people with poor vision;
  - avoiding physical barriers and obstacles;
  - avoiding steps and steep end gradients;
  - visual and tactile warning techniques;
  - level or ramped well lit uncluttered approaches from pavement and parking areas;
  - providing scope for ramp to AS 1428.1 at later stage, if necessary;
  - providing easy to reach controls, taps, basins, sinks, cupboards, shelves, windows, fixtures and doors;
  - internal staircase designs for adaptable housing units that ensure a staircase inclinor can be installed at any time in the future; and



- providing a disabled car space for each dwelling designated as adaptable.

**Note:** In the design of residential flat buildings, applicants shall consider the Access and Mobility Part of this DCP.

6. All development proposals with five or more housing units shall be capable of being adapted (Class C) under AS 4299. The minimum number of adaptable housing units is set out below.

Total number of dwellings in development	Minimum number of adaptable units
5 – 10	1
11 – 20	2
21 – 30	3
31 – 40	4
41 – 50	5
Over 50	6

(Plus 10% of additional dwellings beyond 60, rounded up to the nearest whole number)

**Note:** Adaptable Housing Class C incorporates all essential features listed in Appendix A – Schedule of Features for Adaptable Housing in AS 4299.

7. Lifts are encouraged to be installed in four (4) storey residential flat buildings where adaptable housing units shall be required.
8. Where the development does not provide any lifts and includes adaptable housing units, the adaptable housing units shall be located within the ground floor of the development.
9. Physical barriers, obstacles, steps and steep gradients within the development site shall be avoided

## Appendix 8: Flood risk management

### Objectives

- a. To alert the community to the hazard and extent of land affected by potential floods.
- b. To increase public awareness of the potential of floods greater than the 100 year ARI flood and to ensure essential services and land uses are planned in recognition of all potential floods.
- c. To reduce the risk to human life and damage to property caused by flooding through controlling development on land affected by potential floods.
- d. To allow development in the floodplain which reflects the sensitivity of the proposed development to the flood hazard, and subject to appropriate design and siting controls, to ensure that the particular consequences that could still arise from flooding remain acceptable having regard to the State Government's Flood Policy and the likely expectations of the community. e
- e. To deal equitably and consistently with applications for development on land affected by potential floods, in accordance with the principles contained in the Floodplain Management Manual, issued by the NSW Government.
- f. To apply a merits-based approach to all development decisions which takes account of social, economic and ecological as well as flooding considerations.
- g. To ensure that fencing does not result in the undesirable obstruction of the free flow of floodwater, and does not become unsafe during floods and potentially become moving debris which threatens the integrity of structures or the safety of people.

**Note:** The provisions of this section of the Plan effectively outline Council's Floodplain Risk Management Policies (FRMP) as required by the State Government's Flood Policy and Floodplain Management Manual.

### Performance criteria

1. The proposed development does not result in any increased risk to human life.
2. The additional economic and social costs which may arise from damage to property from flooding is no greater than that which can reasonably be managed by the property owner and general community.
3. The proposal should only be permitted where effective warning time and reliable access is available for the evacuation of an area potentially affected by floods. Evacuation should be consistent with any relevant disaster plans (DISPLAN) or flood plan where in existence.
4. Development does not detrimentally increase the potential flood affectation on other development or properties.
5. Development does not result in significant impacts upon the amenity of an area by way of unacceptable overshadowing of adjoining properties, privacy impacts (e.g. by unsympathetic house-raising) or by being incompatible with the streetscape or character of the locality.
6. The proposal does not adversely impact upon the recreational, ecological, aesthetic or utilitarian use of the waterway corridors, and where possible, should provide for their enhancement, in accordance with ecologically sustainable development principles.

**Note:** The procedure to determine what controls apply to proposed development involves:

- Identifying the land use category of the development (**Table 5**);
- Determining what part of the floodplain the land is located within (determine relevant Flood Risk Precinct (FRP) by referencing maps held by Council or by site-specific study). Note that the proposed filling of the site, where unacceptable and permitted, may change the applicable FRP, for the purposes of applying the provisions of this Part); and
- Applying the controls referred to in control 1 and 2 in this Appendix and relevant performance criteria.

