

# TECHNICOLOUR



CITY OF  
PARRAMATTA



ANL DESIGN

A DETAILED PROPOSAL FOR PHILLIP LANE  
LIGHTING ARTWORK INSTALLATION

DECEMBER 2021

ANSON LI, LAWRENCE LIANG, ZARA PASFIELD, RENZO B LARRIVIERE

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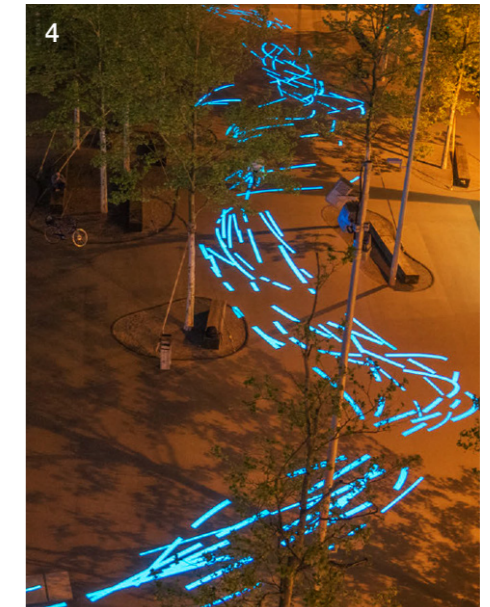
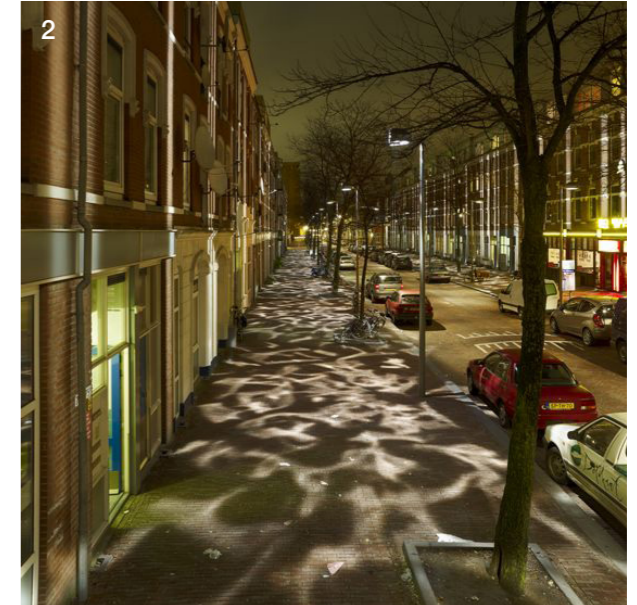
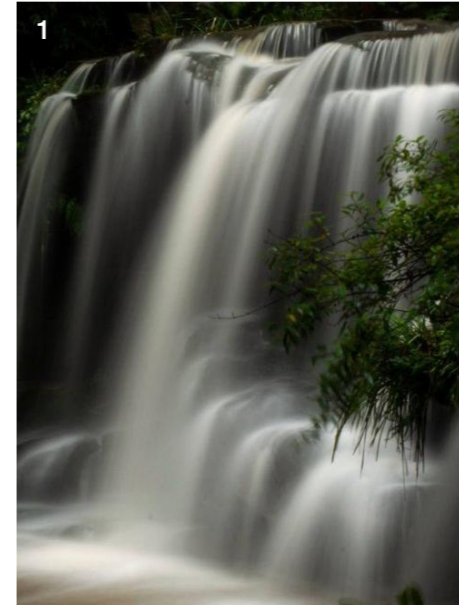
ADDRESS: 1/41 CHALMERS ST BELMORE, NSW 2192

## TECHNICOLOUR - THE PAST

Phillip Lane presents a unique opportunity to create an immersive experience of transformation, bringing the audience into a new heavenly world. Through phenomenology a laneway is a very literal and symbolic means for this spiritual journey with a defined beginning and end.

Our journey begins at the Phillip Street end, where we pay homage to the past, the origins of Parramatta. This is portrayed through murals or alternatively projected lighting thrown onto the walls and floor of the laneway, designed in consultation with a First Nations Artist.

The design alludes to water both fresh and saline; the estuary coves of Parramatta and its fertile deposits that became the lifeblood of the oldest inland European settlement in Australia. The same fertile soils that the Aboriginal custodians referred to it as Burramatta or 'head of the waters' for thousands of years.

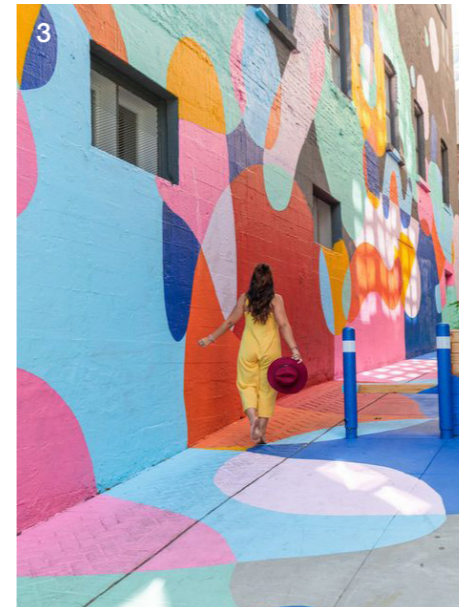
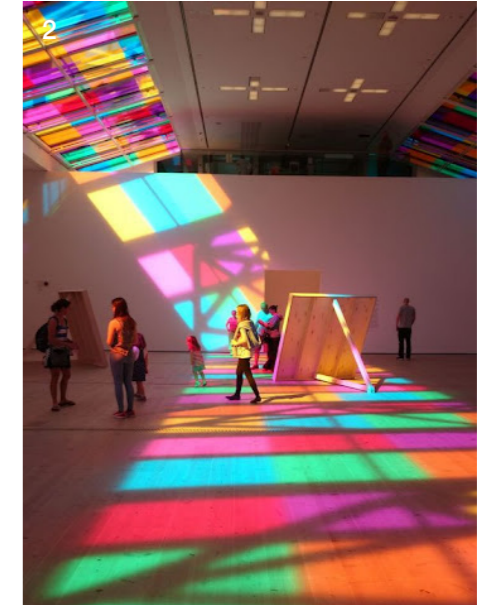