**Table 5 – Floodplain management controls – land use categories**

<b>Essential community facilities</b>	Place of public entertainment or public administration buildings which may provide an important contribution to the notification and evacuation of the community during flood events. Hospitals and educational establishments.
<b>Critical utilities</b>	Telecommunication facilities; fill; electricity generating works or infrastructure land uses which may cause pollution of waterways during flooding, are essential to evacuation during periods of flood or if affected during flood events, would unreasonably affect the ability of the community to return to normal activities after flood events.
<b>Subdivision</b>	Subdivision of land which involves the creation of new allotments for any particular purpose.
<b>Residential</b>	Bed & Breakfast accommodation; boarding houses; dwelling houses; home industry; infrastructure land uses (other than critical infrastructure); multi dwelling housing; neighbourhood shops; permanent group homes; residential flat buildings; seniors housing; serviced apartments; transitional group homes.
<b>Commercial or industrial</b>	Amusement centres; bulky goods premises; car parks; child care centres; business premises; community facilities; depots; educational establishments; food and drink premises (excluding pubs); function centre; hazardous industries; hazardous storage establishments; health consulting rooms; health service facilities; hotel or motel accommodation; industries; light industries; liquid fuel depot; medical centres; offensive industries; offensive storage establishments; office premises; passenger transport facilities; place of public entertainment; places of public worship; public administration building; recreation facilities (indoor); recreation facilities (major); registered clubs; resource recovery facility; service stations; sex service premises; shops; storage premises; vehicle body repair workshops; vehicle repair stations; vehicle sales or hire premises; warehouse or distribution centres; wholesale supply.
<b>Non-urban activities or urban space</b>	Cemetery; depot; extractive industries; helipad; marinas; mining; recreation areas and recreation facilities (outdoor); stock and sale yard.
<b>Concessional development</b>	<b>In the case of residential development:</b> (i) an addition to an existing dwelling house of not more than 10% or 35m <sup>2</sup> (whichever is the lesser) of the habitable floor area which existed at the date of

	<p>commencement of this Plan; (ii) the construction of an outbuilding with a maximum floor area of 20m<sup>2</sup>; or (iii) redevelopment for the purposes of substantially reducing the extent of flood affectation to the existing building.</p> <p><b>In the case of other development:</b> (i) an addition to existing premises of not more than 10% of the floor area which existed at the date of commencement of this Plan; or (ii) redevelopment for the purposes of substantially reducing the extent of flood affectation to the existing building.</p> <p><b>In the case of all development:</b> (i) earthworks or filling operations covering 100m<sup>2</sup> or more than 0.3m deep, which do not raise ground levels above the 20-year ARI flood level, and is not located within the foreshore building line.</p>
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### Controls

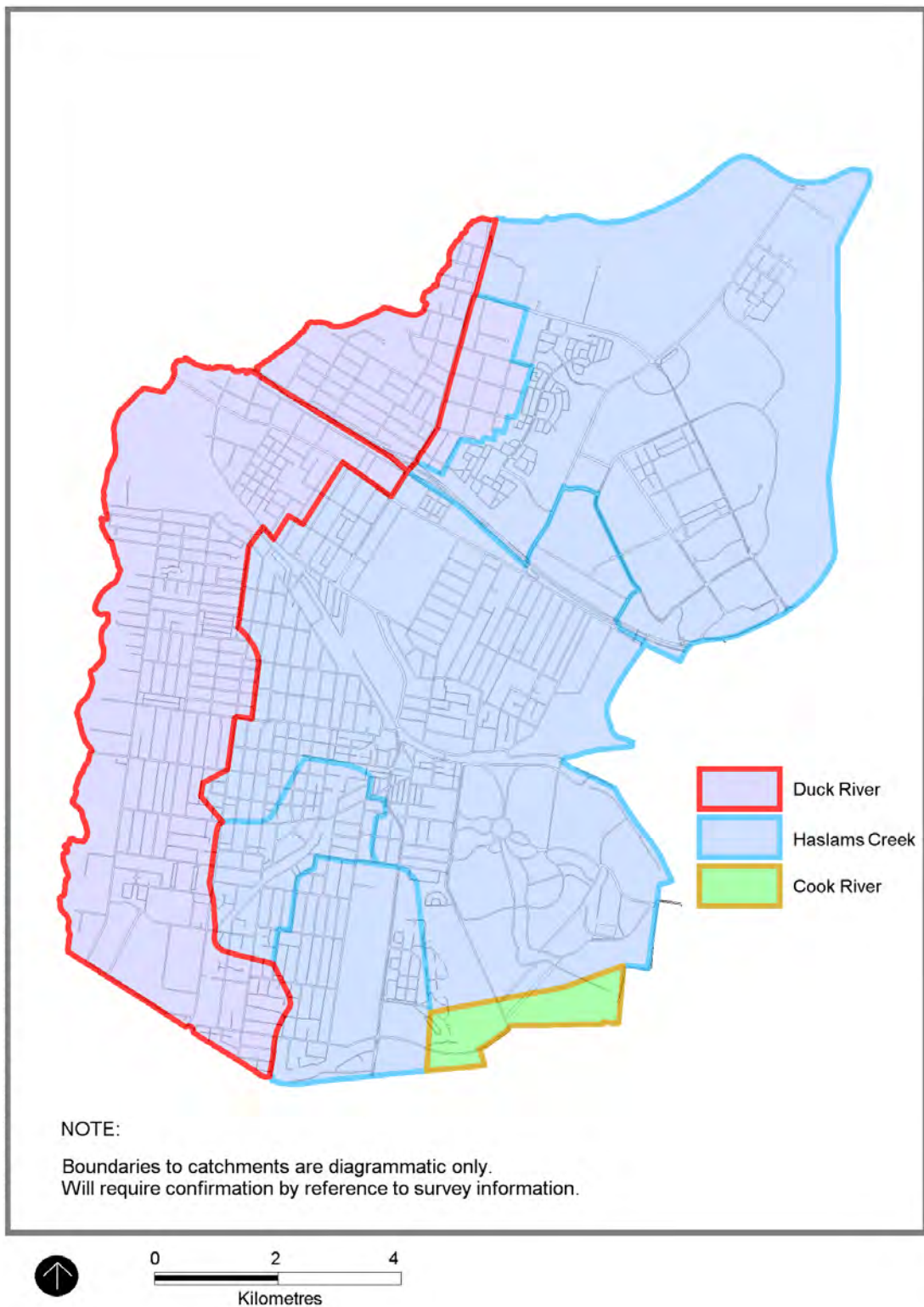
1. Compliance with the controls applicable to the proposed land use category and FRPs within which the site is located, as specified in Table 7:
  - Haslams Creek floodplain;
  - Duck river floodplain (to be reviewed upon preparation of a FRMP for this Floodplain); and
  - Cooks river floodplain.