1. WATERFALLS OF LAKE PARRAMATTA
2. POWER OF WATER BOTH FRESH AND SALINE
3. AUSTRALIA'S FIRST INLAND EUROPEAN SETTLEMENT
4. LIGHTING PROJECTION

## TECHNICOLOUR - THE FUTURE

At the other end of the laneway, we portray our vision of the future through 'Technicolour'. The lighting design is a series of colourful translucent circular forms suspended overhead that viewed from afar holds an almost cloud like form adjacent to nearby skyscrapers, sitting amongst the heavens. The sculptural rings carry hundreds of colourful tiles, each only one primary colour, but when viewed together explode into a vibrant dichroic field of rainbow.

Each ring is symbolic of the different communities and backgrounds that form the multicultural and vibrant LGAs of the Greater Parramatta area. As light filters through multiple layered panels when viewed from afar, the primary colours mix and weave into a vibrant Venn diagram like assortment of secondary colours representing the cohesion, togetherness, and shared success of the community.

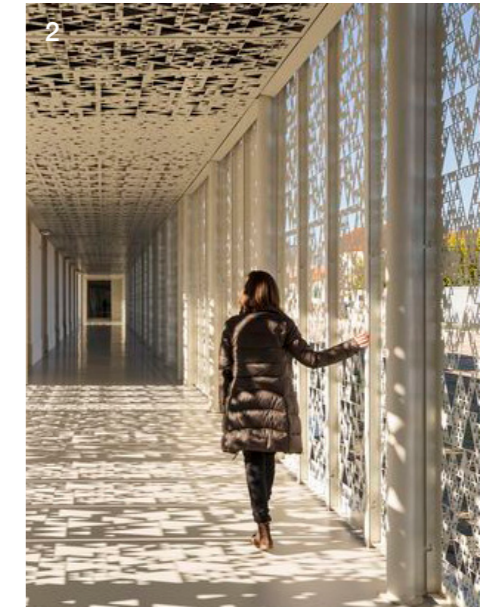


1. PAUL COCKSEGE - ISTANBUL INSTALLATION
2. DREAMSPACE - LIVERPOOL
3. STEPHEN KNAPP - LIGHT PAINTINGS
4. VISIBLE LIGHT

## TECHNICOLOUR - THE PRESENT

Technicolour' is an artwork that is permanent in place but constantly transforming. **In daylight**, the movement of the sun imprints colourful projections on the walls and floor, which sweep across the laneway in heliotropic fashion. A symbolic reminder of the incremental passage of time, moment by moment.

**At night**, the sculpture comes to life in a field of hues through carefully curated spotlights, referencing the vibrant neon and technology of the Parramatta's future. A future that is the aggregate of every decision taken in the present, just as each step down Phillips Lane is a deliberate movement towards the end.



1. GALLERY OF MONUMENTA - DANIEL BUREN
2. GALLERY OF MEGALITHIC MUSEUM
3. FUN ALLEY - NORTHERN VANCOUVER
4. ALLEY OOP - CANADA

## TECHNICOLOUR - THE INSTALLATION

The geometric shapes that constitute the sculpture is angled in such a way that it is visually striking from both the entrance of the laneway as well as viewing from underneath.

Passerbys are given a chance for an incidental encounter whilst walking past the lane, whereby for a split second they are propelled and lulled by childlike curiosity to walk down the lane and discover its magic. Technicolour changes perception within viewers that incidental encounters can occur, to consider what is next and what is around that corner.

The translucent discs carry another secret, they are etched with patterns and designs submitted and made in consultation with local school children and Darug Artist groups, curated by the artistic team. Beyond giving the community a sense of shared ownership and co-creativity, the students of Parramatta and Darug people are Parramatta's future, and their actions will carry us forward.



1. EARLY ATMOSPHERIC CONCEPTUAL SKETCH

# TECHNICOLOUR

VISUAL 01



# TECHNICOLOUR

VISUAL 02



# TECHNICOLOUR

URBAN ACTIVATION - MARKET PLACE



1. FLEXIBLE RETAIL STALLS
2. DURABLE TEMPORARY FURNITURE
3. MODULAR POT PLANTING
4. ALL SEASON ADAPTABILITY



# TECHNICOLOUR

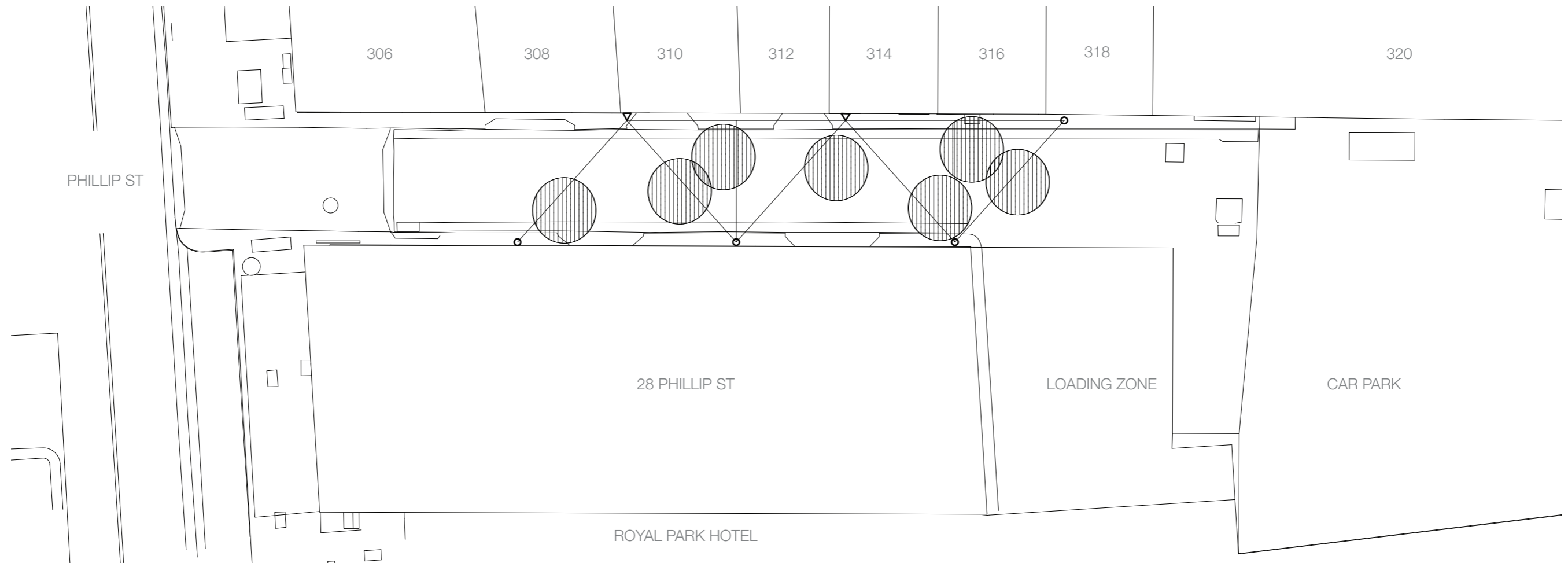
URBAN ACTIVATION - NIGHT TIME PERFORMANCE