### Land use categories

Seven major land use categories have been adopted. The specific uses, as defined by the applicable environmental planning instruments, which may be included in each category, are listed in **Table 5**.

### Flood risk precincts

**Figure 19** delineates part of three catchments, Duck River, Haslams Creek, and Cook River., Each containing separate floodplains and different levels of potential flood risk.



**Figure 19 – Drainage catchments**

The relevant FRPs for each of the floodplains are outlined below:

**Haslams creek floodplain:**

- High flood risk

This has been defined as the area within the envelope of land subject to a high hydraulic hazard (in accordance with the provisional criteria outlined in the Floodplain Management Manual) in a 100 year flood or potentially subject to evacuation difficulties.

- Medium flood risk

This has been defined as land below the 100 year flood level (plus freeboard) subject to low hydraulic hazard (in accordance with the provisional criteria outlined by the Floodplain Management Manual).

- Low flood risk

This has been defined as all other land within the floodplain (i.e. within the extent of the probable maximum flood) but not identified as either a high flood risk or medium flood risk FRP, where risk of damages are low for most land uses.

### **Duck River floodplain**

FRMPs are yet to be finalised for this floodplain. In the interim, the controls applicable to the Haslams Creek floodplain will be applied. No FRP maps apply and appropriate FRPs must be determined on an individual site basis.

### **Cooks River floodplain**

FRMPs are yet to be finalised for this floodplain. In the interim, the controls applicable to the Haslams Creek floodplain will be applied. No FRP maps apply and appropriate FRPs must be determined on an individual site basis.

#### **Note:**

1. FRPs are delineated by Council when preparing FRMPs.
  2. A FRMP has been prepared for the Haslams Creek catchment, and accordingly, a FRP map is available only for this catchment from Council.
  3. Council will prepare FRP Maps to identify flood hazards associated with main channels, creeks and rivers only. Other areas potentially affected by local overland flooding will require further study by the applicant, to determine the applicable FRP. Properties identified as being potentially flood affected in the Haslams Creek catchment, requiring further study, are depicted on **Figure 19**.
  4. There may be areas beyond those mapped by Council, subject to potential flooding. These areas will require further study if identified, to determine an appropriate FRP.
  5. Where the applicant is required to undertake further study to determine the applicable FRP, this will need to be undertaken by using an appropriate hydraulic analysis methodology by a suitably qualified hydraulic engineer with experience in urban flood studies.
  6. Blockage needs to be included when analysing overland flow paths, pipes, etc. This analysis should be carried out on the basis that all bridges, culverts, pipes, etc. are at least 50% blocked.
2. A 30m setback from the mean high water mark applies to properties fronting Duck River north of Carnarvon Street 15m south of Carnarvon Street and 10m to Haslams Creek.
  3. Development proposals shall provide appropriate documentation including a report from a qualified engineer to demonstrate the raised structure will not be at risk of failure from the forces of floodwaters and the provision of details such as landscaping and architectural enhancements which ensure that the resultant structure will not result in significant adverse impacts upon the amenity and character of an area.
  4. The proposal shall not have a significant detrimental impact on:
    - water quality;
    - native bushland vegetation;
    - riparian vegetation;
    - estuaries, wetlands, lakes or other water bodies;
    - aquatic and terrestrial ecosystems;
    - indigenous flora and fauna; or
    - fluvial geomorphology.
  5. The filling of flood prone land, where acceptable and permitted by this DCP, must involve the extraction of the practical maximum quantity of fill material from that part of the site adjoining the waterway.