1. FLEXIBLE CAPACITY CONTROL
2. PRIVATE EVENT WITH PUBLIC REACH
3. UTILISATION OF EXISTING INFRASTRUCTURE

# TECHNICOLOUR

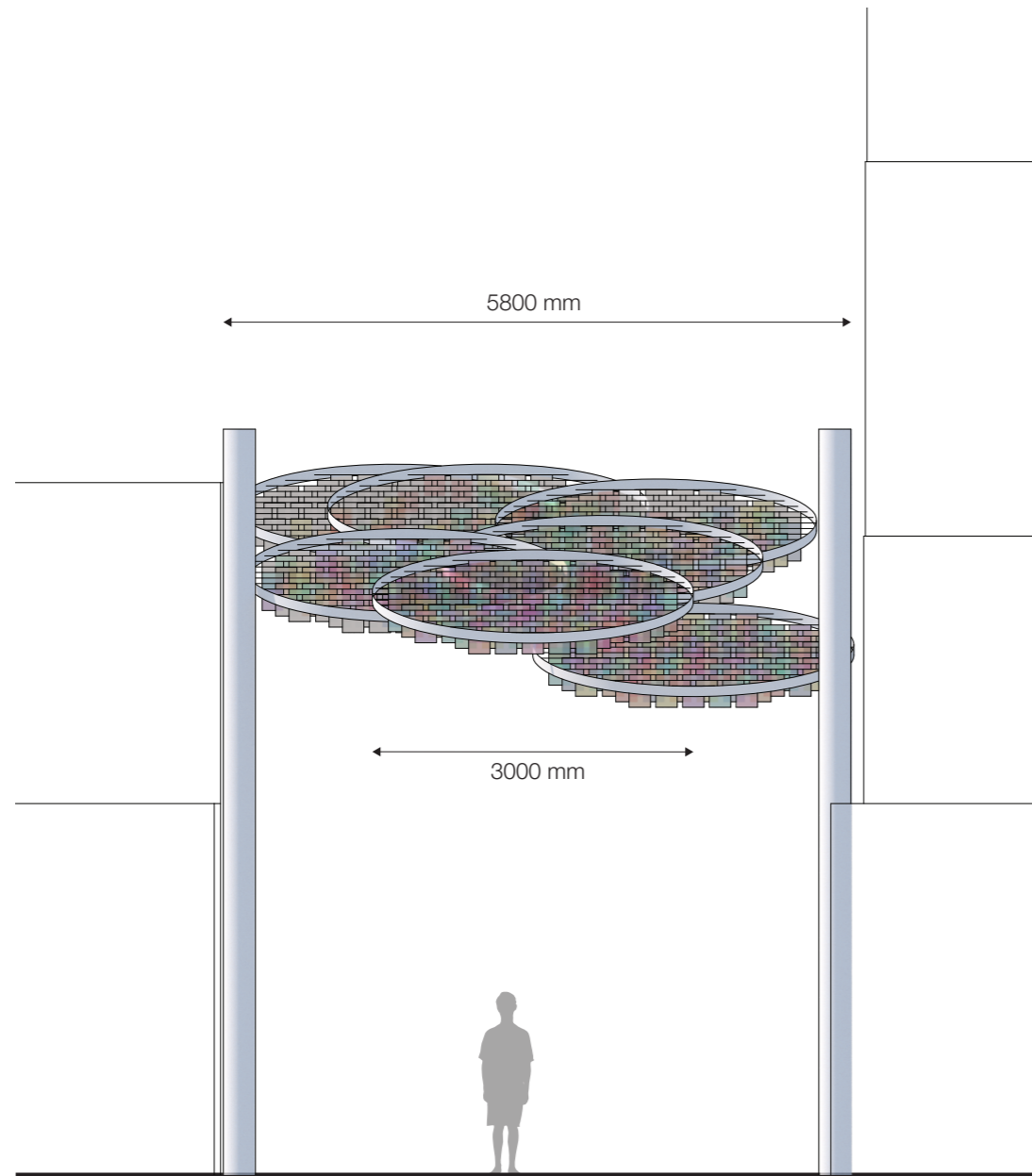
## SITE PLAN



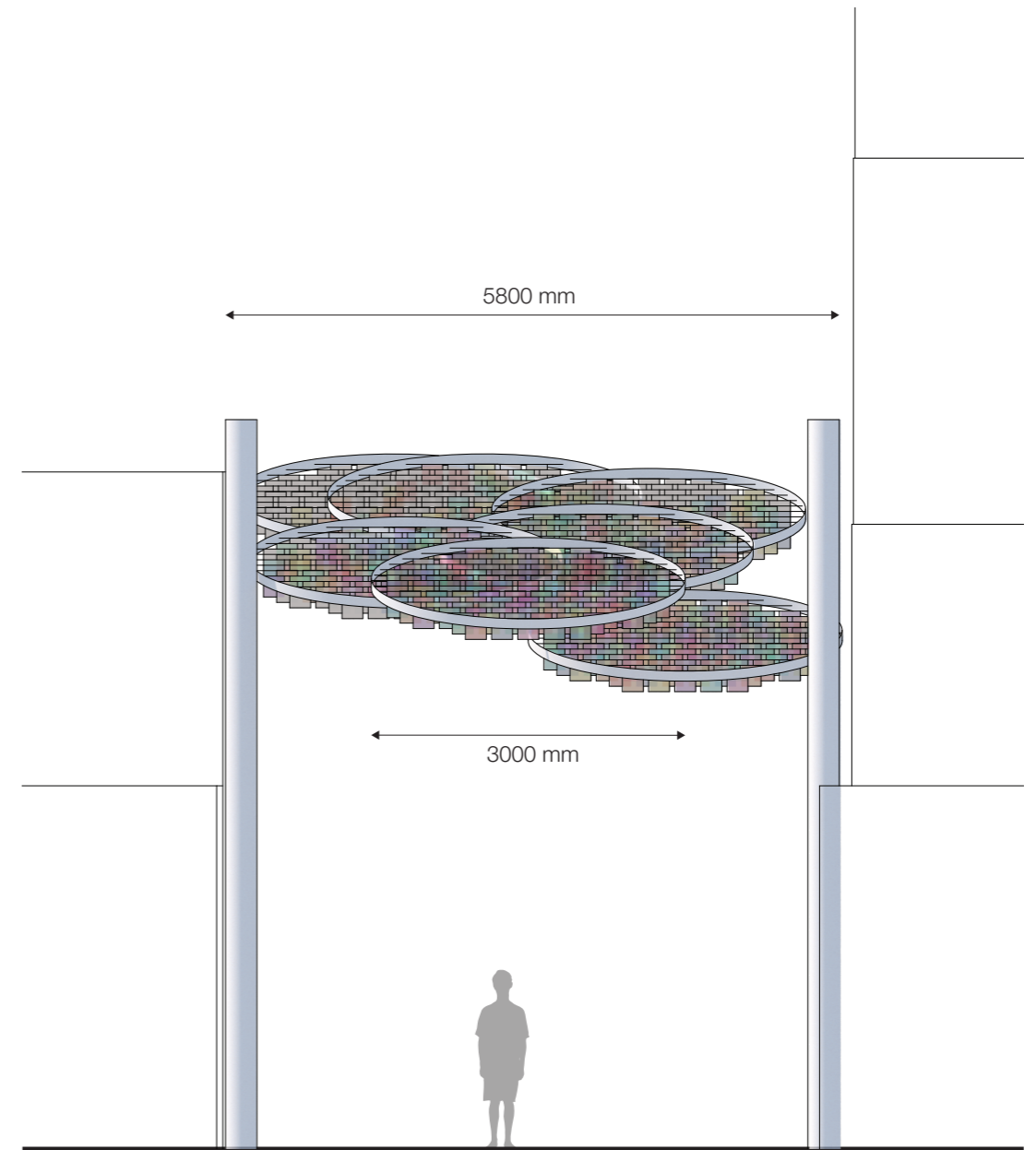
WALL ANCHORS/FIXINGS PROPOSED FOR 310 AND 314 CHURCH ST, ALTERNATIVELY STRUCTURAL POSTS CAN BE USED