**Table 6 – Flood compatible materials**

Building component	Flood compatible material
Flooring and sub-floor structure	Concrete slab-on-ground monolith construction Suspension reinforced concrete slab
Doors	Solid panel with water proof adhesives Flush door with marine ply filled with closed cell foam Painted metal construction Aluminium or galvanised steel frame
Floor covering	Clay tiles Concrete, precast or in situ Concrete tiles Epoxy, formed-in-place Mastic flooring, formed-in-place Rubber sheets or tiles with chemical-set adhesives Silicone floors formed-in-place Vinyl sheets or tiles with chemical-set adhesive Ceramic tiles, fixed with mortar or chemical-set adhesive Asphalt tiles, fixed with water resistant adhesive
Wall and ceiling linings	Fibro-cement board Brick, face or glazed Clay tile glazed in waterproof mortar Concrete Concrete block Steel with waterproof applications Stone, natural solid or veneer, waterproof grout Glass blocks Glass Plastic sheeting or wall with waterproof adhesive
Wall structure	Solid brickwork, blockwork, reinforced, concrete or mass concrete
Insulated windows	Foam (closed cell types) Aluminium frame with stainless steel rollers or similar corrosion and water resistant material
Roofing structure (for situations where the relevant flood level is above the ceiling)	Reinforced concrete construction Galvanized metal construction
Nails, bolts, hinges and fittings	Brass, nylon or stainless steel Removable pin hinges Hot dipped galvanized steel wire nails or similar
Electrical and mechanical equipment	For dwellings constructed on land to which this Part applies, the electrical and mechanical materials, equipment and installation should conform to the following requirements.
Heating and air conditioning systems	Heating and air conditioning systems should, to the maximum extent possible, be installed in areas and spaces of the house above the relevant flood level. When this is not feasible, every precaution should be taken to minimize the damage caused by submersion according to the following guidelines
Main power supply	Subject to the approval of the relevant authority, the incoming main commercial power service equipment, including all metering equipment, shall be located above the relevant flood level. Means shall be available to easily disconnect the dwelling from the main power supply.
Fuel	Heating systems using gas or oil as a fuel should have a manually operated valve located in the fuel supply line to enable fuel cut-off.
Wiring	All wiring, power outlets, switches, etc. should, to the maximum extent possible, be located above the relevant flood level. All electrical wiring installed below the relevant flood level should be suitable for continuous submergence in water and should contain no fibrous components. Earth core linkage systems (or safety switches) are to be installed. Only submersible-type splices should be used below the relevant flood level. All conduits located below the relevant designated flood level should be so installed that they will be self-draining if subjected to flooding.
Installation	The heating equipment and fuel storage tanks should be mounted on and securely anchored to a foundation pad of sufficient mass to overcome buoyancy and prevent movement that could damage the fuel supply line. All storage tanks should be vented to an elevation of 600 millimetres above the relevant flood level.
Equipment	All equipment installed below or partially below the relevant flood level should



Building component	Flood compatible material
Ducting	<p>be capable of disconnection by a single plug and socket assembly.</p> <p>All ductwork located below the relevant flood level should be provided with openings for drainage and cleaning. Self draining may be achieved by constructing the ductwork on a suitable grade. Where ductwork must pass through a water-tight wall or floor below the relevant flood level, the ductwork should be protected by a closure assembly operated from above relevant flood level.</p>
Reconnection	<p>Should any electrical device and/or part of the wiring be flooded, it should be thoroughly cleaned or replaced and checked by an approved electrical contractor before reconnection.</p>

**Table 7 – Development Controls**

**Haslams Creek Floodplain**

**(Also applies to Duck River and cooks River Floodplain in intermin – subject to review)**

Planning Considerations	Flood Risk Precincts (FRP's)																				
	Low Flood Risk						Medium Flood Risk						High Flood Risk								
	Essential Community Facilities	Critical Utilities	Subdivision	Residential	Commercial & Industrial	Recreation & Non-Urban	Concessional Development	Essential Community Facilities	Critical Utilities	Subdivision	Residential	Commercial & Industrial	Recreation & Non-Urban	Concessional Development	Essential Community Facilities	Critical Utilities	Subdivision	Residential	Commercial & Industrial	Recreation & Non-Urban	Concessional Development
Floor Level		5								2,3,4	2,3	1	6							1	2,6
Building Components		2								1	1	1	1							1	1
Structural Soundness		3								2	2	2	2							1	1
Flood Affectation		2							1	2	2	2	2							1	1
Evacuation		2,4	*	3,4	4				*	3,4	3,4	1	3							1	3
Management & Design		1,2,3	1						1	2,3,5	2,3,5	2,3,5	2,3,5							2,3,5	2,3,5

  Not relevant     
   Unsuitable Land Use     
 \* Refer to 'Management & Design' planning consideration for subdivision

**Note:** Filling of the site, where acceptable to Council, may change the FRP considered to determine the controls applied in the circumstances of individual applications.

**Floor level**

- 1 All floor levels to be equal to or greater than the 5 year ARI flood level plus freeboard unless justified by site specific assessment.
- 2 Floor levels of open car parking areas to be equal to or greater than the 20 year ARI flood plus freeboard. This may be achieved with a suspended floor which allows the continued passage of flood waters or filling if justified by a site specific assessment, as required with reference to flood affectation and other controls below. Enclosed car parking (e.g. garages or basement car parking) must be protected from the 100 year ARI flood.
- 3 Habitable floor levels to be equal to or greater than the 100 year ARI flood plus freeboard
- 4 Below ground swimming pools should be free from inundation from storms up to the 5 year ARI. Where required, the private open space of a dwelling should be a usable outdoor recreation area which, during storm events equal to less than the 5 year ARI, is free from inundation by overland flows exceeding 50mm.
- 5 All floor levels to be equal to or greater than the probable maximum flood plus freeboard.
- 6 Floor levels to be as close to the design floor level (the level nominated above that would apply if not concessional development) as practical and no lower than the existing floor level when undertaking alterations or additions.

**Note:** The freeboard height in the Haslams Creek floodplain is variable primarily, due to the implications of sub-critical and super-critical flows caused by obstructions to the flowpath of flood waters, and can be determined by reference to a map and tables produced as part of the Haslams Creek FRMP and held in the offices of Council. The freeboard height for the Duck River and Cooks River floodplains is 0.5m.

**Building components and methods (also see Table 7)**

- 1 All structures to have flood compatible building components below or at the 100 year ARI flood level.
- 2 All structures to have flood compatible building components below or at the PMF level.

**Structural soundness**

- 1 Engineers report to certify that any structure can withstand the forces of floodwater, debris and buoyancy up to and including a 100 year flood
- 2 Applicant to demonstrate that any structure can withstand the forces of floodwater, debris and buoyancy up to and including a 100 year flood.
- 3 Applicant to demonstrate that any structure can withstand the forces of floodwater, debris and buoyancy up to and including a PMF flood.

**Flood affectation**

- 1 Engineers report required to certify that the development will not increase flood affectation elsewhere.
- 2 The impact of the development on flooding elsewhere to be considered.

**Note:** When assessing flood affectation the following must be considered:

1. Loss of storage area in the floodplain (except for filling occurring up to the 20 year ARI).
2. Changes in flood levels caused by alteration of conveyance of flood waters.
3. Filling between the 20 year and 100 year ARI flood levels will not be permitted

### Evacuation

1	Reliable access for pedestrians required during a 5 year ARI flood.
2	Reliable access for pedestrians and vehicles required during a PMF flood.
3	Reliable access for pedestrians or vehicles is required from the dwelling, commencing at a minimum flood level equal to the lowest habitable floor level to an area of refuge above the PMF level, either on-site or off-site.
4	Applicant to demonstrate that the development is to be consistent with any relevant DISPLAN or flood evacuation strategy.

### Management and design

1	Applicant to demonstrate that potential development as a consequence of a subdivision proposal can be undertaken in accordance with this DCP.
2	Site Emergency Response Flood plan required (except for single-dwelling houses) where floor levels are below the design floor level.
3	Applicant to demonstrate that area is available to store goods above the 100 year flood plus 0/5m (freeboard).
4	Applicant to demonstrate that area is available to store goods above the PMF flood plus 0.5m (freeboard).
5	No external storage of materials below design floor level which may cause pollution or be potentially hazardous during any flood.