# TECHNICOLOUR

## FRONT AND BACK ELEVATION



VIEW TOWARDS PHILLIP ST

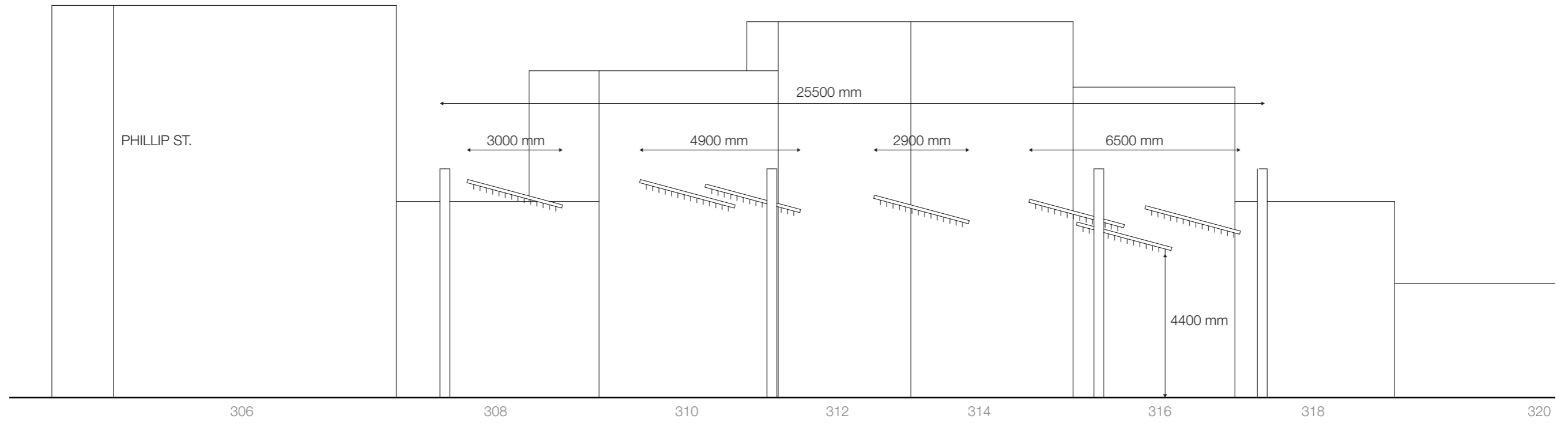


VIEW TOWARDS THE MERITON

WALL ANCHORS/FIXINGS PROPOSED FOR 310 AND 314 CHURCH ST, ALTERNATIVELY STRUCTURAL POSTS CAN BE USED

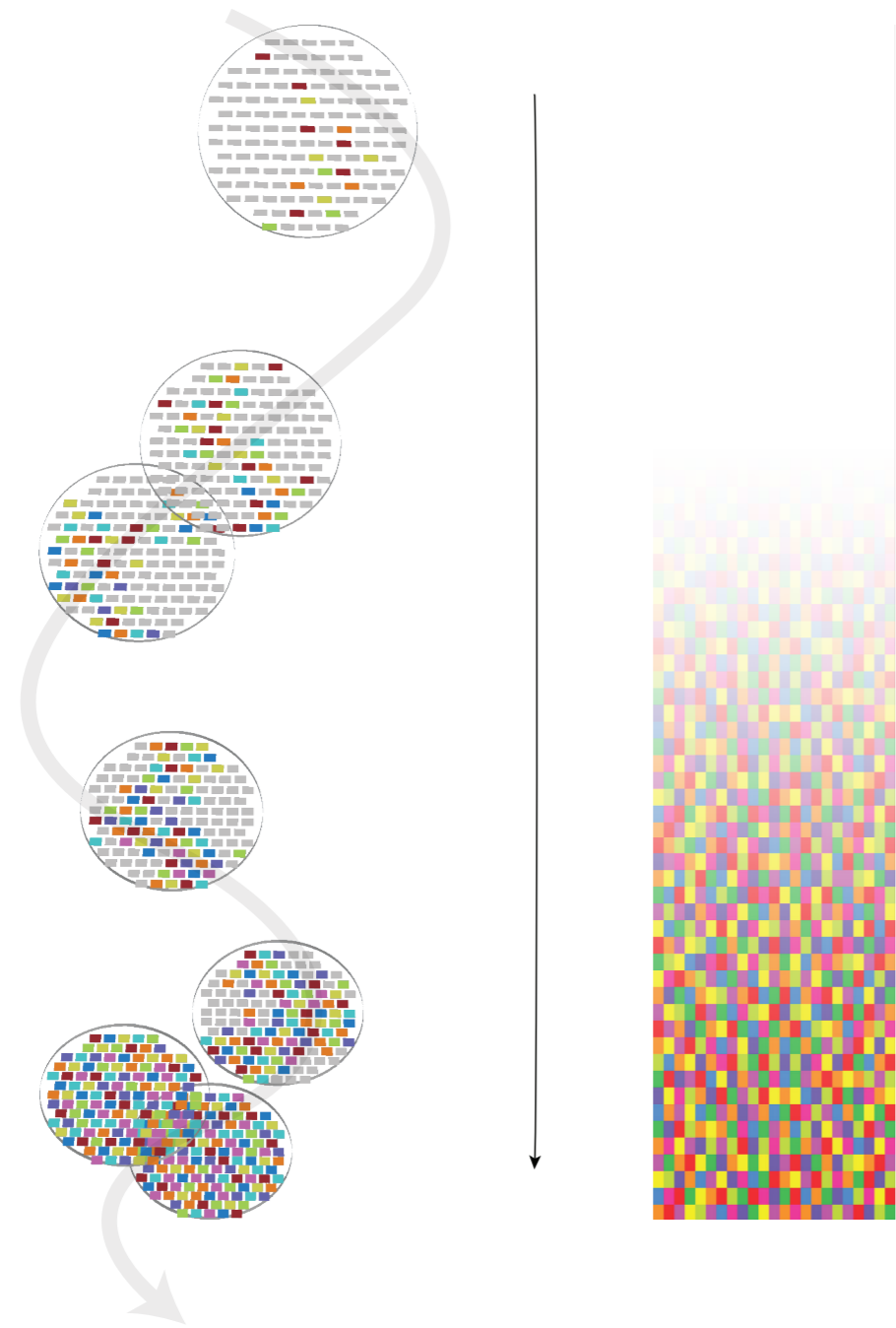
# TECHNICOLOUR

## SIDE ELEVATION

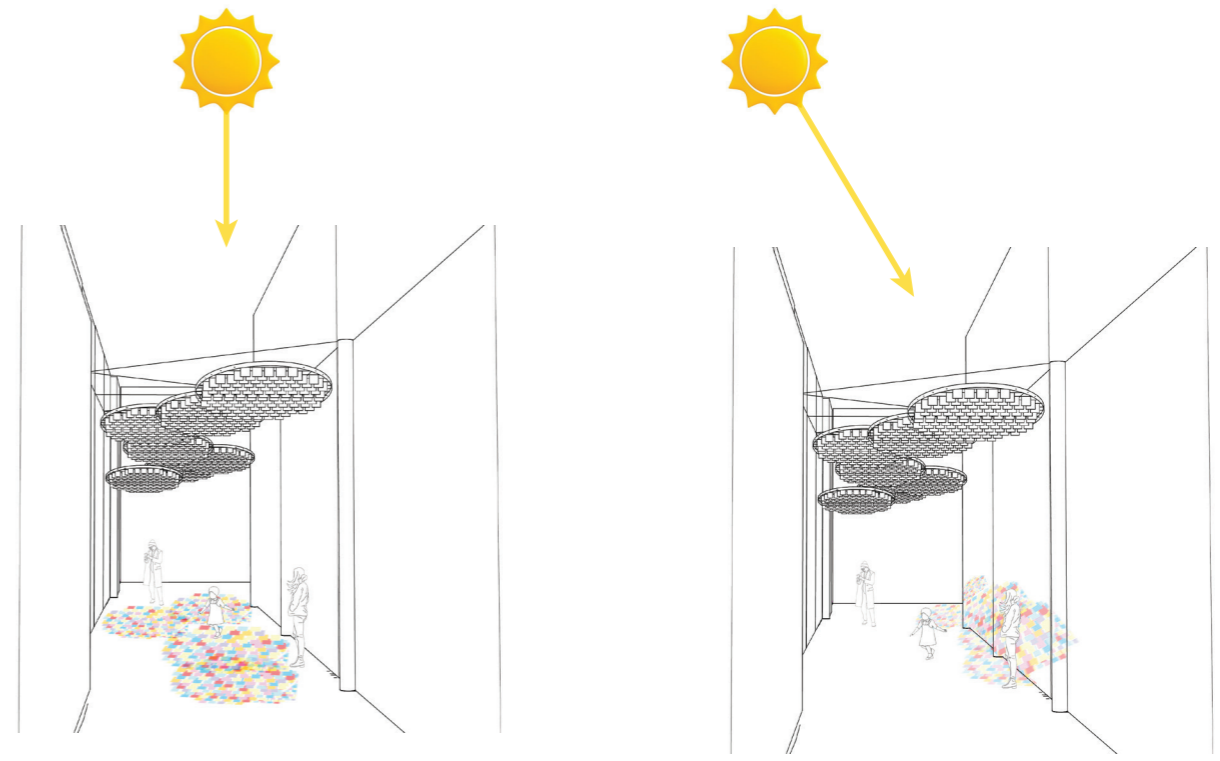


# TECHNICOLOUR

## SOLAR ACTIVATION



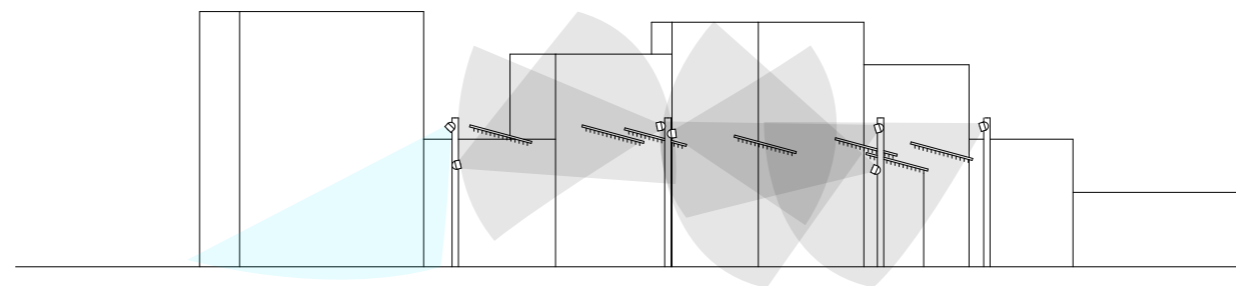
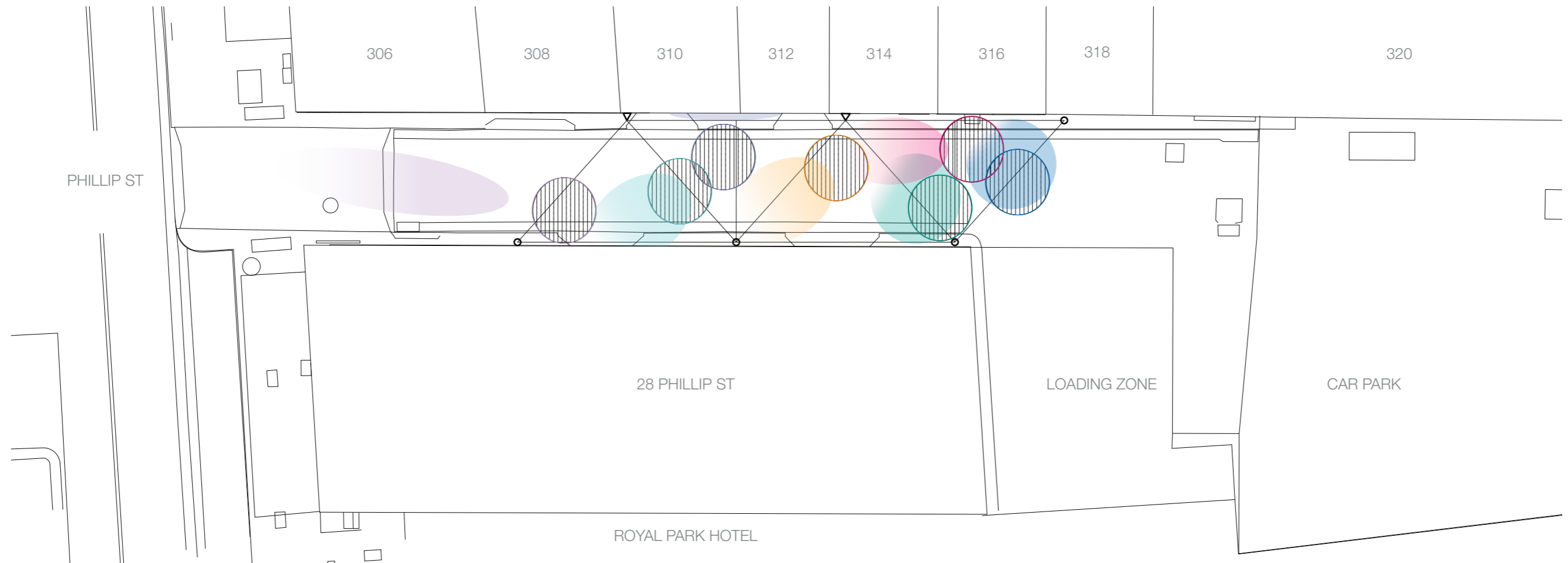
As the visitor walks down the laneway, they follow a gradual river of colour that connect each ring to the next.



SUN MOVEMENT DIAGRAM

# TECHNICOLOUR

## NIGHT ACTIVATION - LIGHT PROJECTION DIAGRAM



LIGHT PROJECTION DIAGRAM

## TEAM

PLEASE REFER TO ATTACHED CVs FOR FURTHER DETAILS

### ZARA PASFIELD

#### B. Design in Spatial Architecture – UTS

- Designer, Conceptual Management and Client Liaising of Public Art Sculptures since 2017. (Vivid Sydney, Swell Sculpture Festival, Visualia Festival Croatia, Spotlight Bucharest, Highlight and TSB New Zealand)

### RENZO B. LARRIVIERE

#### B. Design in Industrial Design – UTS

Fine Arts in Sculpture – Pontificia Universidad Catolica, Peru  
- General Management, Conceptual Design and Fabrication Logistics of Public Art sculptures since 2010 (Vivid Sydney, Berlin Light Festival, Toronto Light Festival, Spotlight Bucharest, Highlight and TSB New Zealand)

### LAWRENCE LIANG

#### B. Civil Engineer & B. Design in Architecture – University of Sydney

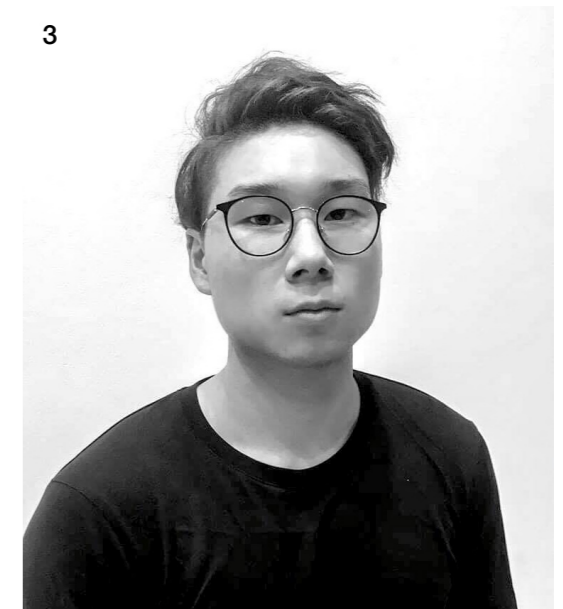
- Structural Engineer (WestConnex 3B)  
- Architect and Public Art Coordinator on Westconnex Rozelle Interchange. Liaised with Cultural Capital and Aboriginal Artist Aunty Esme to holistic and culturally appropriate artwork across the St Peters Interchange Ventilation Building facade.

### ANSON LI

#### B.Design in Architecture – University of Sydney

#### M. Design in Architecture – University of Sydney

- Practicing architect and interior architect since 2017 across several significant Sydney based design firms with focus on Development Applications and Construction Documentation.



1. ZARA PASFIELD & RENZO B.LARRIVIERE

2. LAWRENCE LIANG

3. ANSON LI

## TECHNICAL EXPERTS

INTENDED SUPPLIERS; SUBJECT TO COSTING, AVAILABILITIES AND DESIGN DEVELOPMENT

### 1. STRUCTURAL COMPONENTS: AH Fabrication

Structural Columns and Rings

- Past Collaboration: Partnered with their inhouse engineers and fabricators for Let it Snow and Harmony - Vivid 2019.

### 2. ENGINEERING AND MAINTENANCE – Event Engineering

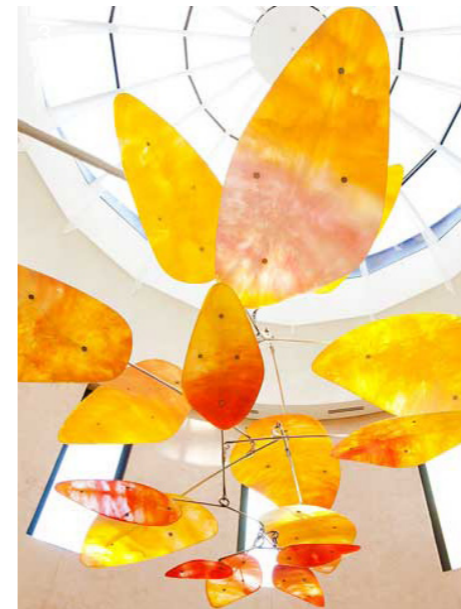
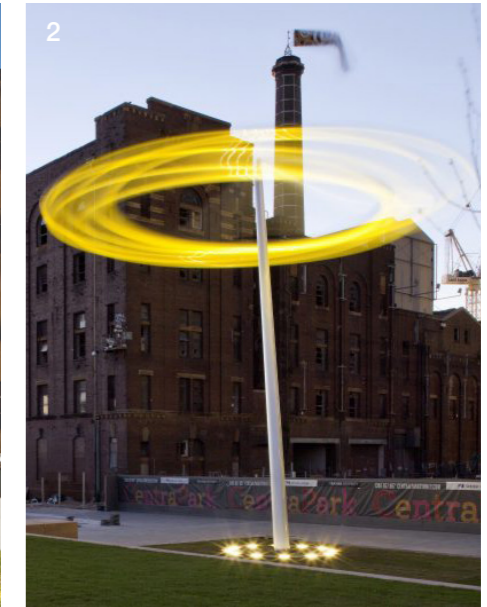
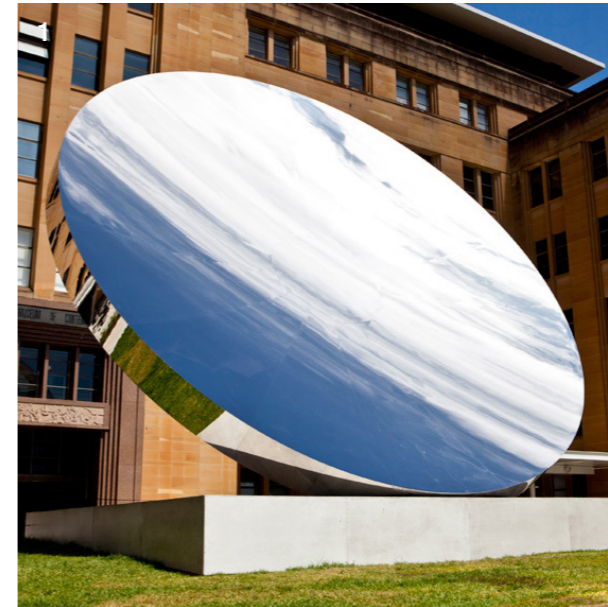
Maintenance, Fixing Methodology, Certification

- Past Collaboration: Worked extensively with Event Engineering for all major artwork projects in the last 4 years.

### 3. RIGGING - Tri-Point Rigging Services

Rigging strategy and, Rigging Components

- Past Collaboration: Nostalgia Above – Vivid Sydney 2019, Philip Lane Activation, Randwick Council – KNOX Festival.



1. ANISH KAPOOR - SKY MIRROR - 2013 - RIGGING STRATEGY BY TRI POINT RIGGING

2. JENNIFER TURPIN & MICHAELIE CRAWFORD - HALO - 2010 - ENGINEERING BY EVENT ENGINEERING

3. JADE OAKLEY - WINTER GARDEN - 2017 - ENGINEERING BY EVENT ENGINEERING

4. BRENDAN VAN HEK - CITY LIGHTS - 2020 - ENGINEERING BY EVENT ENGINEERING